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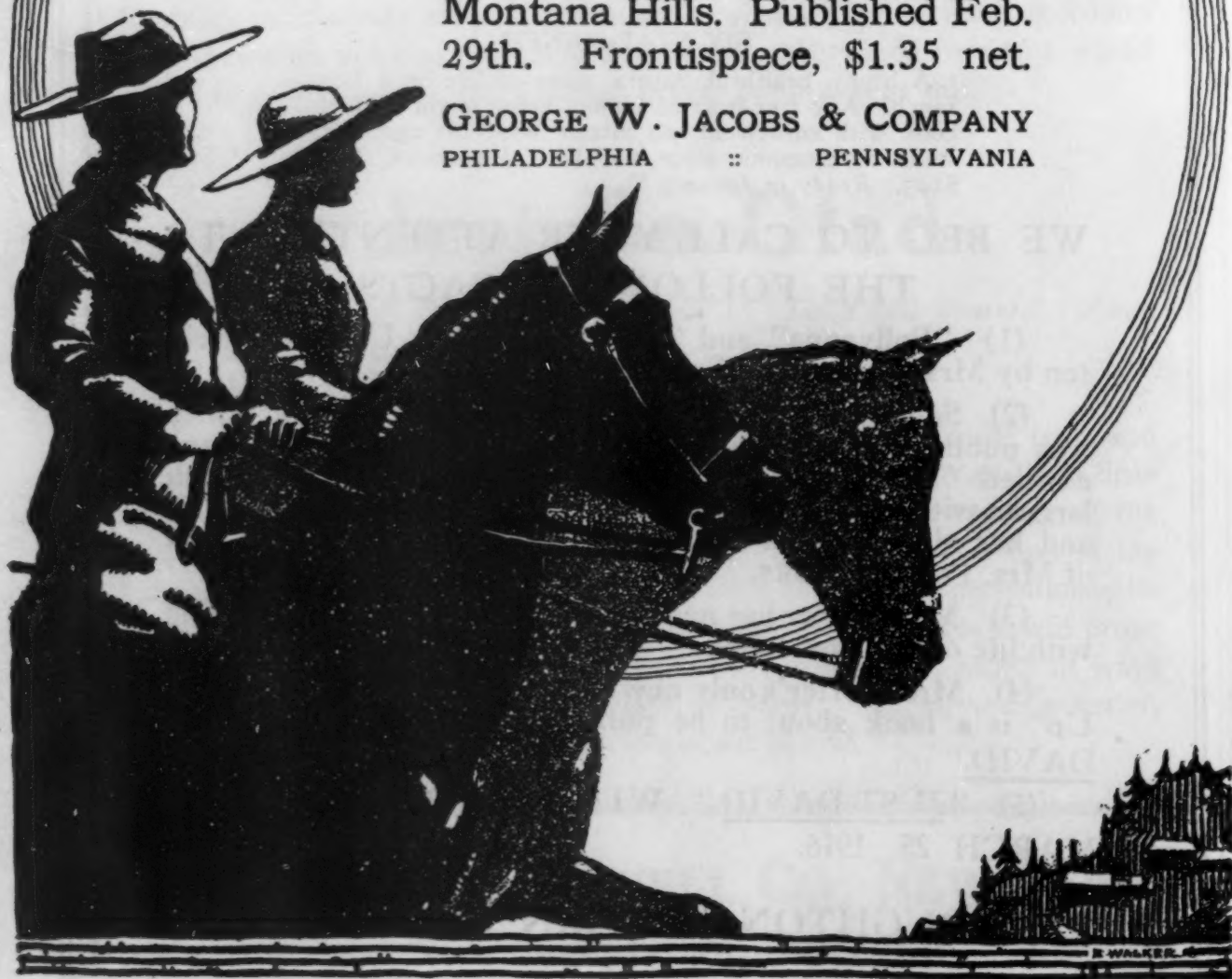
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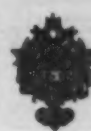
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## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 22, 1916

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

### THE BOOKS OF 1915.

THE NEW YORK *Evening Post* recently printed a consensus of the views of various prominent men regarding the best book of 1915. This consensus, which we reprint elsewhere, indicates a rather surprising unanimity of opinion in the classes of FICTION and POETRY, indicating that the range of choice was restricted. There were good novels published this year, undoubtedly, but their "betterness" was emphasized by their "fewness." Nor does it seem illogical that a falling off in book production should have no effect on the quality of the books that do get by the more strict publisher's censorship. It is an easy matter for the publisher to see to it that fewer books are published, but what can the most ardent publisher do about stimulating the genius of the unfortunately necessary author? Not even promise of more revenues can improve the quality of a man's book. "Fewer and better books" may mean that the public reads more of the worth while books—a policy well worth cultivating—but it will not provide a greater number of good novels for those unhappy people who have exhausted the libraries and are still hungry.

Judging from the opinions of the men and women of considerable importance included in the consensus by the *Post*, it is not a sign of light mindedness to read best-sellers. To put it differently, the gaudy concept of a "best-seller" which the average mind produces on application is far from accurate. Two of the novels agreed upon as best by the writers in the *Post* come first and second on the *Bookman's* list. The joke writer will have to cross "best-seller" off his list of stand-bys.

A year ago we suggested that 1915 might show a revival of interest in religious works

—because of the war—and reverse the places of RELIGION and SOCIOLOGY in the statistics of books of the year. This reversal has occurred. Indeed, SOCIOLOGY is not even third, following FICTION and RELIGION, but fifth, HISTORY having risen to third place and POETRY AND DRAMA unexpectedly to fourth. History's ascendancy is of course due to the great volume of books published on the European War. Religion's rise to second place is merely relative, there being an actual decrease of more than 200 titles from the 1914 figures. It is of course true that a greater number of actual books on religion have been sold or distributed than in former years—the sale of Bibles being especially noteworthy—but this fact does not affect the statistics.

Except in HISTORY, importations have fallen off in all but two classes—the total loss being about 500. American publication declined correspondingly, caution, due to the war, being the chief cause of the reduction.

### FICTION.

Perhaps the three most emphasized books of 1915 were "The Harbor" by Ernest Poole, "The Turmoil" by Booth Tarkington, and "The Research Magnificent" by H. G. Wells. Ernest Poole was a discovery—probably the chief discovery of the year. Not only in New York City, where the scene of "The Harbor" was laid, but in all parts of the country his book was received as one of the most mature volumes to come from an American writer of the present generation. It deals with the life of a man who, growing up near New York Harbor, loves it, hates it, and finally gives his life to its problems.

From Tarkington we have learned to expect good things, varied by less good things, but we have had nothing from him better than "The Turmoil." Here, too, problems of labor and business are apparent, but the love story of a self-made millionaire's poetic son is the central theme. Mr. Tarkington has not dug as deeply as Mr. Poole, but he has unearthed treasures.

The fascination of "The Research Magnificent" lies in three things: its unexpectedness, its humor and its philosophy. Mr. Wells has written a book. Whether we call that book fiction or philosophy or sociology is a matter of supreme indifference to him. He tells from three different angles the story of a wealthy young Londoner who seeks the secret of the kingly life—and into the story

Wells puts his ever changing and developing views on man's responsibilities. Whether, however, it is Wells who repudiates Socialism or only Benham, the researcher, is a matter of some dispute. Whether Benham should have left his wife, as he did, in order to continue his research, or whether he should have given up his research because his wife found it incomprehensible is another question left purposely unanswered. But whatever its inner purpose, a volume so free from *clichés*, so quickening to discussion, should not soon be forgotten.

The two great English trilogies have been completed by the publication of Arnold Bennett's "These Twain" and J. D. Beresford's "The Invisible Event." Having, in "Clayhanger" and "Hilda Lessways," given the separate stories of two people up to the time of their marriage, Bennett tells in "These Twain" the story of their married life, with its conflicts and adjustments. The less known, but hardly less valuable, Beresford trilogy gives a solution to the problems of a man with not enough strength of purpose to use his creative genius. If the "happy" ending of the last chapter is a trifle—and quite excusably—adventitious, it is only after the solutions of the problems brought about by Stahl's passivity and his unfortunate marriage have been found. If a person in a book will solve his difficulties bravely and logically without the aid of an over-ruling author we can surely permit the author to give him his reward in the last chapter.

One trait is noticeable in all the above books, with the exception, possibly, of "These Twain." The authors have a decided tendency to write of the careers of men, leaving women as incidentals. Bennett, it is true, is strictly impartial, even in his title, but it is surprisingly seldom that a book of the more lasting sort is written around a woman. It is therefore with added interest that we listen to Dorothy Canfield, whose "The Bent Twig" fulfills the promise of "The Squirrel Cage." The earlier book tells how a girl escaped from a society life to freedom, the later one tells of a girl who, born into a simple and wise household, longs for social gaiety, gets all she wants and learns to do without it. "Hillsboro People," also by Dorothy Canfield, gives some stories of village life as amusing as they are sad.

F. Hopkinson Smith's "Felix O'Day," a big-hearted story, was one of the best offer-

ings of American writers. "Angela's Business," in which the new woman triumphs, was variously hailed as the best and the worst of Henry Sydnor Harrison's books. To those interested in the woman question moderation is so difficult!

"The Freelands" by John Galsworthy drew its readers from the pure interest of its land, labor and family problems. The emotionalism of "The Dark Flower" was nowhere in its pages. Other English writers who have for some time been accepted as standbys were again among the writers of the year: Oliver Onions, with "Mushroom Town," Eden Phillpotts with "Old Delabole" and "Brunel's Tower," Locke with "Jaffery," Conrad with "Victory," and Maurice Hewlett with "The Little Iliad." A new writer who may be mentioned at some little distance from this company, Patrick MacGill, gave us "The Rat Pit," a remarkable study of the underworld.

By itself, being utterly unclassifiable, and therefore disconcerting, stands "Boon, the Mind of the Race." Mr. H. G. Wells did not sign this book. According to the best "Alice-in-Wonderland" reasoning, this makes the case very black against Mr. H. G. Wells. "If you'd been an honest man," said the king, 'you'd have signed it.'"

Foreign authors, especially Russian, were to the front this year. "Breaking Point" by Michael Artzibashev, and "Russian Silhouettes," by Tchekhov, were noteworthy. "Jerusalem" by Selma Lagerlöf, a powerful, slow-moving story, appeared in this country for the first time. "The Later Life" by the Dutch author Couperus continued the story of his remarkably fine "Small Souls," and led us to the surprising conclusion that the Dutch people are very like ourselves.

Humor was scarce, as usual. Perhaps the best of the humorous books were "Ruggles of Red Gap" by Harry Leon Wilson, "Dear Enemy" by Jean Webster, "Emma McChesney & Co." by Edna Ferber, "Homeburg Memories" by George Fitch and "Moonbeams from the Larger Lunacy" by Stephen Leacock.

The following books, significant for one reason or another, were among the most successful of the year: "Beltane the Smith" by Jeffery Farnol; "Pollyanna Grows Up" by Eleanor H. Porter; "A Far Country," Winston Churchill's keen study of a 'successful' American; "Michael O'Halloran" by Gene-Stratton Porter; "Gray Dawn" by Stewart



Edward White; "The Money Master" by Gilbert Parker; "Duke Jones" by Ethel Sidgwick (whose public is growing); "The Fortunes of Garin" by Mary Johnston; "Hempfield" by David Grayson; "K" by Mary Roberts Rinehart; "The Lost Prince," a charming romance of to-day for children or grown-ups by Frances Hodgson Burnett; "The Song of the Lark" by Willa S. Cather; "Nicky Man, Reservist," wherein Sir Arthur T. Quiller-Couch shows us again that the English can write: "Of Human Bondage," in which W. S. Maugham gives further evidence to the same effect; "Young Earnest," the story of a bad start in life, by Gilbert Cannan; "Come Out to Play" by a new English writer, M. E. F. Irwin, and two volumes by still another promising English author, St. John Ervine, "Mrs. Martin's Man" and "Alice and a Family."

#### BIOGRAPHY, MEMOIRS, CORRESPONDENCE.

According to Boston, the foremost biography of the year is William Roscoe Thayer's "The Life and Letters of John Hay." The *Boston Transcript* calls it "easily the outstanding biography of the time," while Bliss Perry, former editor of *The Atlantic Monthly*, gives it as his choice in biography in the *Post's* symposium. 14,000 copies were sold during the first two months.

Entirely apart from its interest to suffrage advocates, "The Story of a Pioneer" by Dr. Anna Howard Shaw is a fascinating record. Her early years in Michigan, when she dug wells, laid floors and hid from Indians, were hardly more eventful than her later life as a preacher and suffrage worker. Dr. Shaw's spirited humor combined with the extraordinary events of her life make this one of the books that the present generation should be thankful for. Decidedly different was another biography of an American girl, "Pleasures and Palaces" by Princess Lazarovich-Hrebelianovich, whose career is suggested by the title.

Among the important biographies of preachers were "Reminiscences" by Lyman Abbott, and "Henry Codman Potter" by George Hodges. Of a different interest is "Billy Sunday" in which W. T. Ellis gives "the man and his message in his own words."

Besides Dr. Shaw, two other women whose lives have been influential are made nearer to us by biographical records. "The Life of Clara Barton" by Percy H. Epler is the first published biography of the red cross worker,

while the two volume "Julia Ward Howe, 1819-1910" by Laura E. Richards and M. E. Elliott, gives the record of a life-time of developing work.

Too important to pass unmentioned are the following volumes: "Spencer Fullerton Baird," with selections from his correspondence, "Ralph Waldo Emerson" by O. W. Firkins, "Letters of Washington Irving to Henry Brevoort, 1807-1843," "Life of Thomas Brackett Reed" by S. W. McCall, and "George Washington, Farmer" by Paul Leland Hawthorn.

Foreign biographies brought forth by the war included "The Life of His Majesty, Albert, King of the Belgians" by John de C. McDonnell, "Treitschke" by Adolph Haus-rath, "The Political Thought of Heinrich von Treitschke," edited by H. W. C. Davis, "The Kaiser" by Stanley Shaw, and "The Kaiser in His Own Words," a little compilation that cannot be accused of bias.

Two or three of the sort of biographies that call forth from reviewers such opening lines as "Once in a great while" appeared this year. "My Childhood" by Maxim Gorky was one of these. It tells of his strange home in Russia, with its appalling harshness and unexpected idealism. Truly remarkable is the character of Gorky's crude yet noble grandmother. "Hugh: Memoirs of a Brother," by Arthur Christopher Benson, is one of the most appealing works we have had from that careful writer. Equally human is "The Story of Yone Noguchi," told by himself, in which the romantic history of the Japanese poet is illustrated by Yoshio Mar-kino.

A list of the noteworthy biographies of the year would include, among many others, "On the Trail of Stevenson" by Clayton Hamilton, attractively illustrated by Walter Hale, "Secret Memories of Count Tadasu Hayashi" by A. M. Pooley, "John Huss" by David S. Schaff, "Court Life from Within" by the Infanta Eulalia of Spain, who says what she thinks when she wants to, "My Life" by Sir Hiram S. Maxim, inventor of the Maxim gun, "The Life of Nietzsche" by Frau Elizabeth Forster-Nietzsche, "Charles Stewart Parnell," a memoir by his brother, "Life of Lord Roberts" by Sir G. W. Forrest, "Strathcona and the Making of Canada" by W. T. Preston and—for the list must be ended though even the best volumes have not yet been exhausted—"Emile Verhaeren" by Stefan Zweig.

## HISTORY.

Our statistics show that the number of books published in 1915 declined in practically every subject but one, and in that one—History—there was a marked increase. By this we prove what everybody knew already—that books on the European War have been exceedingly prominent in the non-fiction production of the year. It is difficult to say authoritatively which ones are the best. We have not read them all. Neither has anyone else. But from the consensus of opinion of many wise and unprejudiced persons it may be said that Owen Wister's "The Pentecost of Calamity" has most literary value. The author believes that the Allied countries will despise the expediency of our Administration. A few of the most widely read of the war books are all that can be mentioned here: "Belgium's Agony" by Emile Verhaeren, the Belgian poet; "The Campaign of 1914 in France and Belgium" by G. H. Perris; "The Diplomacy of the War of 1914" by Ellery C. Stowell, to be continued; "Economic Aspects of the War," a condemnation of England, by Edwin Jones Clapp; "The Evidence in the Case," a justification of England, by James M. Beck; "A Hilltop on the Marne," Mildred Aldrich's experiences when the war came to her garden gate; "How Belgium Saved Europe" by Charles Sarolea; "I Accuse!" (J 'Accuse!) a warning to Germany by a German; "My Year of the Great War" by Frederick Palmer; "The Note-Book of an Attaché" by Eric F. Wood; "Paris Reborn" by Herbert A. Gibbons, beautifully illustrated; "Paths of Glory," in which Irvin S. Cobb finds material for grim humor and hideous tragedy; "The Socialists and the War" by William E. Walling, an important phase; "Over There" by Arnold Bennett; "The Elements of the Great War" by Hilaire Belloc, and "Fighting France" by Edith Wharton.

What was perhaps the chief historical work of the year provides a valuable commentary on the length of time man requires to learn the principles of civilization. According to Henry Fairfield Osborn's "Men of the Old Stone Age" man appeared on the earth 250,000 years ago. It is pleasant to reflect that during his sojourn here he has learned to make war scientifically, not with the painful clumsiness that distinguished his efforts when he was only just beginning to be civilized.

More modern history had comparatively

few books to its credit, with the exception of such volumes as "Serbia" by M. Petrovitch, "The Partition of Poland" by Lord Everslap, "Germany's Vanishing Colonies" by Gordon Le Sueur, and similar books bearing more or less directly on the war situation.

"The Riverside History of the United States" by four specialists in different periods of our country's history, is a brief, scientific and judicious account that should help toward clear thinking on national questions. In "The Fighting Cheyennes," George B. Grinnell tells the dramatic story of a famous tribe of Indians, going back to the most thrilling days of our history.

Among the volumes in foreign history the following are of interest: "High Lights of the French Revolution" by Hilaire Belloc, "The Rise of the Dutch Kingdom, 1795-1813" by H. W. van Loon; a two-volume "History of the Norwegian People" by Knut Gjerset; "A History of Events in Egypt from 1789 to 1914" by Arthur E. Weigall and Pearce Brome; "A History of the Japanese People from the Earliest Times to the End of the Meiji Era" by Frank Brinkley and Baron Dairoku Kikuchi, and a two-volume "History of Persia" by F. M. Sykes.

Besides "Men of the Old Stone Age," three or four other excellent volumes on archæology were published. From H. R. H. Hall came "Aegean Archæology," an introduction to the archæology of prehistoric Greece. Morris Jastrow, Jr., produced a fascinating and painstaking volume on "The Civilization of Babylonia and Assyria." "Scythians and Greeks" by E. H. Minns, "Ancient History and Archæology of the North Coast of Euxine," and Leonard W. King's "History of Babylon," were also real contributions to archæology.

Karl J. Ploetz covers considerable ground in his well known "Epitome" which has been published here in translation under the comprehensive title "A Handbook of Universal History from the Dawn of Civilization to the Outbreak of the Great War of 1914."

## TRAVEL AND DESCRIPTION.

It seems as though the United States would really be discovered before long, now that we are forbidden the great playground. Especially at the fringes of the country have the pioneers been exploring, for California and New England are the subject matter of a great part of the more important travel books of the year.

Besides a number of books written on one



phase or another of the Exposition, like J. D. Barry's "The City of Domes," "The Art of the Exposition" by K. E. Neuhaus, and "The Jewel City" by Benjamin Macomber, we have such general works as "California, Romantic and Beautiful" by George Wharton James, "The End of the Trail" by E. Alexander Powell, "In the Oregon Country" by G. P. Putnam, "On Sunset Highways," motor-car travels by T. D. Murphy, and "The Tourist's California" by Ruth K. Wood.

Louise Closser Hale and her husband have discovered New England. Under the title "We Discover New England," they recount their adventures in that territory, which they explored by motor-car. Mrs. Hale tells the story, while Mr. Hale's contribution is in the form of drawings. Other adventurous souls who followed similar paths are Clifton Johnson, who produced "Highways and Byways of New England," Edward M. Bacon, who did not penetrate far inland but gave us "Old Seaport Towns of New England" and "Rambles Around Old Boston"—the latter volume illustrated by Lester G. Hornby—and Allen French, whose "Old Concord" was also enriched by Mr. Hornby's drawings.

Of more than local interest are Sarah Comstock's "Old Roads from the Heart of New York" and Francis E. Leupp's "Walks About Washington" also illustrated by the travelled Mr. Hornby.

"The Building of the Panama Canal" and "Government of the Canal Zone" both by Gen. G. W. Goethals contribute authoritatively to engineering and political science. "The Panama Canal and International Trade Competition" by L. Hutchinson, and "Sanitation in Panama," by William G. Gorgas, study other phases of this new annex to our country.

South America from the viewpoint of her economic development was studied in such volumes as "The Future of South America" by Roger W. Babson, "The Argentine in the Twentieth Century" by A. B. Martinez and W. Lewandowski, "Chile" by G. J. Mills and "The Real Argentine" by J. A. Hammerton. "South by Panama" by E. A. Ross and "The South Americans" by William H. Koebel study the racial characteristics of the sister continent. It is inspiring to learn that even in these unpicturesque days there are still some cannibals left: in "The Northwest Amazons," notes of some months spent among cannibal tribes, Thomas Whiffen tells of some experiences which might have increased our knowledge of gastronomy had

the author paid more attention to that important phase of his subject. Algot Lange and Theodore Roosevelt added two important volumes to our travel literature—"The Lower Amazon" and "Through the Brazilian Wilderness."

C. de Fornaro's "Carranza and Mexico" and Charles R. Enoch's "Mexico, Its Ancient and Modern Civilization, History and Political Conditions, Topography and Natural Resources" represented the disquieting republic as she was and is.

Books on European travel still continued to appear, some by mountain climbers who have found remote peaks quite above the war, some with decided war flavor, and some of regions out of the way of the actual conflict. In the last class were "Peaks and Precipices, Scrambles in the Dolomites and Savoy," by Guido Rey; "In the Land of Temples" (Greece) a series of drawings by Joseph Pennell, illustrated, as it were, by the few lines of explanatory text; "The Spell of Spain" by Keith Clark; "Four on a Tour in England" by Robert and Elizabeth Shackleton; "English Ancestral Homes of Noted Americans" by Anne Wharton; "Scandinavia of the Scandinavians" by Henry G. Leach, and "The Charm of Ireland" by Burton E. Stevenson.

The descriptive books dealing with Germany—almost all of an economic flavor—included such valuable works as "Imperial Germany and the Industrial Revolution" by Thorstein B. Veblen, explaining Germany's marvellous economic advance by her natural advantages, "Socialized Germany" by Frederic C. Howe, "The Soul of Germany," a twelve-year study of the Germans and their attitude toward England by T. F. A. Smith, and numerous other volumes. A casual selection from other European travel books might include "Constantinople, Old and New" by H. G. Dwight, "My Years at the Austrian Court" by Nellie Ryan, "Sketches in Poland" by Frances D. Little, "Russian Realities" by J. Hubback and "An Interpretation of the Russian People" by Leo Wiener.

Africa has offered a refuge for the travelers who find Europe too primeval. Four travel books of discovery and adventure are of particular interest: "Adventures in Africa" by J. B. Thornhill, pioneer experiences in the Congo-Zambesi watershed country; "Alone in the Sleeping-Sickness Country" by Felix Oswald, a geologist's travels; "The Rediscovered Country," Stewart Edward White's

diary of a hunting trip, and "Through Central Africa from Coast to Coast" by James Barnes, who obtained some extraordinary moving pictures of animals at home.

"Kipling's India" by Arley Munson, "A Winter in India" by Archibald B. Spens and "Present-Day China" show Asia as she is to-day. What remains of the world was left to Norman Duncan who wrote "Australian Byways" and Freda Du Faur whose "The Conquest of Mount Cook and Other Climbs" gave an account of four seasons of mountaineering in the New Zealand Alps.

#### POLITICS AND SOCIOLOGY

"Why is poverty?" continues to be a discussion-provoking question, although many minds have been turned aside by the more insistent "Why is war?" New theories were not put forth, unless they lurk in volumes not yet widely known, but all the old favorites like Socialism, Tariff, Single Tax and Syndicalism have found new advocates and opponents. The world is everybody's pie—and practically every one of us has a finger to spare. Sometime the pie may be baked to everybody's satisfaction, and in the meanwhile we are all having a very stimulating and sociable time correcting each others' mistakes.

From this reform literature the following titles are a few of the many valuable productions of 1915: "The Abolition of Poverty" by Jacob H. Hollander, a modern abolitionist; "Citizens in Industry," a summary, by Charles R. Henderson, who studies the efforts everywhere being made to improve the condition of wage-earners; "The House on Henry Street," Lillian D. Wald's remarkable story of settlement-house achievement; "Out of Work," a revised edition of Francis A. Kellor's study of unemployment; "Reflections on Violence," a study of the doctrine of syndicalism by Georges Sorel; "Some Aspects of the Tariff Question" by F. W. Taussig; and "The Economics of Efficiency" by N. A. Briscoe.

Politics and government occupied the attention of a number of writers. The following volumes are but a few of the important publications in this field, chosen almost at random: "American Diplomacy," in which Carl R. Fish traces the history of our developing diplomatic relations, "The City Manager" wherein Harry Aubrey Toulmin, Jr., tells of the system now in practice in fourteen American cities. "The Stakes of Diplomacy" by

Walter Lippmann; "The Reconciliation of Government with Liberty" by John W. Burgess, which the *New Republic* hit off as attempting to "reconcile irreconcilables"; "The Initiative, Referendum and Recall in Oregon" by Prof. James D. Barnett; "The Modern City and Its Problems" by F. C. Howe, who believes that the city is not yet fulfilling its mission as the greatest agency of civilization; "The New American Government and Its Work" by J. T. Young, and "The People's Government" by David J. Hill.

"America and the New World State" by Norman Angell suggested the part this country might take in bringing about permanent peace, "War and Christianity" by Vladimir Solovyof, "War and the Ideal of Peace" by H. R. Marshall, and "The War of Steel and Gold," by H. N. Brailsford, dealt with various ideals of peace, for on the whole peace literature was not as much in evidence as might have been expected.

That the science of teaching is being rapidly developed and improved is apparent from the large number of splendid books on education listed during the year. A number of volumes dealt with the problems of the colleges. "The American College, What it Is and What it May Become" by C. F. Thwing discussed co-education, fraternities, student self-government and similar subjects. Henry S. Canby gave, in "College Sons and College Fathers," some valuable ideas on college life as it seems to the student and to the professor. One of the most human and interesting of the volumes on our colleges, "Through College on Nothing a Year" by Christian F. Gauss, literally recorded a student's story. Scott Nearing in "The New Education" and John and Evelyn Dewey in "Schools of Tomorrow" studied some of the educational movements that promise to accomplish, with a great saving of labor, that difficult process of educating the young.

Hygiene and play in their connection with education received attention in "An Introduction to School Hygiene" by W. B. Drummond, "Play in Education" by J. Lee, "School Feeding" by Louise Bryant. Pedagogy was the definite subject of "Methods of Teaching in High Schools" by S. C. Parker, while the problems of administration were dealt with in such books as "State and County School Administration" by E. P. Cubberley and E. C. Elliott.

The list of sociological works cannot be complete without mention of the books



about woman. She is still a problem, especially when taken collectively. In fact, it seems likely that she can only be explained individually. Light is thrown on the subject in "The Ways of Woman" by Ida Tarbell (who does not want a vote), in "What Women Want" by Beatrice Forbes-Robertson Hale (who does), in "The American Country Girl" in which Martha Foote Crow attempts to solve problems of the young woman on the farm, in "The Trade Union Woman" in which Alice Henry gives a history of trade unionism for working women, in Katharine Anthony's "Feminism in Germany and Scandinavia," Florence Tuttle's "The Awakening of Woman" and other practical volumes.

## SCIENCE

By the death of Jean Henri Fabre last year we lost one of the few writers who combined scientific knowledge with literary instinct. Just as Bergson brought the gift of artistic expression to philosophy, Fabre brought it to his studies of insect life. Two books by Fabre were published in 1915: "The Mason Bees" and "The Hunting Wasps." "Marvels of Insect Life" by Edward Step, another interesting entomological work, was told in popular language and elaborately illustrated. Our persistent yet elusive friend the fly was described at length by C. G. Hewitt in "The House Fly," and some less known but by no means rare insects of the woods and meadows were the subject of D. and M. Fairchild's "Book of Monsters." Whoever finds the title inappropriate should look at the pictures, where the harmless little insects appear alarmingly magnified—equal in size to big game and of a veritable fairy-tale terribleness.

Books on the early days of the earth, some of which have been referred to under HISTORY, included "The Earth, its Life and Death," a truly comprehensive biography by Alphonse Berget; "An Introduction to the Study of Fossils" by Hervey Woodburn Shirmer; "Antiquity of Man" by Prof. Arthur Keith; and "Anthropology in North America" by F. Boas and others. "The Problem of Volcanism" by Joseph P. Iddings and the "The Rare Earths" by S. T. Levy unearthed further secrets. Other scientific minds dealt with such problems as "Geometry of Four Dimensions," Henry P. Manning's contribution to mathematical knowledge, "Optical Projection," a study of the principles and use of magic lanterns, moving picture machines, etc., by S. H. & H. P. Gage and "Electricity in Gases,"

John S. Townsend's studies in ionization. "A Budget of Paradoxes" by Augustus De Morgan, a two-volume work, reprinted some amusing but erudite satirical reviews of books on such oddities as the trisectional problem, the duplication of the cube, the squaring of the circle, etc.

## MISCELLANEOUS

What we said a year ago about the popularity of plays might well be repeated this year. Play reading seems to be as popular as ever, while the plays, if not inherently better, are at least better constructed. Plays twenty-five and even fifteen years old seem to even the unsophisticated modern audience somehow old-fashioned. Stage tricks are disappearing; the *cliché* that came with each curtain has been thrown away, and the telephone has obviated the soliloquy.

One of the most valuable books of 1915 for the student of modern drama was "Chief Contemporary Dramatists," a collection of twenty plays—English, Irish, American, German, French, Belgian, Norwegian, Swedish and Russian. Analyses of the drama and suggestive works on play-writing were in evidence. Some of the most valuable were "Aspects of Modern Drama" by F. W. Chandler; "The British and American Drama of To-Day" by Barrett H. Clark; "The Case of American Drama" by Thomas H. Dickinson; "How to See a Play" by Richard Burton; "The Modern Drama," an essay in interpretation by Ludwig Lewisohn; and "Writing and Selling a Play," a practical volume by Fanny Cannon, who has seen both sides of a curtain.

Some of the best of the one volume plays were the following: "Children of Earth," Alice Brown's \$10,000 prize play, a most unusual piece of work, and distinctively American; "The Faithful," a three-act tragedy by John Masefield; "The Man Who Married a Dumb Wife," Anatole France's bit of delicious comedy; "Searchlights," a play of England at war by Horace A. Vachell; and "The Sorrows of Belgium" by Leonid N. Andreieff. The plays of Clyde Fitch and the works of Oscar Wilde were important new editions in the field of drama.

The poetry of the year caused considerable discussion because of the rise of *vers libre*, of which Amy Lowell and John Gould Fletcher were among the chief exponents. The most prominent poets of the year were Emile Verhaeren, the Belgian, whose works were brought to notice by the war; Rupert

Brooke, the young British poet, whose charm, originality and personal beauty made his death at the Dardanelles a deep tragedy; Robert Frost, whose "North of Boston" created something of a sensation; and Edgar Lee Masters, whose "Spoon River Anthology" was considered by many the outstanding book—not only the outstanding book of poems—of the year. Its short, unrhymed verses tell the life stories of the people of a small American town—for the most part somber, hideous tragedies. Possibly the novelty of these poems, as much as their literary merit (by no means inconsiderable) was the cause of their immense popularity. Although the *vers libre* had its many advocates, not a few persons would echo the words of Rev. John Haynes Holmes, who said, recently, after commenting on the psychological and literary value of Mr. Masters' book "It is as gruesome as a Russian novel—but poetry? Is this poetry?"

William Stanley Braithwaite, whose anthology is now a stand-by, in a recent interview in the *Atlantic Monthly* says that Frost and Masters are both typically American—the one of the East, the other of the West. "And I venture to predict," he continues, "that two other American poets with an indigenous American note will have impressed the public tremendously before another year. These poets are Lincoln Colcord and John G. Neihardt. Mr. Colcord has written, in my opinion, in his 'Vision o' War,' the most important book of the year, whether in prose or verse. Mr. Neihardt achieves in his remarkable narrative, 'The Song of Hugh Glass,' an American theme which shows the possibilities of adventurous pioneer days in the West as a subject for poetry, providing the poet has the power of form and imagination in the highest degree. This is a significant note in the development of the year's poetry: that America is yielding herself in unsuspected ways to the vision and imagination of her poets. The variety of the year's volumes cannot help but convince the observer that American poetry is marching steadily forward. The exquisite singing quality of Sara Teasdale in 'Rivers to the Sea,' the democratic idealism of Witter Bynner in 'The New World,' the emotional imagery of John Gould Fletcher in 'Irradiations,' the intellectual beauty of Benjamin R. C. Low's 'The House That Was,' the imaginative culture and spirit of Thomas Walsh in 'The Pilgrim Kings,' the spiritual transfiguration of common experiences by Dana Burnet in

'Poems,' 'Sappho in Levkis,' by William Alexander Percy, and the delightful spontaneous humor of Arthur Guiterman in 'The Laughing Muse,' are a few examples from many of the year's best accomplishments."

Though not widely known, "Verses" by Adelaide Crapsey is too good to be omitted from the list of the year's notable poetry.

Psychology offered "Pathological Lying, Accusation and Swindling" by William and Mary Healy, "The Origin and Nature of the Emotions" by G. W. Crile and "A Mechanistic Conception of War and Peace" by the same author, who illuminates some of the strange facts we hear about war. Among the large and learned philosophical volumes were "The Problem of Knowledge" by D. C. Macintosh, "What Nietzsche Taught" by W. H. Wright, J. M. Baldwin's "Genetic Theory of Reality" and "Social Progress and the Darwinian Theory" by George W. Nasmyth. Prof. Holt's "The Freudian Wish and its Place in Ethics" further developed the theories of the psychoanalyst who has gained an audience as large as Bergson's.

The initial volumes in a monumental ten volume edition of "The Works of Martin Luther" led the religious books of the year. A large number of the books in this division suggest in their titles the "keeping up-to-date" spirit. We have such works as "A Century's Change in Religion" by George Harris, "The Reconstruction of the Church" by P. M. Strayer, "The Rise of Modern Religious Ideas" by A. C. McGiffert, "The Bearing of Recent Discovery on the Trustworthiness of the New Testament" by Sir W. M. Ramsay and "The Old Testament in the Light of Today" by William F. Bade. Mary H. Austin, the novelist, contributed an interesting volume in "The Man Jesus," an attempt to write the life of Jesus, stripped of dogma and comment, as it would have seemed to his contemporaries.

Of recent years Sociology has been over-running every subject. We couldn't read a book on religion, politics, business—nay, even art and household economics—without being reminded that we were not individuals, but pieces of a whole. And now that we have learned to classify sociological religion and sociological history and all the other branches of sociology, we find that Psychology has been in the same way running over into adjacent fields. The new books on business take into consideration the psychology of work, educational manuals are as much concerned



with the mind of the child as with the matter that is to go into it, and ethics is explained not by the ruling of higher powers but by the working out of inside impulses. Particularly in medicine are the footprints of Psychology to be found. We have such modern discussions as "Bodily Changes in Pain, Hunger, Fear and Rage" by W. B. Cannon, "The Criminal Imbecile" by Henry H. Goddard, "Origin and Nature of the Emotions" by G. W. Crile, "Mentally Defective Children" by Alfred Binet and Theodore Simon—containing the famous Binet-Simon tests—"The Psychology of Relaxation" by G. T. W. Patrick, "Symptomatology, Psychognosis and Diagnosis of Psychopathic Diseases" by Boris Sidis and "Who is Insane?" by Dr. Stephen Smith. Volumes on more concrete matters, however, are not lacking. The year brought such practical manuals as "Flies in Relation to Diseases" by G. S. Graham-Smith and Edward Hindle, "Painless Childbirth" by Marguerite Tracy and Mary Boyd, "The Truth About Twilight Sleep" by Hanna Rion Ver Beck and "The Baby's First Two Years" by Dr. R. M. Smith and Mrs. H. C. Greene.

In Art, Sociology again lent a guiding hand, producing a large number of works on Town-planning—"An Introduction to Town Planning" by Julian Julian, "City Planning" by Charles W. Robinson, "City Planning" by John Nolen, "Town Planning" with reference to the Birmingham schemes, and a number more. But when Psychology whispered her views on art she produced nothing so orderly. "We don't see things as they are" said she, "so paint not what you see, but what you think is." And but for that suggestion and its application by sundry artists, "Cubists and Post Impressionism" by A. J. Eddy would never have been written. One of the most fascinating art volumes, Mary Averill's "The Flower Art of Japan," explained, with many illustrations, the flower arrangement that long ago developed into a recognized art with its special schools and devotees. T. A. Cook's "The Curves of Life" was an original study of spiral formations in nature, applying them to science and art. "Outdoor Sketching" by F. Hopkinson Smith, and "The Barbizon Painters" by Arthur Hoeber were of interest in their specialized fields.

General literature and essays continued placidly on their way without making any startling demonstrations in 1915. "Interpretations of English Literature" by Lafcadio Hearn probably attracted as much attention

as any single work in this field. Vachel Lindsay's "The Art of the Moving Picture" was probably the best of a large number of works on this form of entertainment. The most monumental work in general literature was doubtless Grenville Kleiser's "Complete Guide to Public Speaking," which supplies the speaker with everything he needs except the ability to speak.

Of all subjects in which 1915 took an interest, none could touch military and naval science and "unpreparedness" discussions. In the former field the list is too long and technical to be easily summarized. On unpreparedness, four of the many authoritative volumes may be mentioned: "Defenseless America" by Hudson Maxim, "Military Unpreparedness of the United States" by F. L. Huidekoper, "Pan Americanism" by Roland Greene Usher, and "Our Navy and the Next War" by R. W. Neeser. Most people do not need to read these books. Side by side in a row their ominous titles would convince almost anyone that after all we could ill afford not to double our means of defense. So we enter 1916 (the centenary of the construction of Sing Sing) quite convinced that there is such a thing as false economy.

THE evils of ill-considered legislation, a burden with which the American people are peculiarly afflicted, are nowhere better exemplified than in the ordinance recently passed by the Aldermen of the City of New York, avowedly to assist the police in the recovery of stolen property, but, as hastily drawn up, a very real annoyance and danger to the book-trade of the city. The ordinance is in the form of an amendment to an earlier ordinance, from which the book-trade narrowly escaped inclusion as far back as 1903. Last July when such a proposed amendment threatened to involve the book-trade, a letter was sent from this office to the city authorities pointing out the disastrous effects upon the city's book business of the legislation proposed and respectfully urging that before action was taken an opportunity be given the trade to enter formal protest. We were assured that no such revision as we had mentioned was immediately contemplated and that due opportunity for hearing would be given. The purport of the amendment, if we are to believe the executive city authorities, is to place booksellers, so far as second-hand books are concerned, in the same category as junk dealers and pawn shops. To show the absurdity of

this extension of the law, the full text of which is given elsewhere in this issue, we can only cite that the ordinance categorically or impliedly provides, among other things, that book-sellers, ever selling a second-hand (or rare) book—and that, of course, means all the booksellers of the city—must: 1. obtain an annual police license at \$25 and file a bond; 2. must keep a written record for the police of every book purchased stating the name and residence of the person from whom such book was purchased, "day and hour of purchase" and an exact and detailed description "including the number or numbers and any monogram, inscription or other marks of identification that may appear" on the book; 3. this record to be open to police inspection at any time; 4. no bookseller shall ever purchase second-hand books "between the setting of the sun and the hour of seven o'clock in the morning"; 5. no bookseller shall hereafter be allowed to buy or sell books at the houses of customers, or even to inspect or appraise them there; 6. no bookseller is allowed hereafter to carry on a second-hand school book business with school children.

Incredible as it may seem the above is not a suggested ordinance but was for a period actually the law in the city of New York, and, though its further execution has been temporarily postponed at the suggestion of the Mayor, it will become law again April 1st, unless prompt action in protest is taken by the trade. Violations of it are punishable by fine or imprisonment or both; and several bewildered downtown booksellers have already been haled into court. It seems impossible that such a preposterous statute will be allowed to go unamended. The action of the booksellers of the city Thursday night should assuredly bring some amelioration of a literally intolerable condition. This is one of the many examples of "blue laws" and oppressive regulations so extreme and absurd that they soon lapse into ineffectiveness, but they nevertheless remain on the statute book as an invitation to blackmail on the part of unscrupulous officials or those who seek private ends.

THE solidarity of the American book-trade is splendidly and most encouragingly shown by its well-nigh unanimous endorsement of the fixed price legislation now pending in Congress. The name of hardly a publisher of importance is missing from the list, and the retail trade (if we except, for obvious reasons,

the book departments of the department stores) are almost equally a unit for price maintenance. The thanks of the trade are certainly due the Board of Trade of the American Booksellers' Association—and especially its president, Chas. E. Butler—for the unremitting and self-sacrificing labor they have given to the rounding up of this imposing list of signatures. We doubt if any trade representatives will go down to Washington backed on this point by a more united constituency—which is a reminder, by the way, that arrangements should be made at once for an enthusiastic and informed representation of the book-trade at the committee hearings on the Stevens bill which, we understand, are soon due.

#### AMERICAN BOOK PRODUCTION, 1915.

IN 1915, 9734 books were recorded in the weekly and monthly lists of the PUBLISHERS' WEEKLY, the smallest book production since 1908. The decline was, of course, due to the European war, which decreased not only the number of importations, but, because of unsettled trade conditions, the number of books produced in America as well. Importations rose from 2468 in 1913 to 2852 in 1914, but declined in 1915 to 2338. Books by English authors manufactured in America declined steadily (1913: 677; 1914: 595; 1915: 464). This reduction, also, reflects the lessened English book production, although it must be remembered that this division contains classics as well as current books.

Except for Domestic Economy, which gained two points, only two subjects showed an increase over 1914. These were History, which rose from 581 to 758; and Business, which, continuing its 1914 gain, rose from 229 to 252. The explanation of History's spectacular leap is not far to seek. All the books recording the story of the European war and the events leading up to it increased the total in that division. The increase in books on Business is particularly interesting, indicating a stimulated demand for the practical manuals that are making a scientific study of the conduct of business operations.

The division Sociology and Economics, which gained first place in non-fiction in 1913 and was almost overtaken by Religion in 1914, has had a marked setback, being relegated to fifth place, after Fiction, Religion, History, and Poetry and Drama. Its displacement by Religion and History was due to the war, but the rise of Poetry and Drama to fourth place is, like the increase in Business, a real indication of present trends in literature.

It is exceedingly interesting to notice that in only three divisions was there an increase in importations—Philology, Engineering and History. This increase is in each case directly traceable to the war. The study of foreign languages, due to the war, brought about almost a dearth of foreign dictionaries over here; the Engineering works imported in a



## RECORD OF AMERICAN BOOK PRODUCTION FOR 1915.\*

INTERNATIONAL CLASSIFICATION	FOR 1915.						FOR 1914.					
	New Publica- tions		By Origin			Total	New Publica- tions		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors			New Books	New Editions	American Authors	English and Other Foreign Authors		
				American Manuf.	Imported					American Manuf.	Imported	
Philosophy .....	288	50	255	11	72	338	329	79	290	21	97	408
Religion and Theology...	700	100	534	38	228	800	958	74	677	25	330	1032
Sociology and Economics..	676	50	590	8	128	726	952	86	876	23	139	1038
Law .....	207	48	241	2	12	255	449	58	483	8	16	507
Education .....	229	8	217	....	20	237	265	3	237	4	27	268
Philology .....	224	69	131	74	88	293	259	71	190	68	72	330
Science .....	505	45	422	4	124	550	620	57	509	6	162	677
Applied Science, Engi- neering.....	392	71	337	1	125	463	558	111	552	....	117	669
Medicine, Hygiene.....	308	117	346	3	76	425	424	118	414	7	121	542
Agriculture.. ..	272	13	255	....	30	285	350	21	335	....	36	371
Domestic Economy.....	128	9	124	1	12	137	115	20	119	1	15	135
Business .....	219	33	224	2	26	252	194	35	199	3	27	229
Fine Arts.....	212	14	160	1	65	226	283	27	166	4	140	310
Music. ....	64	8	53	1	18	72	100	12	70	5	37	112
Games, Amusements.....	97	12	86	....	23	109	183	11	155	....	39	194
General Literature, Essays	311	98	239	49	121	409	484	248	389	120	223	732
Poetry and Drama.....	487	254	427	136	178	741	647	255	558	107	237	902
Fiction .....	728	191	643	80	196	919	832	221	689	118	246	1053
Juvenile Books.....	524	70	429	18	147	594	459	174	405	31	197	633
History. ....	711	47	433	22	303	758	532	49	400	10	171	581
Geography and Travel....	452	31	299	1	183	483	489	53	340	18	184	542
Biography, Genealogy....	505	43	385	11	152	548	566	38	391	15	198	604
General Works, Miscel- laneous .....	110	4	102	1	11	114	127	14	119	1	21	141
Total.....	8349	1385	6932	464	2338	9734	10175	1835	8563	595	2852	12010

\*These figures include pamphlets, of which 1532 were recorded in 1915; 1662 in 1914.

large measure dealt with the practical conduct of war, and History, as has already been noted, was largely augmented by war narratives.

There is every reason to believe that 1916 will bring a decided freshening in book production, and that the figures for the coming year will almost, if not quite, equal the normal 12,000 titles.

A GREAT DECREASE in the number of medical books published in Europe is mentioned in the annual report of the committee on library of the New York Academy of Medicine. In the report, the chairman, Dr. Thomas L. Stedman,

says: "I have no figures to show how greatly the output of medical books during the last sixteen months in Germany and France has fallen below the normal of recent years. I can only say in general terms that the publication of medical books in France has practically ceased, and that in Germany it is confined almost entirely to the completion of "systems" already in course when the war began and to works dealing mainly with military medicine, surgery and hygiene. As to journals, whereas 704 French and German periodicals were subscribed to and received by the library in the year 1913, during the present year we have received 435."

## INTERNATIONAL STATISTICS OF BOOK AND PERIODICAL PUBLICATION.\*

CONDENSED IN LARGE PART FROM DATA COMPILED BY "LE DROIT D'AUTEUR."

1914 marked the zenith of the improvement in the compilation of book statistics which has gone on in the countries comprising the International Copyright Union during the last quarter century, a veritable *annus mirabilis* in which dreams seemed to have come true, says *Le Droit D'Auteur* in its annual international review of book production statistics. And as it is impossible to forecast what the future will bring forth, it continues, we are tempted to wish, like Faust, "that this so rosy present might forever last."

Statistical tables of book production were exhibited (during 1914) at two expositions—the international exhibition of the graphic arts at Leipzig, and the national exhibition at Berne. These tables, prepared by the international bureau, were of two sorts—those covering books proper and brochures, and those dealing with periodicals.

Table I of book production gave the figures for 1912 as follows: Germany, 34,801; Great Britain, 12,067; Italy, 11,294; United States, 10,903; France, 9,643; Netherlands, 3,709; Denmark, 3,532; Switzerland, 3,294; Australia, 3,158; Spain, 2,778; Belgium, 2,403; Hungary, 2,063; Sweden, 1,474; Norway, 1,342.

Table II showed the book production for the twenty-five years, 1888-1912: Germany, 642,385; France, 316,670; Italy, 214,820; Great Britain, 197,707; United States, 177,764; Denmark, 66,428; Belgium, 58,182.

Table III presented the book output between 1901 and 1910: Germany 288,512; France, 120,627; Great Britain, 88,259; United States, 77,507; Netherlands, 32,893; Switzerland, 27,346; Belgium, 26,207; Spain, 22,370.

A fourth table showed the average production during ten years of books on literature, education, philosophy, history and geography, business, and medicine in Germany, Belgium, United States, Great Britain, and the Netherlands. In regard to medical books, for instance, the figures were: Germany, 1851; Belgium, 172; United States, 303; Great Britain, 209; Netherlands, 122.

\**Le Droit d'Auteur*, December 15, 1915.

Of the two tables covering periodical production, the first carried the number of periodicals appearing in a recent year, as follows: United States, 22,837; Germany, 10,017; France, 9,000; Great Britain, 4,329; Austria, 3,952; Italy, 3,068; Russia, 2,391; Belgium, 2,366; Japan, 2,077; Spain, 1,838; Switzerland, 1,588; Netherlands, 1,492; Hungary, 1,435; Denmark, 1,314; Sweden, 804; Argentina, 705; Norway, 781; Columbia, 470; Bulgaria, 333; Uruguay, 240; Venezuela, 237; Chile, 123.

Table II compared the population with the periodical output in the various countries, as follows: Denmark, 1 per 2112 inhabitants; Switzerland, 1 per 2363 inhabitants; Norway, 3062 inhabitants; Belgium, 3123; Netherlands, 4036; United States, 4249; France, 5018; Uruguay, 5108; Germany, 6672; Sweden, 6970; Austria, 7230; Argentina, 8921; Great Britain, 10,669; Columbia, 10,791; Spain, 10,851; Venezuela, 11,627; Italy, 11,683; Bulgaria, 14,315; Hungary, 14,555; Japan, 33,544; Russia, 50,438.

The cataclysm of August, 1914, of course, checked progress in this matter of book and periodical statistics.

The double character of the year 1914 is reflected in the book statistics, for just as the arts of peace flourished in the first half and gave way later to the reign of destruction, so book production enjoyed its heyday early in the year and in August was abruptly cut down. While it has revived a little, its spirit is crushed. Thus we see, concludes *Le Droit d'Auteur*, a decline for the year 1914, which bids fair to become even greater through 1915, and our only comfort is: *Solamen miseris socios habuisse malorum*.

## GREAT BRITAIN.

## BOOK PRODUCTION.\*

The European war has naturally had an effect on the publishing activity of the United Kingdom, and the number of books recorded as having been published during the year is 872 below the total for 1914. This decrease

\*The English book production figures are from the *English Publishers' Circular* and cover the year 1915.

ANALYTICAL TABLE SHOWING BOOKS PUBLISHED IN GREAT BRITAIN EACH MONTH DURING 1915.

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	1915 Totals	1914 Totals
New .....	525	593	507	680	610	616	497	454	719	858	733	768	7,560	7,925
Translat'ns	12	11	12	17	12	17	13	10	18	31	11	9	173	198
Pamphlets	51	76	63	100	67	49	47	59	92	24	50	88	766	740
Total New Books ...	588	680	582	797	689	682	557	523	829	913	794	865	8,499	8,863
New Ed'ns.	137	188	168	197	222	180	182	132	179	234	229	118	2,166	2,674
Totals .....	725	868	750	994	911	862	739	655	1,008	1,147	1,023	983	10,665	11,537
Total, 1914..	1,008	998	1,142	988	1,131	989	810	427	853	1,244	1,106	841	11,537	



is not so formidable as might have been anticipated, and the figures are a tribute to the enterprise and vitality of British publishing, and are a hopeful sign for the future. It may be noted that the decrease is proportionately greater in the totals for new editions than for new books.

As was pointed out last year, the average quality of the books published at present is probably somewhat lower than during pre-war days, owing partly to a reluctance to place works requiring a great outlay on a disturbed market and partly to the appearance of numerous ephemeral works dealing with the war.

The decrease has been spread over most classes of literature, but it may be noted that the largest decrease, 419, is in Fiction. Science with a decrease of 142, and Technology with one of 167, are two other classes that have been most greatly affected. On the other hand, the total for History has increased by 309, and Geography by 118, and several other classes also show increases.

It should be noted that in the above classes, "Education" includes only books about educational theory and practice, and not text-books on special subjects which are classed elsewhere; and also that under "Music" only works about music are recorded.

Large though the yearly total is, it would be possible to swell it to a much greater figure by counting numerous leaflets (government and other), ephemeral pamphlets, the publica-

tions of borough councils and other local government bodies, and musical texts. While it is obvious that our total could be increased greatly by the inclusion of all this literary protozoa, the figures would not represent so accurately the book publishing activity of the United Kingdom.

The following totals of the last ten years are of considerable interest:

Year.	New Books.	New Editions.	Total.
1906	6,985	1,618	8,603
1907	7,701	2,213	9,914
1908	7,512	2,309	9,821
1909	8,446	2,279	10,725
1910	8,468	2,336	10,804
1911	8,530	2,384	10,914
1912	9,197	2,870	12,067
1913	9,541	2,838	12,379
1914	8,863	2,674	11,537
1915	8,499	2,166	10,665

In the following tables each book is counted as one, whether it is in one or more volumes. Serials that appear later as a collected volume are counted as an ordinary book on the appearance of that volume; so that, for example, the series of "Statutory Rules and Orders" issued by the government, and amounting to several hundred in the year, are counted as one item on the appearance of the annual collected volume. The same rule applies to volumes of magazines, etc. Further detailed information regarding the year's publishing is supplied by the appended analytical tables.

#### CLASSIFIED ANALYSIS OF BOOKS PUBLISHED DURING THE YEAR 1915.

Classes of Literature.	NEW BOOKS.			NEW EDITIONS.	TOTALS FOR 1915	TOTALS FOR 1914
	New Books.	Translations.	Pamphlets.			
Philosophy .....	184	4	15	34	237	179
Religion .....	650	17	65	164	896	969
Sociology .....	508	9	135	42	694	699
Law .....	157	2	39	60	258	279
Education .....	209	1	53	30	293	315
Philology .....	171	2	12	31	216	185
Science .....	566	2	44	86	698	840
Technology .....	395	1	42	82	520	687
Medicine, Public Health, etc..	239	4	28	85	356	454
Agriculture, Gardening.....	190	—	19	15	224	198
Domestic Arts .....	52	—	—	5	57	88
Business .....	149	—	9	28	186	155
Fine Arts .....	193	2	11	19	225	204
Music (Works about).....	33	3	1	8	45	55
Games, Sports, etc. ....	60	—	1	14	75	149
Literature .....	263	17	10	88	378	480
Poetry and Drama.....	374	31	33	129	567	642
Fiction .....	843	33	1	816	1,693	2,112
Juvenile .....	447	3	4	128	582	631
History .....	631	17	52	63	763	454
Description and Travel.....	350	3	40	90	483	554
Geography .....	108	1	58	15	182	64
Biography .....	308	18	4	64	394	442
General Works .....	171	—	3	2	176	300
Military and Naval.....	309	3	87	68	467	402
Totals .....	7,560	173	766			
		8,499		2,166	10,665	11,537
Totals for 1914.....		8,863		2,674	11,537	

## GERMANY.

The general decrease in book production is well illustrated in the particular case of Germany. We have to go back seven years to find a year which equals 1914; the difference between 1914 and the preceding year was 5770. The book output for the ten years, 1905-1914, was as follows:

1905.....28,886	1910.....31,281
1906.....28,703	1911.....32,998
1907.....30,073	1912.....34,801
1908.....30,317	1913.....35,078
1909.....31,051	1914.....29,308

The drop was particularly noticeable in the field of education, which showed a decrease of 1277, and of literature, which dropped off 1065, while it was only slightly sensible in theology and in the legal and political sciences. The only increase appears in geography, due to the increased printing of maps, and in the department of military books. Following are the figures of German book production compiled by the house of J. C. Hinrichs, in Leipzig; it should be noted that they include not only all books published in any language in Germany, but also German books published in other countries, especially Austria and Switzerland.

	1913	1914
General Bibliography. Library Economy. Encyclopædias. Collective Works. Selections. Writings of Learned Societies. University Theses	494	379
Theology	2,683	2,517
Science of Law and Politics	3,358	3,050
Medicine	1,972	1,768
Natural Sciences. Mathematics	1,953	1,557
Philosophy (Theosophy)	699	582
Education. Pedagogy. Juveniles	5,429	4,152
Philology. Linguistics. Literature	2,304	1,807
History	1,705	1,175
Geography. Maps	1,450	1,493
Military Science	673	687
Commerce, Technology (Traffic)	2,346	1,935
Architecture. Civil Engineering	1,217	956
Domestic Economy. Agriculture, Forestry	1,066	893
Belles-Lettres (Drama, Popular Fiction)	5,319	4,254
Fine Arts	1,051	832
Directories. Almanacs. Annuals	643	572
Miscellaneous	716	699
Total	35,078	29,308

The effect of the war is clearly shown in another table compiled also by Hinrichs which shows the book production in the first and second semesters of 1914. As 17,721 publications were brought out during the first half year, it is evident that had this pace been continued unhindered, the record of 1913 would have been surpassed; for even doubling the figures for the first semester, we get 35,442, and this does not take into account the fact that the book production of the second semester is generally larger than that of the first. Following is the second table, in which military science alone shows an increase:

	First Semester.	Second Semester.
General Bibliography, etc.	267	112
Theology	1,343	1,174
Legal and Political Sciences	1,861	1,189
Medicine	1,156	612
Natural Sciences—Mathematics	1,014	543
Philosophy (Theosophy)	379	203
Education, Pedagogy	2,498	1,654
Philology, Linguistics, etc.	1,159	648

History	780	395
Geography. Maps	838	655
Military Science	334	353
Commerce, Technology (Trade)	1,329	606
Architecture. Civil Engineering	670	286
Domestic Economy, etc.	561	332
Belles-Lettres	2,487	1,707
Fine Arts	566	266
Directories, Almanacs	107	465
Miscellaneous	372	327
	17,721	11,587

The publications of the second semester are, however, still fairly numerous. The war has bred a literature that is *sui generis*, dealing with its own problems. Hinrichs has rendered a service to future bibliographers and historians by compiling a list of the special *ex bello* publications. 470 titles were listed during the first two months of the war, distributed as follows: Theology, religion, 112; Politics, documents, 31; Law, etc., 44; Medicine, 16; Military science, 33; Other sciences, 25; History and war chronicles, 27; War maps, 118, of which 81 appeared in Germany, 33 in Austria, and 4 in Switzerland (23 were general maps, 25 covered the western theater, 31 the eastern, 12 the Balkans, 21 seas and colonies, 3 atlases, 3 guide-books); Songs, 29; Leaflets, etc., 30; Miscellaneous, 13. Additions have been made to this war bibliography from time to time as follows:

Supplements.	Titles Listed.
I. To December 1914	1416
II. December, 1914, January, February, 1915	1471
III. March, April, May, 1915	1631

Louis Schönrock, of Leipzig, in accordance with his practice of the last two years, has again examined the catalogues of the Hinrichs house, noting all publications in German which have appeared outside the German Empire. His figures for the last three years are as follows:

	Publications in the Empire.	Elsewhere.	Total.
1912	30,153	4,648	34,801
1913	29,994	5,084	35,078
1914	25,638	3,670	29,308

From this it is evident that there were 5770 fewer titles published in Germany in 1914 than in 1913, and 1414 fewer German works published outside Germany. The war was the chief factor in this decline, for in the first half of 1914 German works published outside of Germany and listed in Hinrichs' catalogue numbered 2178. The effect of the war is shown even more clearly in the following table indicating the publications by country or by continent, and in which Austria, for instance, shows a loss of 1097:

	1913	1914
Austria-Hungary	3,570	2,473
Switzerland	1,058	836
Russia (Riga, Finland)	107	84
Sweden (Upsala)	80	52
Netherlands (Amsterdam, Leyde)	58	46
Italy (Rome)	52	47
France	20	13
Norway (Christiana)	19	12
Denmark (Copenhagen)	17	24
Great Britain	15	12
Belgium	8	3
Luxembourg	5	6
Greece	3	..
Roumania	3	4



Portugal .....	..	1
Bulgaria .....	2	..
Serbia .....	1	..
Spain .....	1	1
America .....	29	26
Africa .....	18	13
Asia .....	17	17
Australia .....	1	..
Total.....	5,084	3,670

The inadequacy of these figures is evidenced by the totals for Switzerland and America. Switzerland, of course, had an output of more than 838 works in German during 1914 and the ridiculous figure of 26 for America only proves the inadequacy of the present means of gathering bibliographical statistics. The new National Library in Leipzig will be able to render some valuable service in this respect in the future since it proposes to bring together all books published in German. It will thus be able to compile statistics which are not only complete but which also separate books published in Germany and books in German published elsewhere.

Gustave Fock's monthly review of theses and other academic writings published in Leipzig under the title *Bibliographischer Monatsbericht*, has continued to appear without interruption. The publications listed in this its twenty-sixth year totalled 6556, a falling-off of 569 titles as compared with the academic year 1913-1914, the most prolific in recent years. This decline is, however, comparatively unimportant.

	1913-14.	1914-15
Classical Philology and Archaeology.....	329	269
Modern Philology. Modern Language and Literature .....	560	439
Oriental Languages. Comparative Linguistics .....	63	50
Theology .....	94	94
Philosophy, Psychology .....	205	140
Pedagogy .....	229	119
History and Auxiliary Sciences.....	307	314
Geography. Descriptions of Voyages. Anthropology, Ethnography .....	95	82
Legal Science .....	1691	1535
Economics .....	2055	2112
Medicine .....	369	352
Natural Sciences. Zoology, Botany, Geology, Mineralogy .....	404	362
Applied Sciences. Mathematics, Physics. Astronomy. Meteorology .....	513	427
Chemistry .....	99	133
Business and Commercial Technology...	48	28
Agriculture: Sylviculture. Stock Raising	42	65
Figurative Arts .....	18	21
Music .....	4	14
Miscellaneous. Library Economy. Speaking .....	7125	6556
Total.....	7125	6556

According to this table history, medicine and the technical and commercial sciences show an increase, while practically all of the other divisions show a decrease. In some cases, too, the increase merely marks the return to an equilibrium which for some reason or other was disturbed in 1913-14, as in the case of the works on the Figurative Arts which totalled 90 in 1912-13, 42 the succeeding year and 65 last year. It is idle to dwell further upon these figures, however, since they are so palpably independent.

The bibliography of the translations of 1914 has not yet been completed.

The number of registries in Washington for

American copyright through the official agency in New York (German Book, Art and Music Agency) held its own in 1914. 2504 musical compositions were deposited compared with 2710 in 1913; 1034 books as compared with 902 in 1913; a total of 3628 for 1914 and 3612 for 1913. Books are also received for copyright register by the American Institute in Berlin which received without charge 1079 German publications in 1914, or 145 more than in 1913.

Despite the war, the excellent annual, *Sperling's Zeitschriften-Addressbuch, Hand und Jahrbuch der deutschen Presse*, published by M. H. O. Sperling in Stuttgart appeared in its forty-ninth edition in May, 1915. It contains a bibliography of German periodicals and of the principal political journals published in Germany, Austria and Switzerland. The annual does not profess to list all periodicals but it contains all of the more important ones. 6178 were listed in 1912; 6689 in 1914, and 6421 in 1915. Of those listed in 1915, 299 were in the field of architecture and engineering; 48 mining; 60 books, printing, bibliography, libraries; 52 chemistry, pharmacy; 345 pedagogy; 215 fashions, women's interests; 15 Free Masonry, etc.; 95 horticulture, grape growing; 206 history and geography; 1007 industry, arts and crafts; 369 business; 369 medicine; 57 art, archaeology; 391 agriculture and silviculture; 161 literature; 22 mathematics, astronomy; 66 military affairs; 71 music, singing; 150 natural history; 56 philosophy; 611 legal, political and economic sciences; 123 traveling, baths, cooking; 220 sports, amusements; 69 linguistics; 83 stenography; 34 theatre; 759 theology; 32 veterinary art; 227 caricature; 63 insurance; 121 juveniles; 25 miscellaneous.

The export and import of books and magazines during the years 1907-1913 is shown in the following table, in which each unit represents 1000 marks:

	Importation.	Exportation.
1907 .....	18,368	48,768
1908 .....	18,889	50,720
1909 .....	18,596	51,173
1910 .....	20,966	51,017
1911 .....	22,583	51,396
1912 .....	22,059	53,119
1913 .....	22,250	60,418

These figures do not include the many small consignments by mail, nor do they distinguish between books in German and books in other languages exported from Leipzig. Scientific books were more prominent among the exports than literary works. The following countries exported the most books to Germany, in the order noted: Austria, Switzerland, France, Great Britain, Russia and the United States. Those to whom Germany exported the most books were, also in the order named: Austria, Switzerland, Russia, the United States, the Netherlands, France, Great Britain.

#### AUSTRIA-HUNGARY.

Our only source of information regarding the Austro-Hungarian literary output is the total given above under Germany, of 2473

publications in 1914, 3570 in 1913, and 3158 in 1912; this shows a diminution of 1097 in 1914, as compared with 1913. The bulk of these 2473, 1780 to be exact, were published in Vienna. The other publishing centers, in order of importance, are Prague, Graz, Innsbruck, Klagenfurt, and Budapest.

Perles' *L'Adressbuch* supplies the following information relative to the number of Austro-Hungarian publishers:

	1913	1914
Total number of firms.....	3,192	3,242
Localities .....	885	910
Bookselling establishments .....	2,851	2,917
Publishing houses .....	767	756
Circulating libraries .....	2,302	2,363
Second-hand booksellers.....	465	437
Dealers in maps and works of art...	965	976
Art and map publishers.....	47	54
Music dealers .....	1,197	1,221
Circulating libraries .....	343	332
Music subscription firms.....	59	53
Music publishers .....	75	83
Dealers in second-hand music.....	42	42

This shows an increase in nearly every department in 1914. The same source which furnishes the preceding figures lists a total of 2366 Austro-Hungarian periodicals, which is 20 less than the 1913 total (1913: 2386; 1912: 2357; 1911: 2369). The decrease here is slight, but it should be borne in mind that these figures include only the more important periodicals; in the periodical trade, as in the book trade, it is the "small-frv" that have been hardest hit by the war.

#### DENMARK.

As in former years, M. Ove Tryde, bookseller-publisher at Copenhagen, has furnished us the last statistics compiled by the Royal Danish Library. The figures are based on the legal registry. These tables, which cover the period between April 1 and March 31 for the last three fiscal years are as follows:

	1912-13	1913-14	1914-15
Theology .....	361	351	376
Law .....	43	42	46
Medicine .....	115	125	132
Philosophy .....	35	52	74
Pedagogy .....	146	98	140
Politics .....	60	40	70
Fine Arts .....	103	78	76
Natural Science .....	281	277	261
Technology .....	244	224	228
Architecture, Military Engineering .....	45	56	45
History & Foreign Geography .....	115	132	155
History & Domestic Geography .....	802	892	768
Memoirs .....	178	190	189
Linguistics .....	100	115	125
History of Literature.....	75	59	77
Belles-Lettres .....	812	887	958
Sports .....	17	17	15
Total.....	3532	3635	3735

This represents the high mark for the seven years for which we have statistics. The increase is particularly noticeable in the division of *belles-lettres* (+71) and foreign history (+23), while fine arts and natural sciences continue to show a decrease. The division of *Belles-lettres* includes, in addition to 513 Danish publications (1911: 561; 1912: 546; 1913: 548), 445 translations (1911: 300; 1912: 235; 1913: 323), which is a diminution of 35 in the native books and an addition of 122

translations. Of these translations, 283 were from the English (1911: 123; 1912: 96; 1913: 192), 42 from the German (1911: 67; 1912: 58; 1913: 52), 26 from the French (1911: 61; 1912: 45; 1913: 45), 12 from the Swedish (1911: 22; 1912: 12; 1913: 16), and 19 from other languages.

1392 periodicals were published in 1914-15, as compared with 1420 the year before.

#### SPAIN.

Data for the 1914 book production (1913: 2463 works) is not at hand. Periodical production, however, is well looked after in a statistical table compiled up to April 1, 1913, and completing that of the year 1911 (showing a total of 1838 periodicals) previously published. These new statistics, compiled by the Geographical and Statistical Institute, were published in 1914 in an attractive volume, entitled *Estadística de la prensa periódica de España, referida al 1° de abril del año 1913*. This volume includes information supplied by various publishers and editors in response to a questionnaire sent out by the Institute. The information is of particular value because of the difficulty of getting authoritative information on the state of periodical literature in the country. New magazines are, by law, reported, but their funeral obsequies are private.

The following table shows the changes that have taken place in the Spanish press:

Subject.	1887.	1892.	1900.	1913.
Politics .....	497	481	520	583
Religion .....	118	121	103	150
Science, Literature, Art, Professions .....	242	234	342	517
Miscellaneous .....	271	300	382	730
Total .....	1,128	1,136	1,347	1,980

The following table classifies 1428 of the 1980 publications:

Subject.	Periodicals.
Politics .....	583
Information .....	156
Catholic religion .....	136
Associations .....	104
Administration .....	86
Public instruction, pedagogy.....	86
Medicine .....	77
Literature .....	61
Agriculture .....	52
Commerce .....	46
Humor, amusements .....	41

57 of these periodicals were founded before 1860, 114 between 1860 and 1880, 80 between 1881 and 1895, 148 between 1896 and 1900, 230 up to 1905, 477 to 1910, 611 from 1911 to 1913.

Of the 1980 periodicals, 644 are weeklies, 481 monthlies, 312 dailies, and 213 semi-monthlies.

About a tenth of these organs (175) are in some language other than Spanish.

About 229 of these publications are actual magazines.

Spain publishes about one paper to every 10,076 people.

154 of the 583 political publications call themselves "independent."

#### FRANCE.

The following book production figures for the past decade are taken from the figures



of *Bibliographie de la France*, which, in turn, were based on copyright entries:

Year	Books and pamphlets	Music	Engraving, etc.
1905	12,416	6,197	738
1906	10,898	5,926	1,054
1907	10,785	7,648	832
1908	11,073	7,531	468
1909	13,185	7,035	589
1910	12,615	5,767	534
1911	11,652	4,848	504
1912	11,560	5,499	447
1913	11,460	6,556	384
1914	8,968	4,813	370

Although the falling off is not extraordinary in music and graphic arts, it is decidedly marked under books, showing a decrease of 2492 titles. Until now the discrepancy between these summarized statistics and the detailed statistics of the annual *Table systématique* of the *Bibliographie de la France* has always been conspicuous, but in 1913 the former statistics showed a loss as compared with 1912, while the latter showed a gain. In the first year of the war, the gap between the two statistical computations grew singularly small, the former, as we shall see, reaching 8968 (a falling off of 2492), and the latter showing a production of 8511 books (a discrepancy of 457) and a falling off of 2247 (discrepancy, 245).

The following are the total figures of ten years. Volumes published in parts, separate volumes of one work, etc., are not counted separately.

Year.	Publication.	Year.	Publication.
1905	9,644	1910	11,266
1906	8,725	1911	10,396
1907	8,664	1912	9,645
1908	8,799	1913	10,758
1909	10,298	1914	8,511

The figures of the last year are the lowest of the decade.

The following table is a summary of the figures of the *Table systématique*:

	1913.	1914.
Sociology and economics	2,474	1,982
Education	1,136	870
Religion	893	674
Historical sciences	1,536	1,295
Geography and travel	374	232
Science	551	332
Medicine	866	721
Fine Arts	386	329
Literature	2,167	1,825
Works printed in foreign languages..	281	251
Total.....	10,758	8,511

This recapitulation shows that there was a loss all along the line, especially in the first division (—492), the fourth (—341), and the ninth (—342); but also quite noticeably in Education (—266), Science (—219), and Religion (—219). The more detailed figures given in the *Droit d'Auteur*, but not reprinted here, show a rise in some of the subdivisions—in certain branches of medicine and in music and poetry, for instance; but this does not change the general trend of the figures, which show in France as well as the other countries at war the disastrous effects of the conflict.

Books in foreign languages and dialects numbered, in 1914, 251, of which 127 were in Spanish (1913: 134), 23 (34) in English, 22 (20) in Portuguese, 13 (15) in German, 10 (15) in Esperanto, 9 in Breton, 9 in Proven-

çal, 8 in Annamese, 5 in African tongues, 4 in Arabic, 3 in Basque, 3 in Catalan, 3 in Italian, and 2 in Russian.

#### HUNGARY.

In 1913 the *Droit d'Auteur* published for the first time a complete table of Hungarian book production, or, more exactly, the books published in the Hungarian language in 1912 in this realm. The table was taken from the annual of the booksellers' society, the *Magyar Könyvkereskedők Evkönyve*. Last year we did not receive the corresponding table for 1913, but, thanks to the courtesy of M. Victor Ranschburg, president of the International Congress of Publishers, at Budapest, we are able, in a measure, to fill the gap and reproduce here the data relative to the two years 1913 and 1914:

	1913.	1914.
1. Bibliographies, collections, history of literature, works of art.....	82	165
2. Theology, prayer books.....	135	316
3. Sociology, political economy, law, statistics .....	245	427
4. Medicine, hygiene .....	96	203
5. Natural science .....	59	106
6. Philosophy .....	35	48
7. Pedagogy, education, gymnastics, stenography, songs, music.....	117	192
8. Juveniles, picture books.....	36	83
9. Philology .....	79	78
10. History, biography, memoirs, correspondence, archaeology, mythology.	70	162
11. Geography, ethnography, travels, maps .....	53	101
12. Mathematics, astronomy, technology.	61	62
13. Military science, sport, games.....	21	61
14. Mining, industry, commerce, communication, finance .....	69	187
15. Agriculture, stock-raising, domestic economy, veterinary medicine, forestry, hunting, fishing.....	54	125
16. Poetry .....	60	80
17. Literature, Fiction .....	210	182
18. Theater .....	88	86
19. Almanacs, annuals, guides, directories .....	17	34
20. Miscellaneous .....	118	15
Total .....	1,705	2,713

Since the total production of 1912 was 2032, the year 1913 shows a decided loss (—327), while the year 1914 exceeds its predecessor by 1008 titles, and the year 1912 by 681. The most striking points are the decline in philosophy (1912: 115; 1913: 79; 1914: 78); the stationary condition of mathematics (68, 61, 62) and the diminution in literature (239, 210, 182) and drama (118, 88, 86). On the sudden leaps in the rest of figures for the past three years, we can offer no comment.

#### ITALY

The book production of 1914, as computed by the *Bibliografia italiana* (*Bollettino*, Dec., 1914), shows a gain of 423 titles over 1913 and of 229 over 1912. In new editions, too, a record was broken. The following table gives the figures for the past nine years.

Year	Total	New Editions.	New Periodicals.	Music.
1906	6,822	446	723	...
1907	7,040	416	277	...
1908	6,918	416	332	...
1909	6,833	536	318	...
1910	6,788	562	387	...
1911	10,929	614	327	779
1912	11,294	652	587	797
1913	11,100	579	742	1,066
1914	11,523	798	764	1,047

In looking over the detailed statistics, we can see again a certain uniformity of progression in many of the figures, particularly in those cases where spontaneity seems to be accentuated (poetry, fiction, drama, philosophy, law, fine arts). The gain can be credited almost entirely to scholastic manuals (+271), medicine (+205), and the two branches of science (+150), while many other divisions have declined. History has gone down for several years (-117), as well as biography (-90), and agriculture (-67). In certain branches (bibliography, philosophy) the slight gain only offsets the deficit of 1913, as compared with 1912.

	1913.	1914.
Bibliography, encyclopædias .....	104	110
Academic documents .....	77	67
Philosophy .....	260	272
Religion .....	331	371
Education .....	552	508
Scholastic manuals .....	776	1,047
History .....	856	739
Biography .....	362	272
Geography, travel .....	186	202
Philology .....	651	659
Poetry .....	308	323
Fiction .....	415	448
Drama, stage .....	245	243
Miscellaneous .....	164	162
Law, jurisprudence.....	636	645
Social sciences.....	1,033	1,104
Physical sciences.....	716	795
Medicine, pharmacy.....	1,184	1,389
Technology .....	368	321
Military and naval science.....	184	194
Fine Arts .....	383	379
Agriculture, industrial and commercial arts .....	932	865
New political papers.....	377	403
Total.....	11,100	11,523

Of the 11,523 publications, 11,146 (1911: 10,835; 1912: 10,911; 1913: 10,744) appeared in Italian, 157 (241, 169, 140) in French, 108 (153, 135, 132) in Latin, 54 (10, 18, 26) in Greek, 26 (34, 30, 28) in English, 21 (27, 21, 21) in German, 8 (16, 10, 5) in Spanish, 2 in Portuguese, 1 in Sanscrit.

Translations of foreign works into Italian numbered 482 (1911: 461; 1912: 418; 1913: 447), of which 199 (235, 173, 186) were from the French, 110 (97, 101, 99) from the German, 75 (63, 67, 69) from the English, 31 (20, 30) from the Latin, 23 (27, 24) from the Greek, 8 (9, 8) from the Spanish, 12 (9, 8) from the Russian, 8 from the Polish, etc. The translations were in the following divisions: Fiction, 134; philology, 81; philosophy, 49; medicine, 38; scholastic manuals, 31; drama, 29; social science, 28; religion, 25; history, 19; education, 12, etc.

We add, to show the enormous discrepancy between the book production figures and the copyright figures, some data taken from the *Bollettino della proprietà intellettuale* on the subject of copyright registration for 1914. We give these parallel with the corresponding figures for 1912:

	1912.	1913.
1. Scientific and literary works.....	838	988
2. Works of art.....	133	140
3. Dramatic, musical and chorographic works published.....	779	750
4. Dramatic, etc., works, unpublished....	340	337
Total .....	2,090	2,215

The number of registrations of literary works has increased (+150) so much that its gain is greater than the total gain (+125), but it did not reach the 1911 figures (1066). The majority of the works were text-books (297), fiction (123), and dictionaries, catalogues and encyclopædias (89); 17 of them were in a language other than Italian. More than half of the artistic works deposited (72) were prints, lithographs, engravings, oleographs and picture cards. In the category of musical and dramatic works (1087) were 558 musical compositions, 347 cinematographic works, 124 dramatic works, 51 dramatico-musical works, and 7 chorographic works.

The ratification by Italy of the convention of Berne, as revised in 1908, was completed December 23, 1914, and the retroactive application of this ratification gives particular interest to the above figures, since Italian works will henceforth be protected in the Union, even in case of non-observance of the national formalities.

The *Annuario statistico del 1913* gives the number of Italian periodicals at 3353 (1912: 3022), among which were 820 political and economic organs, 654 scientific and literary organs, 165 educational journals, 30 periodicals of art and the stage and 143 miscellaneous. Nearly a fifth of these publications (567) appear in Rome.

#### LUXEMBURG

The literary production of Luxemburg diminished in 1914 because of the war, as is shown by the following statistics which M. Tony Kellen, at Bredeney (Ruhr), has compiled from the bibliography published by the monthly periodical *Ons Hemecht* appearing at Luxemburg.

	1911.	1912.	1913.	1914.
Books and pamphlets of the booktrade proper .....	59	74	54	39
Reprints from papers and periodicals .....	25	33	17	18
Government publications, official reports, etc.....	49	63	62	42
Books by Luxemburg authors and foreign books on Luxemburg .....	20	26	27	28
Privately printed books.....	3	1	3	2

The number of periodicals was increased, before the war, by one bi-monthly magazine, but the war caused the cessation of three political journals, among which was the only French journal of the country—*L'Indépendance Luxembourgeoise*.

#### HOLLAND.

As in former years, we have counted the publications listed in the first part of the annual catalogue of the house of A. W. Sijthoff, at Leyden, published under the title, *Brinkman's Alfabetisch Lijst van Boeken, Landkaarten*, etc., the catalogue which is the Dutch bibliographical source. This statistical résumé, taken from the scientific periodical (*Wetenschappelijk Overzicht*) of that catalogue (69th year) and placed parallel with the figures of 1913, gives us the following table:



	1913	1914
Works (reviews, collections, dictionaries)	59	65
Protestant theology, history and ecclesiastical law	152	119
Books on Protestantism, religious, missionary and philanthropical teachings	201	198
Roman Catholic theology, history and ecclesiastical law	116	111
Law, legislation	211	174
Political science, statistical science	212	190
Commerce, navigation, industry, trades, domestic economy	238	235
History, archeology, heraldry, biography	212	170
Geography, ethnography	126	110
Medicine, hygiene, veterinary art	126	126
Natural sciences and chemistry (pharmacy)	162	111
Agriculture, stockbreeding, horticulture	62	42
Mathematics, cosmography, astronomy and meteorology	90	72
Architecture, hydraulics, mechanics	102	98
Military science and administration	47	44
Fine Arts, painting, drawing, musical compositions	218	209
Philosophy, freemasonry	77	54
Education and instruction	122	112
Manuals for elementary education	228	272
Linguistics, general literature, bibliography	43	32
Languages, oriental and ancient literature	71	43
Modern languages and literature	224	209
Poetry	45	37
Fiction, novelettes, reviews and annuals	244	222
Drama, stage	83	98
Juveniles, picture books	278	228
Popular books, sports, miscellaneous	82	72
Total	3,831	3,453

Production declined also in this country (—378), falling almost to the level of the years

certainly be embarrassed. And it is not yet possible to tell what effect the entrance of Holland into the copyright union will have on book production.

Another set of statistics, giving a larger total, but less detailed, has been made by the *Nieuwsblad voor den Boekhandel* from the *Boekenlist* of Brinkman. It has only ten divisions as indicated in the table in the center of this page.

The totals 4451 for 1913 and 3754 for 1914 show an increase of 620 over the figures for 1913 in the first table above and of 301 for 1914. There is no way of telling which is the more correct.

#### SWITZERLAND.

Switzerland has joined the ranks of the nations which tabulate their book production. Heretofore the Swiss figures have represented not the annual literary output, but the annual acquisitions of the *Bibliothèque Nationale*, including books by Swiss authors published elsewhere, books on Switzerland by foreign authors and a mass of privately printed reports, etc. Ernest Röthlisberger, secretary of the International Copyright Bureau, first urged the necessity for a systematic compilation of Swiss book statistics in 1893 in his brochure, "*La statistique internationale des oeuvres littéraires*." He has many times since called the matter to the attention of the Swiss authorities. His activities on the eve of the

#### NIEUWSBLAD STATISTICS OF DUTCH BOOK PRODUCTION, 1915.

	New Books		New Editions		Translations		Periodicals		Total	
	1913	1914	1913	1914	1913	1914	1913	1914	1913	1914
1. General works, bibliography	8	23	—	—	—	—	62	62	70	85
2. Theology, philosophy	343	279	54	47	68	52	117	116	582	494
3. Legal and political sciences, social economy, statistics	348	256	59	51	9	1	59	55	474	363
4. Commerce, industry, agriculture	166	145	57	35	7	2	101	98	331	280
5. Natural sciences, technology	263	208	75	42	23	15	63	58	424	323
6. Medicine, hygiene, veterinary medicine	77	89	8	13	16	9	35	38	136	149
7. Geography, ethnography, history	289	243	32	19	9	13	23	24	353	299
8. Pedagogy, education, schoolbooks, juveniles	330	267	296	282	33	28	50	51	709	628
9. Philology, belles-lettres, theater	460	348	156	151	194	141	20	25	830	665
10. Fine arts, sports, miscellaneous	434	384	28	24	30	11	49	49	541	468
Total	2718	2242	765	664	389	272	579	576	4451	3754

before 1909, as appears from the following table:

Year.	Publications.	Year.	Publications.
1905	3290	1910	3777
1906	3340	1911	3673
1907	3408	1912	3799
1908	3258	1913	3831
1909	3652	1914	3453

This table shows at the same time that the oscillations are hardly perceptible. If one tried to find the reason why three of the above classes (numbers 1, 19 and 25) showed an augmentation, while the others showed practically no change or a diminution, one would

opening of the recent *Exposition nationale*, ably seconded by M. le Dr. Francke, president of the Swiss Library Association, finally resulted in the *Bibliothèque nationale* undertaking the compilation of the statistics. M. le docteur Marcel Godet, *directeur de la Bibliothèque nationale*, was responsible for the progress made during the first year. The books of the year were approached from the two points of view of subject matter and language in which they were written, the bi-monthly *Bulletin bibliographique* being used as a basis for the statistics:

#### CLASSIFICATION ACCORDING TO LANGUAGE.

##### PUBLISHED IN SWITZERLAND.

	German.	French.	Italian.	Roman-sch.	Other Languages.	More than one Language	Total.
I. Sold through book trade	943	426	33	5	14	48	1470
II. Privately printed	757	298	13	4	20	21	1113
	1700	724	47	9	34	69	2583

PUBLISHED ABROAD: 522.

# CLASSIFICATION ACCORDING TO SUBJECT MATTER.

I. Publications sold through the book trade.	
1470.	
1. Geography, history .....	238
2. Belles-lettres, literary history, philology .....	322
3. Natural and exact sciences, medicine..	117
4. Theology, religion .....	144
5. Law, sociology, politics, administration	224
6. Political economy, commerce, technical sciences .....	201
7. Education, pedagogy .....	73
8. Fine arts, music.....	88
9. Miscellaneous (almanacs, song books, etc.) .....	73
II. Privately printed, 1113.	
a. Public documents .....	102
b. Publications of societies.....	180
c. Theses .....	535
d. Miscellaneous, necrologies, etc.....	296

Total .....2583

Imperfect as these figures for the first year may be they are yet far in advance of those heretofore available.

The *Basler Nachrichten* printed on July 8, 1915, an interesting comparison of the Swiss population and the annual book production. The population is 3,775,000 and the book production 2583. This means that there is one book published for every 1461 people, or, according to the linguistic divisions: one book for 1078 of French speaking population, one for every 1484 German speaking, one for every 4144 Romansch speaking, one for every 6270 Italian speaking and one for every 761 speaking other languages.

The *Annuaire de la Presse Suisse* for 1914 has listed the Swiss periodicals by Cantons, but not by subject and we are accordingly able to give these neither in tabular form nor parallel with the statistics published a year ago.

## REPORT OF THE REGISTER OF COPYRIGHTS FOR 1914-15.

The following is the report, slightly condensed, of Thorvald Solberg, the Register of Copyrights for the United States, for the fiscal year July 1, 1914, to June 30, 1915:

### RECEIPTS

The gross receipts during the year were \$115,594.55. A balance of \$8,332.12, representing trust funds and unfinished business, was on hand July 1, 1914, making a total of \$123,926.67 to be accounted for. Of this amount the sum of \$2,746.57 received by the Copyright Office, was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$121,180.10. The balance carried over to July 1, 1915, was \$9,257.35 (representing trust funds, \$7,651.61, and total unfinished business since July 1, 1897—18 years—\$1,605.74), leaving fees applied during the fiscal year 1914-15, \$111,922.75.

The yearly copyright fees have more than doubled since the reorganization of the office in 1897, reaching above the one hundred thousand dollar mark during the first year of oper-

ation under the new copyright law which went into effect on July 1, 1909.

### EXPENDITURES

The appropriation made by Congress for salaries in the Copyright Office for the fiscal year ending June 30, 1915, was \$102,580. The total expenditures for salaries was \$102,419.36, or \$9,503.39 less than the net amount of fees earned and paid into the Treasury during the corresponding year. The expenditure for supplies, including stationery and other articles and postage on foreign mail matter, etc., was \$1,354.03.

During the 18 fiscal years since the reorganization of the Copyright Office (from July 1, 1897, to June 30, 1915) the total receipts have reached over one and a half million dollars (\$1,608,361.55); the copyright fees applied and paid into the Treasury have amounted to more than a million and a half dollars (\$1,536,789.30); the articles deposited number nearly three and a half millions (3,441,054), and the total copyright registrations approach two millions (1,935,574).

The fees (\$1,536,789.30) were larger than the appropriation for salaries used during the same period (\$1,306,535.28) by \$230,254.02.

In addition to this direct profit, a large number of the 3,441,054 books, maps, music, periodicals, prints, and other articles deposited during the 18 years were of substantial pecuniary value and of such a character that their

### COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS, 1897-1915.

Year	Gross receipts	Yearly fees	No. of reg'tra'n
1897-98 .....	\$61,099.56	\$55,926.50	75,545
1898-99 .....	64,185.65	58,267.00	80,968
1899-1900 .....	71,072.33	65,206.00	94,798
1900-1901 .....	69,525.25	63,687.50	92,351
1901-2 .....	68,405.08	64,687.00	92,978
1902-3 .....	71,533.91	68,874.50	97,979
1903-4 .....	75,302.83	72,629.00	103,130
1904-5 .....	80,440.56	78,058.00	113,374
1905-6 .....	82,610.92	80,198.00	117,704
1906-7 .....	87,384.31	84,685.00	123,829
1907-8 .....	85,042.03	82,387.50	119,742
1908-9 .....	87,085.53	83,816.75	120,131
1909-10 .....	113,662.83	104,644.95	109,074
1910-11 .....	113,661.52	109,913.95	115,198
1911-12 .....	120,149.51	116,685.05	120,931
1912-13 .....	118,968.26	114,980.60	119,495
1913-14 .....	122,636.92	120,219.25	123,154
1914-15 .....	115,594.55	111,922.75	115,193
Total .....	\$1,608,361.55	\$1,536,789.30	1,935,574

### COMPARATIVE STATEMENT GROSS CASH RECEIPTS AND NUMBER OF REGISTRATIONS, MONTH BY MONTH.

Month.	Receipts.		Registrations.	
	1913-14	1914-15	1913-14	1914-15
July .....	\$8,009.09	\$10,026.27	8,375	9,264
August .....	9,285.63	7,791.02	8,417	8,311
September .....	11,002.32	9,248.78	8,923	8,490
October .....	10,152.05	10,427.99	13,142	11,395
November .....	8,512.31	8,159.58	9,400	8,892
December .....	12,634.30	12,084.87	10,245	9,741
January .....	14,041.32	11,964.50	12,657	11,364
February .....	9,349.33	8,550.30	9,493	8,543
March .....	10,625.55	9,602.52	10,421	10,363
April .....	9,621.01	9,141.38	10,979	9,674
May .....	9,675.29	9,073.72	10,590	8,940
June .....	9,728.69	9,523.62	10,482	10,216
Total .....	122,636.92	115,594.55	123,154	115,193



accession to the Library of Congress through the Copyright Office effected a saving to the purchase fund of the Library equal in amount to their price.

#### COPYRIGHT ENTRIES AND FEES

The registrations for the fiscal year numbered 115,193. Of these 104,420 were registrations at \$1 each, including a certificate, and 9477 were registrations of photographs without certificates, at 50 cents each. There were also 1326 registrations of renewals, at 50 cents each. The fees for these registrations amounted to a total of \$109,806.50.

TABLE OF REGISTRATIONS MADE DURING FISCAL YEARS 1912-15, ARRANGED BY CLASSES.

	1912-13	1913-14	1914-15
Class A. Books (including pamphlets, leaflets, and contributions to periodicals):			
(a) Printed in the United States .....	26,784	28,591	29,704
(b) Printed abroad in a foreign language .....	2,369	2,860	1,843
(c) English books registered for ad interim copyright .....	419	440	379
Total .....	29,572	31,891	31,926
Class B. Periodicals (numbers) .....	23,002	24,134	24,389
Class C. Lectures, sermons, addresses .....	185	159	142
Class D. Dramatic or dramatic musical compositions .....	3,700	3,957	3,797
Class E. Musical compositions .....	26,292	28,493	21,406
Class F. Maps .....	2,011	1,950	1,772
Class G. Works of art models of designs .....	2,871	3,021	2,965
Class H. Reproductions of works of art....	13	3	0
Class I. Drawings or plastic works of a scientific or technical character..	462	339	513
Class J. Photographs.....	12,778	10,390	10,523
Class K. Prints and pictorial illustrations .....	16,591	15,438	12,935
Class L. Motion-picture photoplays .....	892	2,039	2,757
Class M. Motion pictures not photoplays....	61	109	193
Renewals .....	1,065	1,231	1,326
Total .....	119,495	123,154	115,193

#### COPYRIGHT DEPOSITS

The various articles deposited in compliance with the copyright law which have been registered, stamped, indexed, and catalogued during the fiscal year amount to 203,767.

The copyright act which went into force on July 1, 1909, provides for the gradual elimination of the accumulated copyright deposits (secs. 59 and 60). During the year, books desired for the Library to the number of 6,792 volumes (including 2,286 Foreign books and pamphlets) have been forwarded through the Order Division. These selected books were in addition to the "first" copies of copyright books sent forward as received from day to day, numbering 12,164 for the fiscal year. In addition, there has been transferred upon the Librarian's order, a collection of books and pamphlets relating to American poetry and printed dramas by American authors, numbering 8,034 pieces; thus making a total of

26,990 books and pamphlets delivered to the Library from the Copyright Office during the year.

Of musical compositions 21,406 were deposited and registered during the year, and of these 19,935 were transferred to the Music Division. All of the 1,772 maps registered were placed in the Map Division. Out of the total of 23,458 photographs, engravings, and other "pictorial illustrations" entered, 8,681 were selected and forwarded to the Prints Division for permanent deposit. Of the 20 daily newspapers registered, both copies were promptly sent to the Periodical Division, and 909 magazines and periodicals, including weekly newspapers, out of the 1,181 different journals received, were also transferred to that division; while 252 of the least important publications registered under the designation "periodical," have been returned during the year to the copyright claimants.

The act of March 4, 1909 (sec. 59), provides for the transfer to other "governmental libraries" in the District of Columbia "for use therein" of such copyright deposits as are not required by the Library of Congress, and during the present fiscal year 8522 books were selected by the librarians and thus transferred to the libraries of the following: Departments (Agriculture, Commerce, Navy, and Treasury); Bureaus (Education, Fisheries, Mines, Standards); Engineer School, Federal Trade Commission, Hygienic Laboratory, Internal Revenue Office, Pension Office, Soldiers' Home, Surgeon-General's Office, and the Public Library of the District of Columbia.

Under the provisions of the act of March 4, 1909, authority is granted also for the return to the claimants of copyright of such copyright deposits as are not required by the Library or Copyright Office. The notice required by section 60 has been printed for all classes of works deposited and registered during the years January 1, 1900, to June 30, 1909.

#### RECORD OF APPLIED FEES

MONTH	Fees at \$1 each for registrations, including certificate.	Fees at 50 cents each for registrations, photographs, no certificate.	Fees at 50 cents each for renewal registrations.	Total fees for registrations.
1914.				
July .....	\$8,422.00	\$402.00	\$19.00	\$8,843.00
August .....	7,534.00	365.50	23.00	7,922.50
September ..	7,754.00	343.50	24.50	8,122.00
October .....	10,594.00	357.50	43.00	10,994.50
November ..	8,182.00	303.50	51.50	8,537.00
December ..	8,769.00	433.50	52.50	9,255.00
1915.				
January .....	9,989.00	514.50	173.00	10,676.50
February .....	7,785.00	350.50	28.50	8,164.00
March .....	9,231.00	438.00	128.00	9,797.00
April .....	8,881.00	339.00	57.50	9,277.50
May .....	8,034.00	430.00	23.00	8,487.00
June .....	9,245.00	446.00	39.50	9,730.50
Total .....	\$104,420.00	\$4,723.50	\$663.00	\$109,806.50

In response to special requests, 102 dramatic or musical compositions and 5475 motion-picture films have been returned to the copyright claimants, and of the current deposits not needed by the Library of Congress the following have also been so returned: 30,332 "books" (pamphlets, leaflets, etc.), 125 photographs, 17,729 prints, 2929 contributions to periodicals, 5915 periodicals; a total of 42,607 pieces. The total number of articles thus transferred during the year or returned to the copyright claimants amounts to more than one hundred and fifty thousand pieces (154,523).

THE COPYRIGHT INDEX AND CATALOGUE,  
BULLETINS, AND CIRCULARS

The copyright registrations are indexed upon cards. The cards made are first used as copy for the printed catalogue and after printing are added to the permanent card indexes of the copyright entries. The temporary cards made for the indexes to the printed catalogue (numbering 87,227 during the fiscal year) have been eliminated, and the remaining cards (107,337 for the fiscal year) were added to the permanent card indexes, now numbering over 2,825,000 cards. By revision and condensation, 4800 cards were canceled and withdrawn from the indexes during the year. The printing of the catalogue of dramas, copyrighted from 1870 to 1910 (to begin after July 1), will permit the elimination of more than 126,000 cards and to that extent relieve the pressure for space in the index.

The publication of the Catalogue of Copyright Entries has been continued, as required by law. For convenience of search, the volumes are made to cover the works published and deposited during the calendar year rather than the fiscal year. Five volumes of the Catalogue of Copyright Entries were printed for the calendar year 1914, containing a total of 7742 pages of text and indexes.

Each part of the catalogue is sold separately at a nominal annual subscription rate within the maximum price established by law, as follows:

Part I, Books, pamphlets, dramatic compositions, and maps (two volumes), \$1; Part II, Periodicals, 50 cents; Part III, Musical compositions (a very bulky volume), \$1; Part IV, Prints, including chromos and lithographs, photographs, motion pictures, and the descriptions of original works of art—paintings, drawings, and sculpture—50 cents. The price for the entire catalogue for the year is \$3. The subscriptions, by express provisions of the copyright act, are required to be paid to the Superintendent of Documents (Office of the Public Printer, Washington, D. C.), and all subscriptions must be for the complete year for each part desired.

The judicial decisions rendered during the year 1913-1914, construing the copyright act of March 4, 1909 (hitherto printed as addenda to the annual report of the Register of Copyright), were printed as a separate bulletin of the Copyright Office. (Bulletin No. 17. Washington, Government Printing Office, 1915. 105 pp. 8°.)

The following Presidential Proclamations

relating to Copyright were printed and distributed during the year:

The Proclamation of January 1, 1915, extending to British authors the benefits of section 1 (e) of the copyright act of 1909, relating to the mechanical reproduction of music, together with the proclamation by the President of the British Order in Council, dated February 3, 1915, providing for the protection in Great Britain of unpublished works by citizens of the United States (Information Circular, No. 53); and the proclamation of May 1, 1915, extending the benefits of section 1 (e) of the Copyright Act to the subjects of Italy (Information Circular, No. 54).

The copyright law authorizes the printing at intervals of general catalogues to cover each class of copyright entries. With this in view, the Copyright Office record books have been carefully examined and verified from the earliest volume of entries made under the direction of the Librarian of Congress in 1870, and all registrations for dramatic compositions have been reindexed and a complete catalogue compiled of dramas copyrighted from July, 1870, to December 31, 1914. This includes more than 56,000 titles, and has been supplied with a careful index of the names of the copyright proprietors, authors, joint authors, editors, translators, etc. (approximately 70,000 references). The manuscript copy for this catalogue was completed in February last, and the printing of the work will begin as soon as the appropriation for the new fiscal year are available on July 1. Considerable interest has been expressed in this compilation, and it is believed that it will be found useful and of exceptional interest. Its printing should release the office from making searches in the case of many inquiries received concerning entries included in the work, and will also enable the office to eliminate this large accumulation of cards from the manuscript index.

At the close of business on July 7, 1915, of the works deposited for registration up to and including June 30 all had been recorded except 43 registrations in Class A and 70 in Class B. There remained to be indexed: Class A, Books, 843; Class D, Dramas, 48; Class E, Music, 804; Class G, Fine Arts, 65; Class J, Photographs, 247.

SUMMARY OF COPYRIGHT BUSINESS.

Balance on hand, July 1, 1914.	\$8,332.12	
Gross receipts, July 1, 1914,		
to June 30, 1915.....	115,594.55	
Total to be accounted for...	\$123,926.67	
Refunded .....	2,746.57	
Balance to be accounted for.....		\$121,180.10
Applied as earned fees.....	\$111,922.75	
Balance carried over to July 1, 1915		
Trust funds .....	\$7,651.61	
Unfinished business,		
July 1, 1897, to		
June 30, 1915, 18		
years .....	1,605.74	
	\$9,257.35	
		\$121,180.10
Total fees earned and paid into the		
Treasury during the 18 years from		
July 1, 1897, to June 30, 1915.....	\$1,536,789.30	
Total unfinished business for 18 years...		1,605.74



## FEES FOR FISCAL YEAR.

Fees for registrations, including certificates, at \$1 each.	\$104,420.00
Fees for registrations of photographs without certificates, at 50 cents each.....	4,723.50
Fees for registrations of renewals, at 50 cents each....	663.00
Total fees for registrations recorded...	\$109,806.50
Fees for certified copies of record, at 50 cents each....	507.00
Fees for recording assignments .....	1,195.00
Searches made and charged for at the rate of 50 cents for each hour of time consumed .....	255.00
Notices of user recorded (Music) .....	126.25
Indexing transfers of proprietorship .....	33.00
	\$2,116.25
Total fees for fiscal years 1914-15.....	\$111,922.75

## ENTRIES.

Number of registrations .....	113,867
Number of renewals recorded.....	1,326
Total number of entries recorded.....	115,193
Number of certified copies of record.....	1,014
Number of assignments recorded or copied .....	895

## DEPOSITS RECEIVED PRIOR TO JULY 1, 1897.

During the fiscal year 1914-15 about 2842 articles received prior to July 1, 1897, were handled in the work of crediting such matter to the proper entries. Of these articles, 1141 pieces (including 470 pamphlets and leaflets, 628 periodical contributions, and 43 miscellaneous articles) were credited to their respective entries and properly filed. Entries were found for 1100 more pamphlets, etc., and they have been arranged for crediting. Careful search was made in the case of 300 other pamphlets, etc., but no corresponding entries were found. In addition, about 15,150 printed titles filed prior to July 8, 1870, have been arranged by classes (Books, Music, Prints, Labels, etc.) to facilitate examination. The examination of this old material becomes proportionately slow and its identification more difficult as the remaining material presents fewer clues under which search can be made for possible entries.

## BRANCH OFFICE AT SAN FRANCISCO

As noted in my last year's report, the act approved September 18, 1913, provided for the protection of foreign exhibitors at the Panama-Pacific International Exposition and for the establishment of a branch copyright office at San Francisco. The preparations for this special work were duly made, but up to June 30, 1915, no applications for copyright certificates had been received, and hence no registrations have been made.

## COPYRIGHT LEGISLATION.

No copyright legislation was enacted during the fiscal year. The record of proposed amendment of the copyright law is as follows:

On August 25, 1914, Mr. Charles B. Smith, of New York, introduced in the House of

Representatives a bill\* to amend the existing law to include as subject matter of copyright "any check, voucher, certificates, or other business form entirely or partly printed." It is identical with the bill introduced on January 30, 1904, by Mr. Bartholdt, the text of which was printed in the Report of the Librarian of Congress for 1903-4, pages 146-147.

On January 8, 1915, a bill† was introduced in the House of Representatives ("by request") by Mr. Oldfield to amend sections 21 and 31 of the Copyright Act of March 4, 1909, to increase the *ad interim* term of protection for English books, before publication of an American edition must take place, from 30 days to 90 days, and to prohibit the importation now permitted of one copy for private use of individual readers or for libraries, except with the consent of the American publisher. The full text of the bill is printed on page 189 of this report.

On January 23, 1915, Mr. Oldfield, chairman of the House Committee on Patents, reintroduced, in a modified text, the bill (H. R. 16238) originally introduced by Mr. Levy. Public hearings by the Committee on Patents were held on the Levy bill on May 27-June 30 and September 16, 1914.‡ The bill (H. R. 21137)§ proposes to amend the Copyright Act by adding the following paragraph to section 23:

"Upon the expiration of the copyright of a book, or the renewal thereof should the same be renewed, there shall exist no superior rights of any nature whatsoever in the publisher or former proprietor thereof to the matter which has been the subject of copyright or to the name or title thereof, but both the matter which has been the subject of copyright and its name or title shall fall into the public domain and thereafter be forever free to the unrestricted use of the public."

On January 25, Mr. Oldfield, from the Committee on Patents, submitted a report\*\* to accompany bill H. R. 21137, with the recommendation "that the bill do pass." This report is as follows:

"It has come to the knowledge of the committee that publishers throughout the United

\*1914 (Aug. 25.) A bill to amend title 60, chapter 3, of the Revised Statutes of the United States of America, relating to copyrights. Presented by Mr. Smith, of New York. H. R. bill No. 18524. Printed, 4 pp. 4°. [Referred to the Committee on Patents.]

†1915 (Jan. 8.) A bill to amend sections 21 and 31 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Oldfield. H. R. bill No. 20695. Printed, 4 pp. 4°. [Referred to the Committee on Patents.]

‡"Secondary meaning" right attaching after expiration of copyright. Hearing before the Committee on Patents, House of Representatives, 63d Congress, 2d session, May 27-June 30, 1914 [and September 16, 1914]. 8°. Washington, Government Printing Office, 1915. 136 p.+1 l.+137-178 pp.

§1915 (Jan. 23.) A bill to amend section 23 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Oldfield. H. R. bill No. 21137. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

\*\*1915 (Jan. 25.) Amendment of the laws relating to copyrights. Mr. Oldfield, from the Committee on Patents, submitted the following report (to accompany H. R. 21137). 63d Cong., 3d sess. H. R. Rept. No. 1314. Printed, 1 p. 8°.

States, after the expiration of 56 years of copyright monopoly, have claimed and exercised and seek to perpetually exercise, under the interpretation of the law by the Federal courts, a 'secondary meaning' right which, it is claimed, during the period of copyright protection attached to their publications by no other circumstance than from long-continued advertising of their respective works. The result is that publishers of matter on which the copyright has long since expired are enabled to perpetuate the monopoly originally granted them under the copyright law, thus suppressing competition, preventing the expansion of the field of industry in the printing and allied trades, and adversely affecting educational conditions throughout the country by compelling the public to pay arbitrary prices for the standard textbooks and other works in the dissemination of knowledge. In the opinion of the committee, this condition should not exist."

On February 15, 1915, on motion of Mr. Martin A. Morrison, a member of the House Committee on Patents, the bill was stricken from the House Calendar.

In my last year's report attention was called to the three bills which had been introduced to establish a federal motion-picture censorship commission. One of these (H. R. 14,895)\*, presented by Mr. Hughes of Georgia, on March 21, 1914, was favorably reported by Mr. Hughes from the Committee on Education on February 16, 1915 (H. Rept. No. 1411)†. The report states that:

The bill which this report accompanies provides for the appointment by the President of five commissioners, and a supplementary force of advisory commissioners and deputy commissioners to be appointed by the commission. The commission is required to license all films intended for interstate commerce or which are to be offered for copyright "unless it finds that such film is obscene, indecent, immoral, inhuman, or depicts a bull fight or a prize fight, or is of such a character that its exhibition would tend to impair the health or corrupt the morals of children or adults or incite to crime."

It is further provided that a film not having been licensed by the commission shall not be transported in interstate commerce and shall not be granted a copyright.

Section 9 of the bill provides:

"That no copyright shall be issued for any film which has not previously received the certificate and seal of this commission."

The bill providing for the public printing which passed the House of Representatives on December 9, 1914, contains a provision to

the effect that "No Government publication nor any portion thereof shall be copyrighted" (sec 44, par. 3); and the term "Government publication" as used in the act it is declared "shall be held to mean and include all publications printed at Government expense or published or distributed by authority of Congress." The text of the House act was reported by Mr. Fletcher from the Senate Committee on Printing "with amendments" on January 13, 1915, and was ordered to be printed. No final action was taken before adjournment.

#### INTERNATIONAL COPYRIGHT RELATIONS.

The Convention on Literary and Artistic Copyright, signed at Buenos Aires on August 11, 1910, by the United States and 19 Central and South American States, was proclaimed by the President on July 13, 1914, as effective between the United States and the Dominican Republic, Ecuador, Guatemala, Honduras, Nicaragua, and Panama. We are also officially informed by the Department of State that the Government of Bolivia has announced through diplomatic channels the adherence of that country to the Copyright Convention of 1910.

By the British Order in Council on February 3, 1915, for the purpose of providing "protection within the British dominions for the unpublished works of citizens of the United States," it was ordered that the British Copyright Act of 1911, should apply:

"(a) To literary, dramatic, musical, and artistic works the authors whereof were at the time of the making of the work citizens of the United States of America, in like manner as if the authors had been British subjects.

(b) In respect of residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's dominions to which the said act extends."

The order was declared to be effective from January 1, 1915, but not to apply to Canada, Newfoundland, Australia, New Zealand, or South Africa, and with the express provision that the enjoyment of the rights conferred by order "shall be subject to the accomplishment of the conditions and formalities prescribed by the law of the United States," and that the term of copyright protection in Great Britain "shall not exceed that conferred by the law of the United States."

This Order in Council was made upon the understanding that a proclamation by the President would be issued extending to the subjects of Great Britain the benefits of section 1 (c) of the Copyright Act to secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, and such proclamation was issued on January 1, 1915, in behalf of "the subjects of Great Britain and the British dominions, colonies and possessions with the exception of Canada, Australia, New Zealand, South Africa, and Newfoundland."

A similar proclamation by the President was issued on May 1, 1915, declaring that the sub-

\*Feb. 16, 1915. A bill to create a new division of the Bureau of Education, to be known as the Federal motion-picture commission, and defining its powers and duties. Reported by Mr. Hughes of Georgia. H. R. Bill No. 14895. Printed, 4 pp. 4°. [Committed to the Committee of the Whole House on the States of the Union and ordered to be printed.]

†1915 (Feb. 16). Federal motion-picture commission. Mr. Hughes of Georgia, from the Committee on Education, submitted the following report (to accompany H. R. 14895). 63d Con., 3d sess. H. R. Rept. No. 1411. Printed 3 pp. 8°.



jects of Italy are entitled to all the benefits of section 1 (e) including such control of the mechanical reproduction of music. These proclamations are printed on pages 195-196 of this report.

Presidential proclamations have now been issued under various dates extending the benefits of section 1 (e) to the following countries: December 10, 1910, Germany; June 14,

1911, Belgium, Luxemburg, Norway; November 27, 1911, Cuba; October 15, 1912, Hungary; January 1, 1915, Great Britain and the British dominions, with the exception of Canada, Newfoundland, Australia, New Zealand, and South Africa; May 1, 1915, Italy.

Respectfully submitted,

THORVALD SOLBERG,  
Register of Copyright.

#### COPYRIGHT EVENTS AND LEADING AMERICAN CASES IN 1915.

The following schedule, continuing the chronological table of cases for previous years in Bowker's "Copyright," and the succeeding summaries for 1912, 1913 and 1914 in the PUBLISHERS' WEEKLY, the AMERICAN LIBRARY ANNUAL and the AMERICAN BOOK TRADE MANUAL (1914 only), gives leading American copyright cases decided or recorded in 1914, together with a list of principal events in legislation and treaty relations. Cases of minor importance, settling no principle, but dealing only with details of procedure or applying settled principles to specific cases, are not covered. The schedule covers the name of the court, the name of the judge presiding or giving the opinion, and reference to the PUBLISHERS' WEEKLY report, and also a condensed statement of the points decided, with page reference to the PUBLISHERS' WEEKLY report.

##### COPYRIGHT EVENTS.

Representative Oldfield introduces bill extending *ad interim* copyright on books in English published abroad to ninety days and requiring copyright proprietor's consent to importations under first, third and fourth divisions under Section 31, January 8, 1915. P. W., 87:255 (January 23, 1915).

Bill to abolish secondary meaning right introduced by Representative Oldfield with recommendation of Patents Committee, January 23, 1915. P. W., 87:308 (January 30, 1915); stricken from calendar, February 15, 1915. P. W., 87:581 (February 20, 1915).

British Order in Council extends Act of 1911 to cover unpublished works of American citizens, Feb. 3, 1915, as of Jan. 1, 1915. P. W., 87:789 (March 13, 1915).

Mechanical musical rights extended by Presidential proclamation to subjects of Great Britain, with exception of Canada, Australia, New Zealand, South Africa and Newfoundland, January 1, 1915. P. W., 87:789 (March 13, 1915).

Mechanical musical rights extended by Presidential proclamation to Italian authors, May 1, 1915. P. W., 87:1657 (May 29, 1915).

International Copyright Union protocol of March 20, 1914, ratified by Japan, February 5, by Luxemburg, March 10, by Denmark, March 19, by Holland, April 7. P. W., 88:91 (July 10, 1915).

Franco-Brazilian treaty of Dec. 1, 1913, ratified by Brazilian Sénat, February 1, 1915; approved by President, February 5, 1915. P. W., 88:91 (July 10, 1915).

Bolivia announces its adhesion to Pan-American Convention of 1910.

##### COPYRIGHT CASES.

Bentley v. Tibbals. U. S. C. C. of A., 2d C. J. Rogers. 223 F. R., 247. P. W., 88:490 (August 14, 1915).

Copyrighted material embodied in uncopyrighted book must be clearly indicated.

Boosey v. Empire Music Co., U. S. D. C., S. D. N. Y. J. Mayer. 224 F. R., 646. P. W., 88:919 (Sept. 25, 1915).

Injunction granted against song which included the distinctive feature of a copyright song but temporarily suspended on a promise of accounting since songs appeal to different audiences.

Bureau of National Literature v. Sells et al. U. S. D. C. W. D. Wash., N. D. P. W., 87:666 (March 6, 1915).

Sale of rebound copies as new no infringement of copyright.

Chappell & Co., Ltd. et al. v. Fields et al. U. S. C. C. of Ap. 2d C. 210 F. R., 864. P. W., 87:667 (March 6, 1915).

Theatrical scene possessing literary quality may be protected.

Chautauqua School of Nursing v. National School of Nursing. U. S. D. C. W. D. N. Y. 211 F. R., 1014. P. W., 87:667 (March 6, 1915).

Material from common sources copyrightable if arranged in new way.

Church v. Hilliard et al. U. S. C. C. of A., 2d C. J. Ward. 221 F. R., 229. P. W., 87:1817 (June 19, 1915).

Playing of musical piece in hotel dining-room not "performance for profit."

Cooper v. James. U. S. D. C., N. D. Ga. 213 F. R., 871. P. W., 87:668 (March 6, 1915).

Addition of alto to well-known tune does not entitle to copyright.

Collier v. Imp. Films Co. U. S. D. C., S. D., N. Y. J. Noyes. 214 F. R., 272. P. W., 87:667 (March 6, 1915).

Change of title does not invalidate copyright.

Crown Feature Film Co. et al. v. Bettis Amusement Co. et al. and Universal Film Mfg. Co. v. W. Bettis et al. (heard jointly). U. S. D. C., N. D. Ohio, W. D. 206 F. R., 362. P. W., 87:667 (March 6, 1915).

- Impounded copies not recoverable unless shown to be neither infringing copies nor means of infringement. *Alfred Decker Cohn Co. v. Etchison Hat Co. et al.* U. S. D. C., E. D. Va. J. Waddill. 225 F. R., 135. P. W., 88:1511 (Nov. 13, 1915).
- Copyright notice must be plainly visible to be effective. *Ginn & Co. v. Apollo Pub. Co.* U. S. D. C., E. D. Penn. J. Dickinson. 1914 P. W., 87:133 (January 16, 1915).
- Binder cannot reprint missing pages of second-hand copyrighted book. *Harms et al. v. Stern et al.* U. S. D. C., S. D., N. Y. J. Hand. 222 F. R., 581. P. W., 88:91 (July 10, 1915).
- Vesting copyright for all works present and prospective in publisher prevents author or his assignee from suing said publisher for infringement on works of subsequent issue. *Herbert et al. v. Shanley.* U. S. D. C., S. D., N. Y. J. Hand. 222 F. R., 344. P. W., 88:13 (July 3, 1915).
- Performance without unnecessary accessories of song copyrighted merely as musical composition, no infringement. *Huebsch v. A. H. Crist Co.* U. S. D. C., N. D., N. Y. J. Ray, 1914. 209 F. R., 885. P. W., 87:1128 (April 10, 1915).
- Receipt of unbound pages from copy delivered to American printer sufficient evidence of American manufacture. *McCarthy v. Adler Bros & Co.* U. S. D. C., S. D., N. Y. J. Mayer. P. W., 88:2040 (December 25, 1915).
- Employer submitting specifications for a commercial drawing to a second artist can not be estopped by first artist copyrighting his rejected drawing. *Macmillan Co. v. King.* U. S. D. C. Dist. D. Mass. J. Dodge, 1914. 223 F. R., 862. P. W., 88:638 (Sept. 4, 1915).
- College syllabus based on text-book infringes same. *F. A. Mills, Inc. v. Standard Music Roll Co.* U. S. D. C., Dist. D., N. J. J. Haight. 223 F. R., 849. P. W., 88:638 (Sept. 4, 1915).
- License to manufacture perforated music rolls does not carry right to enclose lyrics with rolls. *New Fiction Pub. Co. v. Star Co.* U. S. D. C., N. Y. J. Mayer. 200 F. R., 944. P. W., 87:1661 (May 29, 1915).
- Assignment of limited serial rights operates as license and does not carry right of "copyright proprietor" to sue for infringement. *Photo Drama Motion Picture Co., Inc. v. Social Uplift Film Corp.* U. S. D. C., S. D., N. Y. J. Hand. 1914. P. W., 87:1127 (April 10, 1915).
- Assignment of dramatic rights does not imply assignment of motion picture rights. *Star Co. v. Wheeler Syndicate Co.* Sup. C., Dist. 1, N. Y. J. Weeks. Sept. 2, 1915. P. W., 88:741 (Sept. 18, 1915).
- Publisher may not prevent, by claim of trademark right, artist's transferring well-known series of cartoons to another publisher after expiration of contract. *Stone & McCarrick, Inc. v. Dugan Piano Co.* U. S. C. C. of Ap., 5th C. J. Maxey. 200 F. R., 837. P. W., 87:1659 (May 29, 1915).
- Deceptive advertising booklet not copyrightable. *Strauss v. Penn Print. & Pub. Co.* U. S. D. C., E. D., Penn. J. Thompson. 200 F. R., 977. P. W., 87:1657 (May 29, 1915).
- Notice must be easily recognizable to be valid. *Universal Film Mfg. Co. v. Copperman et al.* U. S. D. C., S. D., N. Y. J. Hough. 1914. 212 F. R., 301. P. W., 87:1128 (April 10, 1915).
- Publication before registration without copyright notice invalidates copyright. *Witmark & Sons v. Standard Music Roll Co.* U. S. D. C., N. J. J. Bradford. 1914. 213 F. R., 532. P. W., 87:1127 (April 10, 1915).
- Copyright of musical composition protects all copyrightable component parts. *Witmark & Sons v. Standard Music Roll Co.* U. S. C. C. A., 3d C. J. Hunt. 221 F. R., 376. P. W., 87:1708 (June 5, 1915).
- Provision in law of 1909 for protection of all copyrightable component parts does not apply to work copyrighted earlier.

#### THE A. L. A. SELECTION OF THE BOOKS OF 1915.

The following is the American Library Association's selection of the most important books of 1915—from the standpoint of desirability of purchase for the small library. It consists of the starred (*i. e.*, specially selected) titles from the monthly *A. L. A. Booklist*.

##### NON-FICTION.

- A course in citizenship. Ella Lyman Cabot. (*Houghton*.)
- Uncle Sam's modern miracles. William Atherton Du Puy. (*Stokes*.)
- The cause and cure of crime (National Social Science series). Charles Richmond Henderson. (*McClurg*.)
- Lessons in cooking through preparation of

meals. Eva Roberta Robinson and Helen Gunn Hammell. (*Amer. School of House Economics*.)

- How to show pictures to children. Estelle May Hurl. (*Houghton*.)
- The theater of to-day. Hiram Kelly Moderswell. (*Lane*.)
- How to see a play. Richard Burton. (*Macmillan*.)
- Handbook of the European war. Stanley S. Sheip, ed. (*Nelson*.)
- The mainsprings of Russia. Maurice Baring. (*Nelson*.)
- A beacon for the blind. Winifred Holt. (*Houghton*.)
- Vocational and moral guidance. Jesse Buttrick Davis. (*Ginn*.)



Mothers and children. Dorothy Canfield Fisher. (Holt.)  
 A year book of the church and social service in the United States. Harry Frederick Ward. (Revell.)  
 Beauty for ashes. Mrs. Albion Fellows Bacon. (Dodd.)  
 Safeguards for city youth at work and at play. Mrs. Louise Haddock (de Koven) Bowen. (Macmillan.)  
 Democracy's high school. William Dodge Lewis. (Houghton.)  
 Fighting in Flanders. E. Alexander Powell. (Scribner.)  
 Handbook for scout masters. Boy Scouts of America. (Author.)  
 Education through play. Henry S. Curtis. (Macmillan.)  
 Health work in the schools. Ernest Bryant Hoag and Lewis M. Terman. (Houghton.)  
 How to produce children's play. Constance D'Arcy Mackay. (Holt.)  
 The renaissance. Edith Helen Sichel. (Holt.)  
 Popular amusements. Richard Henry Edwards. (Assn. Press.)  
 What women want. Mrs. Beatrice Forbes-Robertson Hale. (Stokes.)  
 The modern city and its problems. Frederic Clemson Howe. (Scribner.)  
 The next generation. Mrs. Frances Gulick Jewett. (Ginn.)  
 An outline of Russian literature. Maurice Baring. (Holt.)  
 The Oxford book of American essays. Brander Matthews, ed. (Oxford University.)  
 Woman's work in municipalities. Mrs. Mary Ritter Beard. (Appleton.)  
 American women in civic work. Helen Christine Bennett. (Dodd.)  
 The teaching of civics. Mabel Hill. (Houghton.)  
 The origins of the war, 1871-1914. John Holland Rose. (Putman.)  
 What the mother of a deaf child ought to know. John Dutton Wright. (Stokes.)  
 The spring flora for high schools. Henry Chandler Cowles and John G. Coulter. (Amer. Bk. Co.)  
 Field book of American trees and shrubs. Ferdinand Schuyler Mathews. (Putman.)  
 Anthology of magazine verse for 1914. William Stanley Beaumont Braithwaite, comp. (Author.)  
 The war and democracy. Robert William Seton-Watson and others. (Macmillan.)  
 Friendly Russia. Denis Garstin. (McBride.)  
 Literature for children. Orton Lowe. (Macmillan.)  
 Lists of stories and programs for story hours. Effie Louise Power, ed. (Wilson.)  
 Chief contemporary dramatists. Thomas Herbert Dickinson, ed. (Houghton.)  
 The coming newspaper. M. H. Thorpe, ed. (Holt.)  
 Habits that handicap. C. B. Towns. (Century.)  
 A history of philosophy. C. C. J. Webb. (Holt.)  
 Schools of to-morrow. John Dewey. (Dutton.)

The negro. W. E. B. Du Bois. (Holt.)  
 The city manager. H. A. Toulmin. (Appleton.)  
 Electricity for the farm. Anderson (Macmillan.)  
 The nutrition of a household. E. T. Brewster. (Houghton.)  
 Dainties for home parties. F. Williams. (Harper.)  
 What pictures to see in America. Mrs. L. W. Bryant. (Lane.)  
 Now to play tennis. James Burns. (Outing.)  
 The British and American drama of to-day. B. H. Clark. (Holt.)  
 Germany since 1740. G. M. Priest. (Ginn.)  
 The diplomacy of the war of 1914. E. C. Stowell. (Houghton.)  
 A guide to the national parks of America. E. F. Allen, ed. (McBride.)  
 Belgium. R. C. K. Ensor. (Holt.)  
 The Slav nations. S. P. Tucic. (Doran.)  
 The early church from Ignatius to Augustine. George Hodges. (Houghton.)  
 College life, its conditions and problems. M. G. Fulton, ed. (Macmillan.)  
 The two great art epochs. Emma Louise Parry. (McClurg.)  
 The teaching of poetry in the high school. A. H. R. Fairchild. (Houghton.)  
 Mothers' day. Susan T. Rice, comp. (Moffat.)  
 Beginnings of the American people. Carl Lotus Becker. (Houghton.)  
 Inexpensive adult books for Christmas purchase. Wisconsin Free Library Commission. (H. C. Netherwood, Pr.)  
 The American country girl. Martha Foote Crow. (Stokes.)  
 Paris reborn. Herbert A. Gibbons. (Century.)  
 The story of a pioneer. Anna Howard Shaw. (Harper.)

## FICTION.

Neighborhood stories. Zona Gale. (Macmillan.)  
 The nightingale. Mrs. Ella Stoothoff Greenslet. (Houghton.)  
 The adventures of Detective Barney. Harvey Jerrold O'Higgins. (Century.)  
 Sanpriel, the promised land. Alvilde Prydz. (Badger.)  
 Happy Hawkins in the Panhandle. Robert Alexander Wason. (Small.)  
 Contrary Mary. Temple Bailey. (Penn.)  
 Amarilly of Clothes-line Alley. Belle Kanaris Maniates. (Little.)  
 His official fiancée. Mrs. Oliver Onions. (Dodd.)  
 The harbor. Ernest Poole. (Macmillan.)  
 The turmoil. Booth Tarkington. (Harper.)  
 Victory; An island tale. Joseph Conrad. (Doubleday.)  
 The idyl of twin fires. Walter Pritchard Eaton. (Doubleday.)  
 Hillsboro people. Mrs. Dorothy Canfield Fisher. (Holt.)  
 A cloistered romance. Florence Olmstead. (Scribner.)  
 The honey bee. Samuel Merwin. (Bobbs-Merrill.)

Around old Chester. Margaret Deland.  
(*Harper.*)  
Emma McChesney & Co. Edna Ferber  
(*Stokes*)  
The valley road. Mrs. Mary H. Foote.  
(*Houghton.*)  
Aunt Jane. Mrs. Jennette Lee. (*Scribner.*)  
The story of Julia Page. Kathleen Norris.  
(*Doubleday.*)  
The money master. Sir Gilbert Parker.  
(*Harper.*)  
Straight down the crooked lane. Bertha  
Runkle. (*Century.*)  
Letters on an elk hunt. Mrs. Elinore Pruitt  
Stewart. (*Houghton.*)  
The song of the lark. Willa Sibert Cather.  
(*Houghton.*)  
The bent twig. Dorothy Canfield Fisher.  
(*Holt.*)  
Hempfield. David Grayson. (*Doubleday.*)  
Eltham House. Mrs. Humphry Ward.  
(*Hearst.*)  
Dear Enemy. Webster. (*Century.*)

## CHILDREN'S BOOKS.

Indian scout talks. Charles Alexander East-  
man. (*Little.*)  
More than conquerors. Ariadne Gilbert.  
(*Century.*)  
Master Skylark. Mrs. A. M. I. Lütkenhaus.  
(*Century.*)  
The book of the blue sea. Henry John New-  
bolt. (*Longmans.*)  
The Eskimo twins. Lucy Fitch Perkins.  
(*Houghton.*)  
The laird of Glentyre. Emma Martha Green.  
(*Dutton.*)  
Elsbeth. Margarethe Müller. (*Dutton.*)  
Genevieve. Laura Spencer Portor. (*Dutton.*)  
The pet book. Mrs. Anna Botsford Com-  
stock (*Comstock.*)  
✓ Four plays for children. Ethel Sidgwick.  
(*Small.*)  
On the trail. Lina Beard. (*Scribner.*)  
Plays for school children. Mrs. A. M. I.  
Lütkenhaus. (*Century.*)  
History stories of other lands. A. G. Terry,  
ed. (*Row.*)  
The life of Robert Louis Stevenson for boys  
and girls. Jacqueline M. Overton. (*Scrib-  
ner.*)  
Christmas in legend and story. Elva S. Smith  
comp. (*Lothrop.*)  
Children's books for first purchase recom-  
mended by the Wisconsin Free Library  
Commission. (*H. C. Netherwood, Pr.*)

## NEW EDITIONS.

The official handbook for boys. Boy Scouts  
of America. (*Grosset.*)  
Out of work. Frances Alice Kellor. (*Put-  
nam.*)  
The Eskimo twins. Mrs. Lucy Fitch Perkins.  
(*Houghton.*)

THE BEST SELLING BOOKS OF 1914.  
THE "BOOKMAN'S" LISTS.

IN the closing months of 1914 Harold Bell  
Wright's "The Eyes of the World" had main-  
tained a steady supremacy in the lists, other  
conspicuous contenders being Owen Johnson's  
"The Salamander," Rex Beach's "The Auction

Block," George Barr McCutcheon's "The  
Prince of Graustark," and Marjorie Benton  
Cooke's "Bambi." With the first month of  
the new year "The Eyes of the World" was  
still comfortably in the lead with a total of  
216 points. In second place was Ralph Con-  
nor's "The Patrol of the Sun Dance Trail,"  
with Joseph C. Lincoln's "Kent Knowles,  
'Quahaug,'" third. It was the first appearance  
of these two books in the lists. In fourth  
place was Florence Barclay's "The Wall of  
Partition," with "The Prince of Graustark"  
fifth and "Bambi" sixth. Again first in Feb-  
ruary was the Harold Bell Wright book and  
again second was "The Patrol of the Sun  
Dance Trail." In point totals these novels  
were far ahead of all the others on the lists.  
Mrs. Barclay's book was third, Mr. Lincoln's  
book fourth, and Mr. McCutcheon's book  
fifth. In sixth place was a newcomer, "The  
Pastor's Wife," which was published anony-  
mously, but which since has been acknowl-  
edged as the work of the Countess von Arnim,  
the author of "Elizabeth and Her German  
Garden."

With the March issue came something of a  
shakeup. "The Eyes of the World" was in  
second place, having yielded the lead to Zane  
Grey's "The Lone Star Ranger." "The Patrol  
of the Sun Dance Trail" was third, a new-  
comer, E. Phillips Oppenheim's "Mr. Grex of  
Monte Carlo" fourth, and "The Pastor's  
Wife" and "Bambi" respectively fifth and  
sixth. The reign of "The Lone Star Ran-  
ger" was an exceedingly brief one. With  
the April list came Booth Tarkington's "The  
Turmoil" with the highest point total of 352.  
Second was "The Lone Star Ranger," with  
"The Eyes of the World" third, "Mr. Grex  
of Monte Carlo" fourth, "The Patrol of the  
Sun Dance Trail" fifth, and a newcomer,  
Samuel Hopkins Adams's "The Clarion,"  
sixth. During 1914 the point record for any  
individual month was made by "The Eyes of  
the World" in the October list with 352 points.  
"The Turmoil" equalled that record in April,  
and in May exceeded it by more than fifty  
points, the actual total being 404. With the  
exception of "The Lone Star Ranger," which  
was in sixth place, all the other books men-  
tioned in previous lists had disappeared.  
Conan Doyle's new Sherlock Holmes story,  
"The Valley of Fear," was in second place.  
Tied for third and fourth positions were  
Robert W. Chambers' "Who Goes There!"  
and Temple Bailey's "Contrary Mary." Er-  
nest Poole's "The Harbour" was fifth. With  
the June list "The Turmoil" was still in first  
place with a total of 360 points, a margin of  
107 points over Eleanor Porter's "Pollyanna  
Grows Up." In third place was another new-  
comer, Henry Sydnor Harrison's "Angela's  
Business." There had been a tie in May and  
there was another tie in June. Ernest Poole's  
"The Harbour" and Conan Doyle's "The Val-  
ley of Fear" each totalled 103 points and at  
that figure shared fourth and fifth places.  
The tie came near being a triple tie, for in  
sixth place, with 102 points, was Harry Leon  
Wilson's "Ruggles of Red Gap."

Again it was the Booth Tarkington book



that held the lead in the July list. But the margin of that lead was diminishing. In second place was "Pollyanna Grows Up," with "Angela's Business" third, "Ruggles of Red Gap" fourth, "The Harbour" fifth, and Honore Willsie's "Still Jim" sixth. With the August list there came a new Winston Churchill book into the field. And the story of all the years that we have been compiling these lists shows that the appearance of a new Churchill book means the elimination of all other contenders so far as first place is concerned. "A Far Country's" point total for August was 453, almost fifty points more than "The Turmoil" had scored in May. In second place was W. J. Locke's "Jaffery." While newcomers thus held the first two positions, the other places were occupied by old friends. "The Turmoil" was third, "Pollyanna Grows Up" fourth, "Ruggles of Red Gap" fifth, and "The Harbour" sixth. With the exception of fifth place the order for August was the order for September. 422 points were credited to the Winston Churchill book. Then came "Jaffery" and "The Turmoil," and between "Pollyanna Grows Up" and "The Harbour," in fourth and six places respectively, was Joseph C. Lincoln's "Thankful's Inheritance."

By the time of the printing of the October lists the reign of "A Far Country" was at an end and "The Turmoil" had ceased to be a factor. "Michael O'Halloran," the new Gene Stratton-Porter book, coming in full stride, assumed the lead with Mary Roberts Rinehart's "K," a very close second. "A Far Country" was third, "Jaffery" fourth, "Pollyanna Grows Up" fifth, while for sixth place there was the third tie of the year, between "The Harbour" and Leona Dalrymple's "The Lovable Meddler." In November, "Michael O'Halloran," "K," and "A Far Country" were respectively first, second, and third. In fourth place was Sir Gilbert Parker's "The Money Master." A new Zane Grey book, "The Rainbow Trail," was fifth and "Pollyanna Grows Up" sixth. This incidentally was the sixth consecutive appearance of the Eleanor Porter book in the lists. In the December lists "Michael O'Halloran" was once more the leader, but "K." had to be content with third place. In second position was F. Hopkinson Smith's posthumous novel, "Felix O'Day." "The Money Master" was fourth, while in fifth and sixth places were two newcomers, Rex Beach's "The Heart of the Sunset" and Kathleen Norris's "The Story of Julia Page."

## JANUARY

1. The Eyes of the World..... 216
2. The Patrol of the Sun Dance Trail... 109
3. Kent Knowles, "Quahaug"..... 88
4. The Wall of Partition..... 75
5. The Prince of Graustark..... 70
6. Bambi ..... 65

## FEBRUARY

1. The Eyes of the World..... 267
2. The Patrol of the Sun Dance Trail... 190
3. The Wall of Partition..... 77
4. Kent Knowles, "Quahaug" ..... 62

5. The Prince of Graustark ..... 60
6. The Pastor's Wife ..... 59

## MARCH

1. The Lone Star Ranger ..... 236
2. The Eyes of the World..... 183
3. The Patrol of the Sun Dance Trail.... 148
4. Mr. Grex of Monte Carlo ..... 126
5. The Pastor's Wife..... 96
6. Bambi..... 63

## APRIL

1. The Turmoil..... 352
2. The Lone Star Ranger ..... 173
3. The Eyes of the World..... 135
4. Mr. Grex of Monte Carlo..... 96
5. The Patrol of the Sun Dance Trail... 81
6. The Clarion..... 69

## MAY

1. The Turmoil ..... 404
2. The Valley of Fear..... 158
3. { Who Goes There } ..... 99
5. The Harbour ..... 78
6. The Lone Star Ranger..... 67

## JUNE

1. The Turmoil..... 360
2. Pollyanna Grows Up..... 253
3. Angela's Business..... 222
5. { The Valley of Fear } ..... 103
6. Ruggles of Red Gap..... 102

## JULY

1. The Turmoil..... 297
2. Pollyanna Grows Up..... 260
3. Angela's Business..... 191
4. Ruggles of Red Gap..... 139
5. The Harbour..... 118
6. Still Jim..... 105

## AUGUST

1. A Far Country..... 453
2. Jaffery..... 233
3. The Turmoil..... 211
4. Pollyanna Grows Up..... 198
5. Ruggles of Red Gap..... 88
6. The Harbour..... 85

## SEPTEMBER

1. A. Far Country..... 422
2. Jaffery..... 266
3. The Turmoil..... 155
4. Pollyanna Grows Up..... 146
5. Thankful's Inheritance..... 131
6. The Harbour..... 95

## OCTOBER

1. Michael O'Halloran..... 281
2. "K." ..... 275
3. A Far Country..... 267
4. Jaffery..... 99
5. Pollyanna Grows Up..... 95
6. { The Lovable Meddler } ..... 69
- { The Harbour }

## NOVEMBER

1. Michael O'Halloran..... 385
2. "K." ..... 285
3. A Far Country..... 169
4. The Money Master..... 124
5. The Rainbow Trail..... 116
6. Pollyanna Grows Up..... 79

## DECEMBER

1. Michael O'Halloran. ....	285
2. Felix O'Day. ....	225
3. "K." ....	210
4. The Money Master. ....	164
5. The Heart of the Sunset. ....	133
6. The Story of Julia Page. ....	101

## SIX TIMES MENTIONED

The Turmoil, The Harbour, Pollyanna Grows Up.

## FOUR TIMES MENTIONED

The Eyes of the World, The Patrol of the Sun Dance Trail, A Far Country.

## THREE TIMES MENTIONED

The Lone Star Ranger, Ruggles of Red Gap, Jaffery, Michael O'Halloran, "K."

## TWICE MENTIONED

Kent Knowles, "Quahaug," The Wall of Partition, The Prince of Graustark, Bambi, The Pastor's Wife, Mr. Grex of Monte Carlo, The Valley of Fear, Angela's Business, The Money Master.

## ONCE MENTIONED

The Clarion, Who Goes There!, Contrary Mary, Still Jim, Thankful's Inheritance, The Lovable Meddler, The Rainbow Trail, Felix O'Day, The Story of Julia Page, The Heart of the Sunset.

From year to year the number of different books mentioned in the lists varies but little. In 1915 it was thirty. Nine books were written by women, one was published anonymously, and twenty were the work of men. Joseph C. Lincoln and Zane Grey were represented by two books each. The most successful book of the year, according to the lists, was Booth Tarkington's "The Turmoil," with Winston Churchill's "A Far Country" second. In the subjoined table every point scored by these two novels is included. The point totals of the other four books represent simply the addition of the points of the months in which they were among the "Six best."

## SIX BEST SELLERS OF THE YEAR

1. The Turmoil. ....	1841
2. A Far Country. ....	1563
3. Pollyanna Grows Up. ....	1031
4. Michael O'Halloran. ....	951
5. The Eyes of the World. ....	801
6. "K." ....	770

## THE BEST SELLERS OF 1915.

## THE PUBLISHERS' WEEKLY CONSENSUS.

The following list shows the best sellers in Fiction of 1915, in order of popularity as evidenced by sales.

This consensus for the year is based on the PUBLISHERS' WEEKLY monthly consensuses for eleven months only, January-November, complete statistics for December, 1914, not yet having been received. The sales for this month are so important as considerably to modify individual ratings, and a revised table will be published later.

1. The Turmoil. Tarkington. (Harper)	1130
2. A Far Country. Churchill. (Macmillan)	846

3. Michael O'Halloran. Stratton-Porter. (Doubleday, Page)	721
4. Pollyanna Grows Up. Porter. (Page)	678
5. K. Rinehart. (Houghton Mifflin)	552
6. Jaffery. Locke. (Lane)	377
7. The Harbor. Poole. (Macmillan)	333
8. The Lone Star Ranger. Grey. (Harper)	301
9. Angela's Business. Harrison. (Houghton Mifflin)	285
10. Felix O'Day. Smith. (Scribner)	255
11. The Eyes of the World. Wright. (Book Supply)	218
12. The Money Master. Parker. (Harper)	188
13. Ruggles of Red Gap. Wilson. (Doubleday, Page)	188
14. The Valley of Fear. Doyle. (Doran)	167
15. Mr. Grex of Monte Carlo. Oppenheim. (Little, Brown)	152
16. Thankful's Inheritance. Lincoln. (Appleton)	152
17. Contrary Mary. Bailey. (Penn.)	145
18. The Heart of the Sunset. Beach (Harper)	142
19. The Patrol of the Sun Dance Trail. Connor. (Doran)	134
20. Pollyanna. Porter. (Page)	126
21. The Rainbow Trail. Grey. (Harper)	124
22. Still Jim. Willsie. (Stokes)	120
23. The Story of Julia Page. Norris. (Doubleday, Page)	107
24. The Rose Garden Husband. Widemer. (Lippincott)	106
25. Who Goes There! Chambers. (Appleton)	104
26. Dear Enemy. Webster. (Century)	79
27. The Honey Bee. Merwin. (Bobbs-Merrill)	79
28. The Rim of the Desert. Anderson. (Little, Brown)	77
29. Amarilly of Clothes Line Alley. (Little, Brown)	77
30. The Lovable Meddler. Dalrymple. (Reilly & Britton)	72
31. The Ragged Messenger. Maxwell. (Bobbs-Merrill)	72
32. The Pastor's Wife. Arnim. (Doubleday, Page)	71
33. The Keeper of the Door. Dell. (Putnam)	66
34. The Freelanders. Galsworthy. (Scribner)	64
35. The Clarion. Adams. (Houghton Mifflin)	63
36. The Research Magnificent. Wells. (Macmillan)	58
37. Beltane the Smith. Farnol. (Little, Brown)	53
38. God's Country and the Woman. Curwood. (Doubleday, Page)	52
39. Empty Pockets. Hughes. (Harper)	45
40. Victory. Conrad. (Doubleday, Page)	43
41. The Double Traitor. Oppenheim. (Little, Brown)	42
42. Hepsey Burke. Westcott. (Fly)	40
43. Anne of the Island. Montgomery. (Page)	35
44. The Seven Darlings. Morris. (Scribner)	35



45. The Wall of Partition. Barclay. (Putnam) .....	34
46. Bambi. Cooke. (Doubleday, Page) .....	32
47. Gray Dawn. White. (Doubleday, Page) .....	31
48. The House of the Misty Star. Macaulay. (Century) .....	31
49. The Man of Iron. Dehan. (Stokes) .....	30
50. Mr. Bingle. McCutcheon. (Dodd, Mead) .....	28

### THE "BEST BOOK" OF THE YEAR.

#### VIEWS OF LEADING MEMBERS OF THE BOOKTRADE.

LAST YEAR, for the first time, the PUBLISHERS' WEEKLY attempted a little informal symposium of the views of the retail trade as to the "best" book of 1914.

The books chosen were so diverse, the reason for choice so various, and the individual comments so interesting, that it seemed worth while to repeat the suggestion in this year's Annual Summary Number. We accordingly asked a number of the leading booksellers of the country—a larger number this year being invited to participate—to tell the trade which book, read or published in 1915, they considered "the best." They were invited to make their own definition of "best," most enjoyed, most significant of the trends of current thought, most worthy of enduring popularity, most instinct with genius—any criterion they wished to apply.

Twenty-three replies were received, of which fifteen lend themselves to quotation. Sickness and inventory were cited as reasons for non-reply in several instances. One middle-western bookseller, not at all a pessimistic individual either, writes: "I cannot see my way clear to write concerning the best book I have read during the past year. I have read so many worthless ones I do not care to disturb their ghosts." Another middle-western bookseller has been so busy reading *The New Republic*, and is so enthusiastic about that estimable periodical, that he has no enthusiasm left apparently for any particular book of the year. Another well-known bookseller writes us that "the most important, most interesting and most satisfying book of the year was the Fall Announcement Number" of a magazine that modesty forbids us to mention.

A large proportion of the writers, however, seriously tried to answer the question asked, though there seems to have been difficulty in decision, as a number of the replies mentioned more than the one book asked for. One thing is clear: booksellers are, as they should be, a singularly eclectic folk. On only three books did any two booksellers answering agree, "The Far Country," "The Spoon River Anthology" and "The Life of John Hay," and each of them received but two votes. Evidently booksellers do not themselves think much of "best sellers" *per se*, for the rest of the votes are widely scattering. Some of the books mentioned are indeed, relatively speaking, unfamiliar.

C. C. PARKER, *Los Angeles, Calif.* (*Night Letter*).—Because I think "The Spoon River Anthology" is more instinct with genius than any book published this year name it as my choice. Received lightly at first, the grim irony and truth with which the author presented its tragic characters compels a rereading and its merit was generally recognized. In it are skillfully united the art of the poet and novelist.

MARK W. GILL, *The J. K. Gill Company, Portland, Ore.*—To me there is something humorous in a single individual attempting to pass judgment on a point so delicately poised above a maelstrom of personal opinion. I confess to reading along the line of least resistance—for absolutely selfish personal pleasure. "Sartor Resartus" to me is a shredded biscuit. I greatly prefer a small but thick tenderloin with potatoes *au gratin*. "Jaffery" is by far "the best" book I read in 1915.

FREDERICK G. MELCHER, *W. K. Stewart Co., Indianapolis, Ind.*—I am very glad to again send my contribution to your annual symposium. A year ago I ventured the opinion that the most significant thing in 1914 book-selling had been the entering of contemporary poetry into the group of books profitable for the average retailer to handle, and I selected Braithwaite's "Anthology" as to me the significant book of that year. I have been extremely interested to find that in 1915 this expectation as to the demand for poetry has been more than fulfilled and that many volumes that have come to the counters have had extremely good attention from the public. The end of this development is certainly not yet reached. Three volumes for 1915 reached with us the plane of 'best-sellers' and have compared favorably with fiction leaders. These three were, of course, "Spoon River Anthology" by Masters, "North of Boston" by Robert Frost and the "Collected Poems" of Rupert Brooke. I should like to put down as the book giving me the greatest personal satisfaction in its achievement and in its promise, the "North of Boston." The volume by Brooke has some more perfect pages and "Spoon River Anthology" is a more wonderful new current in American literature, but perhaps because I am a New Englander and appreciate the scenes and the strong colloquial tang in the lines of Mr. Frost's book, I have been especially enthusiastic to have this on my table for reading and rereading and I shall watch with special interest the promise that it holds out.

I am appending list of ten other books of 1915 verse that have on our counters sold in quantities of ten copies or more, thinking that such a list might be of interest to other book-sellers:

- "Crack O' Dawn," Fanny Stearns Davis.
- "A Boy's Will," Robert Frost.
- "The Laughing Muse," Arthur Guiterman.
- "Song of Hugh Glass," John G. Neihardt.
- "Some Imagist Poets," An Anthology.
- "Rivers to the Sea," Sara Teasdale.
- "Poems," Dana Burnet.
- "Anthology of Magazine Verse for 1915."
- "Stillwater Pastorals," Paul Shively.
- "Vision of War," Lincoln Colcord.

DORA SCHMIEDING, *Joske Bros Co., San Antonio, Texas.*—I consider Samuel Merwin's "Honey Bee" the best and most enjoyed book of 1915. First, because of its striking truthfulness to a department store life. The portrayal of the different characters—how one can tabulate them all! The whole life of the business woman in and out of the business world is consistently and well told. Second, for the real fun the book has afforded; the comments of the customers, the definition of the "Honey Bee" and incidentally a few other incidents.

FRED E. WOODWARD, *Woodward & Lothrop, Washington, D. C.*—I do not read many books. A man engaged in selling books has no right to read them; he should read enough of, or about them, to tell a prospective customer whether to buy or not. The only book which I have read during the year is called "The Divine Mystery" by Allen Upward. The title fascinated me, as also did the subtitle, "A reading of the history of Christianity down to the time of Christ," and after one reading I laid the book aside for a second reading, this time with pencil in hand (for I like to mark significant passages when I read). I must say, in honesty that I do not understand all of it, nor do I agree with all of the author's statements, but the mass of interesting information, collected by the author and arranged in a sort of ethnological or chronological order, presents to my mind, perhaps for the first time, a fairly understandable chain of human thought, linked to the general historical scheme of humanity, giving a new value to the pre-Christian religions, and for this reason alone, I deem it to be the best book read by me during the year.

WM. BALLANTYNE, JR., *Wm. Ballantyne & Sons, Washington, D. C.*—It is hard to say categorically which is the "best book" of 1915. The book of fiction which made the greatest impression upon me was "The Good Shepherd" by John Roland. Rarely has it been that a novel appealed to me as did that, maybe because its hero was no demi-god but very much of an average man with man's weakness and strength, attaining his mental and moral growth very humanly by normal process. The pathos of its Passion Play and the charm of the old priest are not least among its good characteristics. It may not be of the epoch-marking class but it is deserving of more than the ephemeral attention which a novel gets in this day of rapid change.

WARD MACAULEY, *Macauley Bros., Detroit, Mich.*—It seems impossible to name any one book as the book of the year, but one that, it seemed to me, stood out strongly was "A Far Country" by Winston Churchill. The book is an elaborately worked out exposition of our modern American political life, and gives a better, truer picture than we can find in most histories. The average man will understand his country and his time better if he will carefully read Mr. Churchill's

thoughtful and deeply earnest, if not thrilling, work.

"THE WIFE AND BUSINESS PARTNER OF MR. MATHEWS, THE BOOK STORE MAN," *Omaha, Neb.*—The two books of the year which I have read and which have been handed over our book counter with much pleasure are Tagore's "Crescent Moon" and Woodrow Wilson's "When a Man Comes to Himself." Hardly a day passes but that these two are not discussed in some way. Both so human. Perhaps a woman in business reaches the heartache of the trade for many many times during the year have I read "My Song," from Tagore's book. His message in this one poem is greater than in volumes written by some of our so called good sellers. The Woodrow Wilson book is a bit of excellent English, and a message. When I find a personal feeling against the book because of a reader's politics I am quick to say it was written long before Wilson became president. I ask them to remember the message Mr. Wilson has given to the man in this little volume. I believe that the public are not looking for the big talky book. It is the message we are all looking for. A big New Year to the PUBLISHERS' WEEKLY and let us all be glad we have the privilege of selling books. Have you read Dr. Crothers' "A Literary Clinic"? Every bookseller should read it.

Such work makes one feel that our book stores are greater than the doctors: Dr. Crothers says for every ill there has been a book written; and after hearing his talk I could see how often we booksellers must first examine a case and prescribe. Mr. Jones, a lawyer, I want a book for him,—nervous man loves detective stories or possibly a tale of chivalry. So you look at your customer then begin as the doctor does, to prescribe: Take your 50c. or \$1.35, wrap it up. Out goes your customer, prescription in hand! You may think you are just a book salesman, but Dr. Crothers says you are also a doctor, curing through reading.

FRANK B. WILLIAMS, *John V. Sheehan & Co., Detroit, Mich.*—To ask a tired and busy bookseller to write his views and experiences with the flood of literature he is encumbered with during the holiday season is nerve all right. In the early part of December last, I picked up one evening after a busy day a copy of "Beltane the Smith," trusting it might lull me to sleep if nothing more. Well! I didn't fall asleep. That infernal book kept me awake until two o'clock in the morning; 250 copies were piled up on our counters when I left the night before. A shiver ran down my back when I took a parting look at them locking the door. But in the morning after reading the book it was a good stock of a best seller. It was the same with "Felix O'Day" by Hopkinson Smith. I started reading this book on a Sunday afternoon—the time when one likes to relax and feel like an automobile magnate. (I know how they feel—I sell them lots of



books, mostly "efficiency works.") Well, I started reading "Felix" and became interested at once. All the characters were drawn like his pictures full of color and life. Sermons were in every chapter. I concluded that I need not go to church that evening in consequence.

"Dear Enemy," by Jean Webster, was another book I enjoyed very much.

The more serious books that deserve mention were numerous. The "Life of John Hay," by W. R. Thayer, was a winner. Houghton Mifflin & Co. certainly did themselves proud in their mechanical work on that book. Attractive bindings and style promoted its sale to a very important degree.

[Mr. Williams here mentioned several other books.] Altogether it was a great book year. The best Detroit ever had. Books were good. Prices good. Business good.

HENRY CLAPP SMITH, *E. P. Dutton & Company, New York*.—As the shoemaker's wife goes barefoot, so does the poor retail bookseller have no time for reading. I think I could write you much better concerning the books I would like to read and haven't had time to. Of all the books, the one I keep remembering is "Between the Lines," by Boyd Cable. It is the only war book I have read which makes you feel while reading it that you are "Among those present," so to speak.

L. H. CARY, *The Pilgrim Press, Boston*.—I have no hesitation in stating that the best book I have read during the past year has been "The Life and Letters of John Hay," by William R. Thayer, published by Houghton Mifflin Co.

William R. Jenkins Co., *New York*.—"Penrod," by Booth Tarkington.

WM. B. McCOURTIE, *Johnson's Bookstore, Springfield, Mass.*—The most interesting book to me of the season is "Battleground Adventures," by Clifton Johnson. These are personal interviews with people who saw the John Brown Raid or who lived in or about the various battlefields of the war with the Confederacy. In many ways these interviews are remarkable. They retain the flavor of the original conversation; for example, one colored man tells us that before the war in taking with his masters he "let a wink be as good as a nod and a still tongue carry a wise head." Another striking thing is the remarkable aloofness to the war and its consequences which these people, thrown in the midst of it as they were, have shown. All in all no book of the year has interested me more.

E. HIGGINS, *Boston Store, Milwaukee*.—In my judgment, "A Far Country," by Winston Churchill, was and is the best novel of the year. It depicts a type of truly American life, with vividness, force, and depth of thought that leaves a deep impression.

JOHN G. KIDD, *Stewart & Kidd Co., Cincinnati*.—The book which stands out in my mind as one of the year's greatest productions is Hearn's "Interpretations of Literature," re-

cently issued by Dodd, Mead & Co. I have just finished reading it, and for an all-around interesting, as well as useful, volume I do not know of any that will begin to touch it.

Mr. Hearn reviews the great English writers, literary events and epochs of literature from an entirely new angle—in a way that will not alone appeal to the scholar, but also to the reader of average intelligence, in which class I place myself. The American bookseller would do well to read and study this set. I am wondering if others in the trade have had the same pleasure in reading this book that I have.

#### NOTABLE OPINIONS AS TO "BOOK OF THE YEAR."

In response to the question, "Which of the books that you have read during the past twelvemonth stands out in your mind as 'the book of the year?'" more than twenty men and women of prominence sent replies to the *New York Evening Post*. A considerable number of those to whom the question was put confessed their inability to answer it, giving as the reason either that none of the books that they had read merited such distinction or that their reading had been confined to the war. These, however, constitute a minority of those replying. Whether those from whom replies were not received took that method of making the same admission can only be conjectured.

It is decidedly interesting to find a book of poems receiving more votes than any other. This honor goes to Edgar Lee Masters' much-talked-about "Spoon River Anthology." Mr. Masters' own choice, as will be seen, was a novel. His volume is closely pressed by a group of novels: H. G. Wells' "The Research Magnificent," Ernest Poole's "The Harbor," and Booth Tarkington's "The Turmoil." No other book, except Owen Wister's "The Pentecost of Calamity," was mentioned by more than one person. Some of the opinions given are here summarized.

Several replies show that war appeal has been deeper than purely literary appeal to a number of the men and women whose opinions were asked. Agnes Repplier considers the Bryce Report the most valuable book of the year, while Horace White, formerly editor of the *Atlantic Monthly*, calls "I Accuse" the book of the year. A number choose "The Pentecost of Calamity"—according to John Haynes Holmes the only war book with literary value.

Edgar Lee Masters chose "The Genius" as the most significant book of the year, John Haynes Holmes "The Harbor" and "The Research Magnificent," and in poetry "not 'Spoon River Anthology,' but Bynner's 'New World,' glorious pages of Phillips' 'Armageddon' and Brooke's 'Sonnets.'"

"Spoon River Anthology" was mentioned by Bliss Perry, Hamlin Garland, whose appreciation is somewhat qualified, Beulah Marie Dix, who values "its phrasing—that in surety and sparseness is at times Dantesque, its penetrative comment on life and character, and

its balanced and adult philosophy in this age of tawdry optimism"; and Mark Sullivan, editor of *Collier's*, who bought twenty copies and sent them to friends—"I won't go so far as to say it was the best book of the year," he wrote; "it merely happens to be the book I got most worked up about."

Besides Dr. Holmes, admirers of "The Harbor" included Don Marquis, Bliss Perry, and Hamlin Garland, while "The Research Magnificent" also chosen by Dr. Holmes, was mentioned by Margaret Deland, who wrote, "It does not stop at effects, but plunges down into those abysmal depths of cause"; and George Gordon Battle, who says, "The book is profound in its appreciation and analysis of human motives and character, and at the same time artistic and keenly interesting."

Morris Hillquit is willing to choose one book—and that one is Lillian D. Wald's "The House on Henry Street," "a book with a soul." With equal enthusiasm, Gertrude Atherton endorses Mary Austin's "The Man Jesus," of which she says, "I doubt if a more vivid and satisfactory picture of Palestine has ever been written." Galsworthy's "The Free-lands" is first choice of Don Marquis; "His roots strike deep," he writes, "and his foliage is beautiful. The moral principle about which his books are organized is also the artistic spine of them, and so he does not permit a thing to become lop-sided artistically in the effort to make it effective ethically, as Wells sometimes does."

#### STATIONERS' AND PUBLISHERS' BOARD OF TRADE ELECTS OFFI- CERS FOR COMING YEAR.

THE annual meeting of the Stationers' and Publishers' Board of Trade was held at its rooms, Tuesday, January 11. The following were elected trustees for the year 1916:

Ellis W. Bacon, J. B. Lippincott Company; Henry C. Bainbridge, Chas. T. Bainbridge's Sons; Arthur C. Bainbridge, Hy. Bainbridge & Co.; Louis V. Blanchet, Berlin & Jones Envelope Co.; W. D. Bevin, Boorum & Pease Co.; Harry P. Burt, A. L. Burt Company; George L. Wheelock, The Century Co.; Eberhard Faber, Eberhard Faber; Stephen Farrelly, The American News Co.; John E. Gavin, Chas. M. Higgins & Co.; Arthur P. Jackson, Solidhed Tack Co.; Chas. S. Kiggins, Kiggins & Tooker Co.; Chas. F. Kimpton, Kimpton, Haupt & Co.; Arthur MacAuley, The Baker & Taylor Co.; W. S. Stafford, S. S. Stafford, Inc.; Nelson H. Stewart, Kronheimer & Oldenbusch Co.; F. P. Seymour, L. E. Waterman Co.; Franklin Weston, Byron Weston Co.

Mr. Harry P. Burt, of A. L. Burt Co., takes the place of Charles T. Dillingham, who was a trustee of the board for many years and at one time president, and who, at a recent meeting of the trustees, was elected an honorary member.

The present officers were re-elected and are as follows: President, Arthur P. Jackson, 38 Murray Street; first vice-president, Louis V. Blanchet, 547 West 27th Street; second vice-president, Charles F. Kimpton, 53 Beekman

Street; secretary-treasurer, Gordon Cameron, 99 Nassau Street.

Likewise the executive committee was re-elected as follows: Louis V. Blanchet, chairman; Stephen Farrelly, Henry C. Bainbridge, Arthur C. Bainbridge, Arthur MacAuley, the president (*ex-officio*), and the secretary-treasurer (*ex-officio*).

Mr. George L. Wheelock, of the Century Company, was placed on the arbitration committee, and which now consists of Chas. F. Kimpton, chairman; Eberhard Faber, Chas. S. Kiggins, W. S. Stafford, Franklin Weston, George L. Wheelock, president, *ex-officio*.

The president's address was in part as follows:

In reviewing the working of this board during the past year, I am gratified to report that I find very creditable accomplishments in its various departments. Our finances are in a good condition, as shown in the treasurer's report.

The board's well-earned prestige and excellent reputation have been maintained and considerably improved by well-attended and active meetings of the board of trustees, supported by the loyal and active co-operation of our members.

During the past year the annoying custom of returning goods without the consent of the shipper was investigated, and regulations governing the return of goods were adopted by the board and also were endorsed at the convention of the National Association of Stationers and Manufacturers.

Timely suggestions for improvement in our information department resulted in the appointment of a special committee on credit interchange. Their excellent recommendations were carefully considered by the board of trustees, adopted and ordered put into operation. This system will in a short time place in the hands of our members most valuable information, relating to our trade, that cannot be obtained by any other means. This progressive movement alone will greatly enhance the value of membership in this board, and I urge our members to make use of it and convey to others of our trade, not members, the advantage derived from its use.

This board was organized to foster trade and commerce and to promote an enlarged and a more friendly intercourse between merchants. Our organization and facilities enable us to initiate and carry into effect subjects that would tend to improve our trade conditions. I believe that this is the opportune time to enlarge our field of usefulness, and in order to accomplish the best results I suggest the forming of permanent committees to investigate and recommend such action as would be of advantage to our members on the following subjects: credit interchange, export trade, legislation, membership and trade exhibits.

During the last year death has removed from among us Mr. Simon Brentano, of Brentano's, New York; Mr. Thomas Y. Crowell, of the Thomas Y. Crowell Co., New York; Mr. Joshua R. Jones, of the National Publishing Co., of Philadelphia; and Mr. Charles



H. Numan, of the Weeks Numan Co., New York.

Our forty-first anniversary banquet will be held on March 4 at the Hotel Astor. This annual gathering is an opportunity looked forward to each year by our members. As last year's banquet was so well spoken of, I hope that every member will do his share in aiding the banquet committee to make the coming occasion a more pronounced success.

A continuance of the activity displayed by our members in the affairs of this board during the past year will enable us to accomplish all the benefits for which we were organized.

The secretary's report indicated that the board had made progress in practically every direction, as well as referring especially to the new system which is about to be put in force, whereby credit information and other

matters in which the trade is interested is to be supplied to members.

#### 1915 BOOK TRADE STATISTICS.

Compiled by **FREDERICK M. LEONARD**, Secretary of *The Typo Mercantile Agency*.

The 1914 feeling of uncertainty, manifest in all commercial enterprises, reached far over into 1915 and the sentiment did not undergo material change until the Fall buying began. The closing months of 1915, however, were filled with a spirit of renewed hopefulness and increasing sales reflected the growing optimism. The total volume of business for the year was, therefore, in most cases normal or somewhat better. The Typo Mercantile Agency has through its revision department compiled the following statistics:

#### TYPO ITEMS REGARDING BOOKSELLERS

	Total 1915	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total 1914
Fire losses .....	58	12	3	8	6	4	5	4	2	3	2	3	6	42
Incorporations .....	38	4	5	3	2	7	0	4	1	1	3	3	5	38
Compromises .....	16	..	2	0	0	0	4	1	1	3	3	1	1	14
Bankrupt .....	34	3	1	4	4	3	5	3	2	3	3	2	1	46
Liquidations .....	2	..	..	1	..	1	..	..	..	..	..	..	..	4
Deceased .....	11	1	1	..	1	1	1	..	1	..	3	1	1	21
Assigned .....	11	1	..	2	..	4	2	..	..	..	1	..	1	15
Ask extensions .....	3	..	..	..	..	1	1	..	..	1	..	..	..	7
Chattel mortgage .....	2	..	1	..	..	..	..	..	..	1	..	..	..	7
Creditors' Trustee .....	2	..	..	1	..	1	..	..	..	..	..	..	..	3
Changes of interest .....	53	5	3	4	8	7	3	5	7	5	..	2	4	76

Among the more important book trade failures of the year were:

March, 1915.—Tabard Inn Book Co., Philadelphia, Pa. Meeting of creditors. Liabilities—Borrowed money, \$33,000; merchandise creditors, \$5,000; total liabilities, \$38,000. Committee negotiations led to withdrawal of money loaned claims. Liquidated through Gustave C. Wedekind as chairman of creditors' committee. Estate will pay 20 per cent.

April 16, 1915.—Rohde & Haskins Co., New York City. Petition in bankruptcy. Liabilities stated at \$14,500. Estate will probably pay about 15 per cent.

May, 1915.—W. Y. Foote Co., Syracuse, N. Y. Liabilities, \$11,800. Liquidated through the Typo Mercantile Agency and 50 per cent cash paid to creditors.

May, 1915.—Woulfe & Co., Waco, Texas. Liabilities, \$17,800. General creditors will receive nothing upon their claims.

May, 1915.—Dearing Book Shoppe, Louisville, Ky. Petition in bankruptcy. Liabilities, \$16,659.

Charles T. Dearing, Louisville, Ky. Liabilities—Secured, \$8,028; unsecured, \$66,734; total liabilities, \$91,421. Dearing Book Shoppe paid dividend, 33 1-3 per cent. Charles T. Dearing paid dividend, 25 per cent.

June, 1915.—Reisman Bros., Scranton, Pa. Petition in bankruptcy. Liabilities in excess of \$37,000. Very little, if anything, will be paid to general creditors. Several matters regarding this failure have been questioned.

It may be well to give a brief survey of the year's work of "Typo." During the year 80 new members were enrolled. The 52 weekly confidential bulletins issued have contained 3249 separate items of failures, bank-

ruptcies, changes of interest, meeting of creditors and judgments. On January 2d and July 1st the semi-annual credit books were issued. In each book more than 18,000 individual changes were made in order to keep the edition up to standard. The number of changes in street address, ratings, classifications, etc., is an indication of the changing character of the trade. The secretary of Typo is upon the board of directors of three publishing houses in New York City in a credit advisory capacity, and the Typo credit book, reporting and collection departments have been more frequently consulted this past year on important matters affecting the entire trade than ever before.

#### NEWSPAPER AND PERIODICAL STATISTICS SHOW MORTALITY OF 135 DURING PAST YEAR.

The 1916 edition of the "American Newspaper Annual and Directory," published by N. W. Ayer & Son, lists 24,589 publications in the United States, Canada, Newfoundland, Alaska, Hawaii, the Philippines and Porto Rico. 22,896 of these are published in the United States and 1549 in Canada. Publishing is apparently thriving on the fringes of America, for whereas the decrease this year in the United States as compared with last year's figures, is 148 and in Canada 8, a total of 156, Alaska, Hawaii, Porto Rico, the Philippines and Newfoundland total a sufficient increase to cut the net falling-off for the year down to 135.

Monthly publications show the largest gain in numbers, with an increase of 70. The weeklies scored heavily in the other direction, however, with a decline of 224. Every section

of the United States shares in this decline in the number of weeklies, with the exception of the Pacific Coast States. Weeklies still comprise almost 70 per cent of all publications.

The statistics for daily publications are almost stationary. The United States and Canada now publish 2599 dailies—17 less than a year ago.

#### BOOK-PRICES CURRENT VOL. XXIX.

The new volume of the well known English publication, "Book-Prices Current," which covers the period from October, 1914, to August, 1915, shows at a glance the effects of the war, for it is 253 pages thinner than its immediate predecessor. Nevertheless, it is here, and far more robust in appearance than might have been expected.

The well-known houses of Puttick and Hodgson started this season as usual in the autumn of 1914, and kept open throughout the season, but Sotheby's season of nine months was reduced to two—June and July. The new "Book-Prices Current" shows that only in five instances during the period it covers did sales reach a total of £1,000. The previous volume, covering October, 1915, to July, 1914, listed 43 sales which reached that limit, while two alone (the Pembroke and Huth sales) totalled more than £57,000—that is, £20,000 more than the total of all sales during the past season.

Because of the scarcity of sales, a large number of items which would be ordinarily crowded out of the volume are included this year—a fact which makes the book unusually valuable to the collector of moderate means.

Although sales have been few, prices have not fallen—in fact they have risen in certain cases. Especially is this true with autographed and other "association" books. Apparently the trade, strengthened by several unusually good seasons, will well be able to weather the unsettled period through which it is passing.

#### BOOKSELLERS' BOARD OF TRADE SECURES OVERWHELMING ENDORSEMENT OF NET PRICE PRINCIPLE.

In February of last year the Board of Trade of the American Booksellers' Association set on foot a movement to secure a representative expression of opinion on the subject of net price maintenance from the publishing and retail book trade of the country. It was pointed out that fixed price legislation was pending in Congress; that scores of other trades and trade bodies, collectively or individually, had put themselves on record as favoring such legislation or other legislation of similar import; and that the book trade, more vitally interested than any other perhaps in the passage of such legislation, should be definitely on record in its support. Two million retail merchants, it was said then, had endorsed the Stevens bill. The Board of Trade felt that the book trade of the country should be clearly and unmistakably "counted in."

Accordingly, plans to secure such a general trade endorsement were laid. A committee was appointed, which, in turn, drew up the following resolution. This resolution was printed in the PUBLISHERS' WEEKLY for March 27 last, but its importance excuses its republication here:

WE, The undersigned publishers and booksellers of the United States, fully endorse, and herewith subscribe to the following resolution, passed at a meeting of publishers and booksellers held February 10, 1915:

THAT, WHEREAS, The operations of the book trade of the United States constitute most important elements in the higher education and general intellectual development of the people of the country in all grades of life; and,

WHEREAS, The governments of other countries have recognized this by wise and far-reaching policy, the people of the United States have a right to expect that the government will do all in its power, by legislation and by executive action, to remove any barriers that may stand in the way of the production and distribution of literature, and to further in every way practicable the efforts of authors, publishers, and booksellers, on the ground that the service rendered by them is of first importance for the higher interests of the community; and,

WHEREAS, The book trade of the United States has not only received no encouragement from the authorities, but its legitimate activities have been hampered, and its usefulness seriously impaired through predatory price-cutting, as a result of which there has been a material lessening in the number of booksellers throughout the country, and in the facilities extended to the buyers of good literature; and,

WHEREAS, New legislation and new interpretations of old legislation, not intended to apply to the book trade, are making the sale of books increasingly difficult and thereby working to the disadvantage not only of authors, publishers, and booksellers, but of the community as a whole.

NOW, BE IT RESOLVED, That we, the undersigned publishers, booksellers and authors of the United States, for the purpose of the restriction of predatory price-cutting, and in the interest of fair trade and fair competition, and for the advantage not only of the producers of books, but of the book-reading community, hereby express to the Chamber of Commerce of the United States of America, and to the National Association of Stationers and Manufacturers of the United States, this expression of our cordial appreciation of the great work done by these two bodies for the maintenance of the *resale price*; and,

BE IT FURTHER RESOLVED, That we, the undersigned publishers, booksellers and authors of the United States, heartily endorse the recent report as to the *resale price* of the "Committee of the National Chamber of Commerce," wherein it is stated:

"Your committee is convinced that legislation permitting the maintenance of *resale*



prices, under proper restrictions on identified merchandise for voluntary purchase, made and sold under competitive conditions, would be to the best interest of the producer, the distributor, and the purchasing public or consumer"; and,

BE IT FURTHER RESOLVED, That we, the undersigned publishers, booksellers and authors will do all in our power to further the legislation so recommended; and,

BE IT FURTHER RESOLVED, That a copy of this resolution shall be sent to each member of the two Houses of Congress, and to the publishers and booksellers throughout the country, and that copies shall also be placed in the hands of representative citizens outside of the book trade, whose influence should prove of service in furthering a right understanding of the subject.

In its issue for March 27 and again April 3, the PUBLISHERS' WEEKLY editorially urged the book trade to assist in every way possible in the circulation and the securing of signatures to this resolution, which had in the meantime been distributed, so far as possible, to every important publisher and retail bookseller in the country. Returns were at first a little slow in coming in, and we took occasion in the fall to reiterate the importance to the trade of a united endorsement.

The final result is summed up editorially elsewhere in this issue in the words "well-nigh unanimous." Details are, however, impressive. For instance, among many others, the following book publishers have signed the resolution:

AMERICAN BAPTIST PUB. SOC.	HOLT, HENRY, & CO.
AMERICAN CODE CO.	HOUGHTON, MIFFLIN CO.
APPLETON, D., & CO.	HUEBSCH, B. W.
BAKER & TAYLOR CO.	JACOBS, GEORGE W., & CO.
BADGER, RICHARD.	JENKINS, WILLIAM R., CO.
BARSE & HOPKINS.	JUDD, ORANGE, CO.
BAIRD, HENRY C., CO.	LANE, JOHN, CO.
BOBBS-MERRILL CO.	LEMCKE & BUECHNER.
BOWKER, R. R., CO.	LIPPINCOTT, J. B., CO.
BRENTANO'S.	LITTLE, BROWN & CO.
BURT, A. L., CO.	LONGMANS, GREEN & CO.
CENTURY CO.	LOTHROP, LEE & SHEPARD
CLODE, E. J.	McCLURG, A. C., & CO.
COMSTOCK PUBLISHING CO.	MCGRAW-HILL BOOK CO.
CROWELL, T. Y., CO.	MERRIAM, G. & C., CO.
DILLINGHAM, G. W., CO.	McKAY, DAVID.
DODD, MEAD & CO.	MOFFAT, YARD & CO.
DODGE PUBLISHING CO.	MOSHER, THOMAS B.
DORAN, GEORGE H., CO.	MUNN & CO.
DOUBLEDAY, PAGE & CO.	NELSON, THOMAS, & SONS.
DUFFIELD & CO.	OXFORD UNIVERSITY PRESS.
DUTTON, E. P., & CO.	OUTING PUBLISHING CO.
ELDER, PAUL, & CO.	OPEN COURT PUBLISHING CO.
FENNO, R. F., & CO.	PENN PUBLISHING CO.
FUNK & WAGNALLS CO.	POTT, JAMES, & CO.
GORHAM, E. S.	
GROSSET & DUNLAP.	
HARPER & BROTHERS.	
HAMMOND, C. S., & Co.	

PRESBYTERIAN BOARD OF PUBLICATION.	STOKES, F. A., Co.
PUTNAM'S, G. P., SONS	STEWART & KIDD.
RAND, McNALLY & Co.	VAN NOSTRAND, D., Co.
REILLY & BRITTON Co.	VIR PUBLISHING Co.
REVELL, FLEMING H., Co.	WARNE, FREDERICK, & Co.
RONALD PRESS.	WEST PUBLISHING Co.
SAUNDERS, W. B., Co.	WILEY, JOHN, & SONS, INC.
SCRIBNER'S, CHARLES, SONS.	WILSON, H. W., Co.
SMALL, MAYNARD & Co.	WILLIAMS, DAVID, Co.
STECHELT, G. E., & Co.	WINSTON, J. C., Co.
(A. Harper.)	YALE UNIVERSITY PRESS.

The following retail booksellers out of several hundred have expressed their approval of fixed price legislation. To prevent duplication of name bookstores operated by publishing houses are not listed:

GRAHAM, JOHN W., Spokane, Wash.	(THE), Cleveland, O.
EDWARD MADISON Co., Montclair, N. J.	SMYTH, A. H., Columbus, O.
HERB, L. B., & SON, Lancaster, Pa.	JOHNSON'S BOOKSTORE, Springfield, Mass.
OLD CORNER BOOK STORE (THE), Boston, Mass.	JOLIET BOOK AND STATIONERY Co., Joliet, Ill.
NORMAN, REMINGTON Co., Baltimore, Md.	DAVIS & NYE, Waterbury, Conn.
H. W. FISHER & Co., Philadelphia, Pa.	DAVIS & BANISTER, Worcester, Mass.
LAURIAT, CHARLES E., & Co., Boston, Mass.	STEWART & KIDD, Cincinnati, O.
CLARKE, W. B., Co., Boston, Mass.	HERRICK BOOK & STATIONERY Co., Denver, Colo.
MACAULEY BROS., Detroit, Mich.	WAHR, GEORGE, Ann Arbor, Mich.
JOHN V. SHEEHAN & Co., Detroit, Mich.	BARTLETT, N. J., & Co., Boston, Mass.
HIGGINS, E., Co., Grand Rapids, Mich.	WHALEY, M. J., New York.
ROBSON & ADEE, Schenectady, N. Y.	STERLING, JOHN, Watertown, N. Y.
BRYANT AND DOUGLAS Co., Kansas City, Mo.	MALKAN, HENRY, New York.
KENDRICK-BELLAMY STATIONERY Co., Denver, Colo.	JUDD, EDWARD P., Co., New Haven, Conn.
BURROWS BROS Co. (THE), Cleveland, O.	HUTCHINSON, HENRY S., New Bedford, Mass.
KORNER & WOOD Co.	

Summarizing the returns by states gives these as the statistics of assent:

California .....	9	Nebraska .....	1
Colorado .....	3	New Hampshire .....	2
Connecticut .....	7	New Jersey .....	1
Georgia .....	1	New York .....	165
Illinois .....	25	North Carolina .....	1
Indiana .....	11	Ohio .....	16
Iowa .....	3	Oregon .....	4
Kansas .....	9	Pennsylvania .....	29
Maine .....	1	Rhode Island .....	1
Maryland .....	8	South Carolina .....	1
Massachusetts .....	110	Tennessee .....	2
Michigan .....	14	Washington .....	3
Minnesota .....	6	Wisconsin .....	1
Missouri .....	4		
		Total .....	438

# NEW YORK BOOKSELLERS BROUGHT UNDER POLICE SUPERVISION.

WE reprint below the full text of the remarkable ordinance passed by the Board of Aldermen of the City of New York, which threatens seriously to upset the local book-trade. Full editorial comment upon it will be found elsewhere in this issue. The ordinance is an amendment of an earlier ordinance, the amendatory matter being in italics.

Discussion of such an amendatory ordinance was had as far back as last spring but it was understood at that time that no action involving the book-trade was contemplated.

The Committee on General Welfare of the Board of Aldermen, to which this proposed ordinance was referred November 23, reported, January 3d last, that it had "held a public hearing on this matter, at which it was assured by the Police Commissioner that the proposed ordinance is not opposed by those whom it proposes to regulate." It is not understood, however, that any effort was made to inform the book-trade generally of such a hearing and, unless we are much mistaken, no bookseller knew of any such hearing or of such a contemplated ordinance.

Under date of December 31 Mayor Mitchell formally approved the ordinance but suggested that, owing to several objections raised by the jewelry trade of the city, the enacting clause of the ordinance be amended to have it take effect "April 1st" instead of "immediately," pointing out that such an extension of time would afford an opportunity to adjust conflicting views."

This action was duly taken by the Board of Aldermen on January 3d. On January 11th, in order that there might be no statutory confusion regarding the January 3d to April 1st interim, the Board of Aldermen re-enacted temporarily the old ordinance which the amendatory ordinance was to supersede. From the operation of this old ordinance second-hand booksellers, while not excluded in terms, had been excluded in interpretation and practice by an understanding effected during Mayor Low's administration.

The full text of the amendatory ordinance, to which the book-trade of the city makes such serious objection, is as follows:

## *An Ordinance to Amend Chapter 14 of the Code of Ordinances of the City of New York.*

By ALDERMAN BRUSH—

An Ordinance to amend Chapter 14 of the Code of Ordinances of the City of New York.

*Be it ordained by the Board of Aldermen of the City of New York as follows:*

Section 1. Article 4 of Chapter 14 of the Code of Ordinances of the City of New York is hereby amended to read as follows:

### ARTICLE 4.

#### DEALERS IN SECOND-HAND ARTICLES.

Section 40. Definition.

41. License; Term; Fee and Bond.

42. Record of Purchase and Sales.

43. Report to the Police Commissioner.

44. Restrictions.

45. Lost or Stolen Property.

46. Violations.

#### 40. DEFINITION.

*Any person, copartnership, or corporation dealing in the purchase or sale of second-hand articles of whatever nature, or engaged in the purchase or sale of any second-hand manufactured article composed wholly or in part of gold, silver, platinum, or other metals, or in the purchase or sale of old gold, silver or platinum, or in the purchase or sale of pawnbroker tickets or other evidence of pledged articles, or not being a pawnbroker, who deals in the redemption or sale of pledged articles, is hereby defined to be a dealer in second-hand articles.*

#### 41. LICENSE TERM; FEE AND BOND.

*The annual license fee for each dealer in second-hand articles shall be \$20, and every such dealer shall give a bond to the city, with sufficient surety, to be approved by the Commissioner of Licenses, in the penal sum of \$100, conditioned for the due observance of the provisions of law, or ordinance relating to such dealers.*

*All licenses for dealers in second-hand articles shall be issued as of February 1 in each year, and shall expire on the 31st day of January next succeeding the date of issuance thereof.*

#### 42. RECORD OF PURCHASES AND SALES.

*Every dealer in second-hand articles shall keep a book in which shall be legibly written in English, at the time of every purchase, a description of every article so purchased, the number or numbers and any monogram, inscription or other marks of identification that may appear on the article, a description of the articles or pieces comprising old gold, silver, platinum or other metals, and any monogram, inscription, or marks of identification thereon, the name, residence and general description of the person from whom such purchase was made and the day and hour of the purchase.*

*In the case of a purchase or sale of a pawnbroker ticket or other evidence of a pledged article or a redemption or sale of a pledged article there shall be written in said book at the time of such purchase, sale or redemption.*

1. *The name and address of the person, copartnership, or corporation who issued the said ticket or other evidence;*

2. *The pledge number of said pawn ticket or other evidence.*

3. *The name and address of the pledgor as it appears on said pawn ticket or other evidence;*

4. *The amount loaned or advanced as it appears on said pawn ticket or other evidence;*

5. *The day and hour of such purchase, sale or redemption as the case may be;*

6. *The name, residence and general description of the person from whom or to whom the said pawn ticket or other evidence is purchased or sold, and the name, residence and general description of the person from whom or to whom the redeemed article is purchased or sold, as the case may be;*

7. *The sum paid or received for such pawn ticket or other evidence, or the sum paid or*



received for the redeemed articles or pledge;

8. Such description of a pledged article as appears on said pawn ticket or other evidence and an accurate description of every redeemed pledge and article;

Said book shall at all reasonable times be open to the inspection of any police officer, to the commissioner of licenses or any inspector of licenses, or any magistrate of the city, or any person duly authorized in writing for such purpose by the commissioner of licenses, or by any magistrate who shall exhibit such written authority to the dealer.

#### 43. REPORT TO THE POLICE COMMISSIONER.

Every dealer in second-hand articles, upon being served with a written notice so to do by a member of the Police Department, shall report to the Police Commissioner, on blank forms to be furnished by the Police Department, a copy of the records required to be kept under No. 42 of this article, of all goods, articles or things, or any part thereof, purchased, received or sold in the course of business of the second-hand dealer during the days specified in such notice.

#### (43) 44. RESTRICTIONS.

1. Places, expired licenses. No dealer in second-hand articles shall carry on business at any other place than the one designated in his license, nor shall he continue to carry on business after his license is suspended, revoked, or shall have expired.

2. Prohibited persons and hours. No dealer in second-hand articles shall purchase any goods, articles, or things whatsoever from any minor, apprentice, or servant, knowing or having reason to believe the person to be such, or from any person or persons whatsoever, between the setting of the sun and the hour of 7 o'clock in the morning.

No articles or thing except household furniture; curtains; carpets; rugs; stoves; kitchen utensils; office furniture; books and magazines; automobiles; motor and other vehicles; machinery; belting; building materials and barrels, shall be sold or disposed of by any dealer in second-hand articles until the expiration of one month after such purchase or redemption; and no such dealer shall receive any article by way of pledge or pawn, or employ any subterfuge for receiving goods as security for the advancement of money.

4. Not to be pawnbroker or junk dealer (.). nor to use pawnbroker signs, etc. No dealer in second-hand articles, while licensed as such, shall be licensed as pawnbroker or junk dealer (.); nor shall any sign or other device or subterfuge be displayed, used or employed by any dealer in second-hand articles in or about the premises where such business is conducted, which in any wise resembles the emblem or sign commonly used by pawnbrokers, or which is intended to give the appearance that the business conducted on such premises is, or is connected with the business of a pawnbroker and calculated to so mislead; nor shall there be any sign displayed which is calculated to deceive.

(44) 45. Lost or stolen property to be ad-

vertised. If any goods, articles or things whatsoever, shall be advertised in any newspaper printed in the city as having been lost or stolen, and if the same, or any such answering to the description advertised, or any part thereof, shall be or come in the possession of any dealer in second-hand articles, such dealer shall give information thereof in writing to the Police Commissioner, stating from whom the same was received. Every dealer in second-hand articles who shall have or receive any goods, article or thing lost or stolen, or alleged or supposed to have been stolen or lost, shall exhibit the same, on demand, to any police officer, or to the commissioner or any inspector of licenses, or any magistrate of the city, or any person, duly authorized in writing for such purpose by the Commissioner of Licenses or by any magistrate, who shall exhibit such written authority to the dealer.

46. Violations. Any person who shall violate, or neglect or refuse to comply with, any of the provisions of this article shall, upon conviction thereof, be punished by a fine of not more than \$100, or by imprisonment not exceeding thirty days, or by both fine and imprisonment.

#### BOOKSELLERS OF NEW YORK CITY PROTEST AGAINST CITY ORDINANCE.

THE Booksellers of New York City, founded in 1902 and in a state of suspended animation these eight years, came to life on Thursday evening to protest against the recently passed city ordinance regarding second-hand dealers of which the text is found elsewhere. Some fifty booksellers were present at the meeting, which was held in the store of Edwin S. Gorham on Forty-fifth street, under the chairmanship of Mr. Chas. E. Butler, of Brentano's.

Mr. Theo. Schulte explained the purpose and scope of the ordinance, and a resolution was adopted voicing the attitude of the Booksellers of New York City regarding the ordinance. Upon motion Mr. Butler selected a committee of five to represent the booksellers' interests before the mayor. This committee was later enlarged to ten, including Messrs. Mendoza, Schulte, Lacy, Burkhardt, Harper (Lathrop C.), Dodd, Drake, Safford, Smith (Geo. D.), and Tessaro.

A publicity committee composed of Messrs. Sherwood, Tessaro and Gorham was appointed to secure such publicity in the matter as might be deemed advisable.

It was decided to continue the Booksellers of New York City as an active organization, and the following officers were elected: Chas. E. Butler, president; Edwin S. Gorham, secretary; and J. A. Jenkins, treasurer. All local booksellers wishing to join the association may do so by forwarding three dollars to the treasurer at 14 E. 48th Street.

The following resolution was adopted in memory of Simon Brentano, the original president of the association:

The Booksellers of New York City desire to place on record their sense of the loss they have sustained

by the death of their President, Simon Brentano, who passed away on February 15th, 1915. Mr. Brentano spent his whole business career in the establishment of the well known firm of Brentano's. His name appears first among those who formed this Association of Booksellers of New York, May 26th, 1902, when he was chosen President. He brought to the conduct of its affairs a wide and varied experience in all the problems of the trade; always courteous in manner and sympathetic in attitude, he guided our discussions with wisdom and sound judgment.

#### PLANS FOR CHICAGO CONVENTION OF THE AMERICAN BOOKSELLERS' ASSOCIATION.

Chicago is busy, very busy. It is already laying plans for the annual convention of the American Booksellers' Association, which this year for the first time in its history will be held in Chicago. The dates are Tuesday, Wednesday and Thursday, May 16th, 17th and 18th—not on any account to be forgotten by any real bookseller.

The plans are in the hands of the committee, composed of Ogden T. McClurg, chairman; Frank K. Reilly, L. B. Vaughan, and V. M. Schenck, who are arranging with the Congress Hotel to have the headquarters of the booksellers there. The banquet and meetings also will probably be held at the Congress. A splendid list of speakers at the banquet is promised.

The membership committee of the association is actively making a canvas for new members, to be enrolled between now and the time of the convention. At the time of the last convention quite a number of members and travelers pledged themselves to secure new members and they are actively at work on the canvas. It is hoped that the booksellers from all over the country will avail themselves of this opportunity to attend a convention in a central part of the country and will make the meeting the largest ever held. From time to time, as fast as plans are formulated, the PUBLISHERS' WEEKLY will give further details.

#### BOBBS-MERRILL CO. TO MOVE NEW YORK OFFICE UP-TOWN.

THE old Union Square publishing center is to lose another publisher on February 1, when the Bobbs-Merrill Co. will move up-town to new quarters at 185 Madison Avenue, corner 34th Street. Both the Century Co. and the Baker & Taylor Co. have left Union Square within the last year. The Bobbs-Merrill Co. has occupied its present quarters for the past ten years.

#### REVELL RUNNING SMOOTHLY AGAIN IN CHICAGO AFTER FIRE.

The Chicago house of the Fleming H. Revell Company, destroyed by fire December 29th, is now fully established in more central quarters at 17 North Wabash Avenue, directly opposite the new Men's Department Building of Marshall, Field & Co. The contents of the safes, including all records and account books, were found undamaged. Otherwise the fire left no salvage. Customers of the house have been caused very little incon-

venience, as during the interim before complete new stock could reach Chicago, all orders were transmitted to the New York office, where prompt attention reduced delay to a minimum.

#### BOOK-TRADE ASSOCIATIONS

##### N. Y. BOOKSELLERS' LEAGUE

The New York Booksellers' League held its best dinner of the year—so far—on Wednesday evening at the Hotel Brevoort. The dinner itself was of course just like every other meal eaten by the League at the Brevoort in the memory of the oldest citizen—oysters, a bit of fish, roast beef with a sprinkling of peas and a bit of a carrot, chicken, salade, two kinds of cheese, two kinds of crackers, coffee, oranges, bananas, apples. But the programme which followed was even better than the dinner. O. F. Lewis, general secretary of the Prison Association of New York, gave a talk on prisons past and prospective which brought the League enthusiastically to its feet at the end in a vote of confidence in Warden Osborne. Samuel Scovil, Jr., a Philadelphia lawyer and author of "Brave Deeds of Union Soldiers," followed Mr. Lewis. Mr. Scovil is an enthusiastic flower, bird, beast and SNAKE collector and his recounting of his various experiences in the out-of-doors kept his audience keyed to a high pitch of interest. Incidentally we imagine many a bookseller went over his nature book department with a new interest on Thursday morning. Mr. Scovil's Parthian shot was his casual production from his overcoat pocket of a five foot snake—or was it ten? The beast hissed a fearful hiss which set uncomfortable chills snaking up and down the spines of the booksellers nearest the speakers' table.

Samuel Hopkins Adams, the closing speaker, author of "Little Miss Grouch," "The Clarion," etc., and "Ad-visor" for the New York Tribune, spoke on the subject of honest advertising. Mr. Adams expressed the conviction—which some present respectfully doubt—that the day is past when book ads. depict the author with each new book "playing leap-frog over his past achievements up the heights of a steep and cloudy Parnassus." Robert Sterling Yard, as advertising manager for Scribner's, Mr. Adams said, was one of the first men to insist that the associates of his copy on a page be clean. Mr. Adams emphasized this dampening effect of the dishonest ad. upon the legitimate ads.—the one discounting the other. In closing he mentioned the Syndicate Trading Co.-Chicago Herald scheme, saying that the scheme has since reappeared in New Orleans in a greatly emasculated form. The \$100,000 libel suit against the Tribune is still pending.

The attendance at the dinner was augmented by the presence of a number of the traveling men. The following new members were received by the League: Geo. Watson Cole; Michael M. Engel, of Henry Malkan; John P. Gerdes, of Henry Malkan; Chas. B. Jackson, of T. E. Schulte; E. W. Palmer, of J.



F. Tapley Co.; Jas. F. Perkins, of Hearst's International Library; Philip Pesky, of T. E. Schulte; G. A. Shaw, publisher; Mathew Tulis, of Henry Malkan; Chas. H. Vanover, of Henry Malkan.

#### BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

LIPPINCOTT'S is a Philadelphia institution. Among the book-men of the city who have graduated from the big firm on Washington Square are George W. Jacobs, John Robinson, Wilson Hedley, Henry Scheetz, William M. Bains, Edward T. Biddle, Walter Cox. It was peculiarly appropriate, therefore, that January 21 should have been set aside by the Booksellers' Association of Philadelphia as "Lippincott Night." The J. B. Lippincott Company provided the entire program for the evening. The speakers were Joseph Pennell, the Philadelphia illustrator, and Professor J. Russell Smith, of the University of Pennsylvania, who writes books on economics and commercial geography.

Friday, February 18th, will be "Ladies' Night," with the Philadelphia booksellers. A special program has been prepared for the occasion.

#### OBITUARY NOTES.

MISS JEANNETTE L. GILDER, author and editor, died January 17 in New York City. She had been ill only three days. Miss Gilder, who was a sister of the late Richard Watson Gilder, for many years editor of the *Century Magazine*, always described herself as a journalist. She was noted as a critic of music, literature and art, and was also a writer of essays and some fiction. Miss Gilder was born in 1849 at St. Thomas's Hall, Flushing, a woman's college, conducted by her father, the Rev. William H. Gilder. At the age of 18 she began her work in journalism, starting as reporter on the *Morning Register*, of Newark, N. J. At the same time she was Newark correspondent for the *New York Tribune*. Later she worked on the *New York Herald*, the old *Scribner's Magazine*, which became the *Century*, and in 1881, with her brother, Joseph B. Gilder, she started the *Critic*, for many years a standard literary guide. Among the books she has written are "Taken by Siege" (1886), "Pen Portraits of Literary Women," "Essays From the Critic" (1882), "Representative Poems of Living Poets" (1886), "Authors at Home" (1889), "The Autobiography of a Tomboy" (1900) (which is her autobiography), "The Tomboy at Work" (1904), and others. She wrote a drama, "Quits," which was produced in Philadelphia, and dramatized "Sevenoaks" and "A Wonderful Woman."

EDWARD J. GOLDBERY, for many years connected with the publishing department of Rand, McNally & Co., and later a traveler for Laird & Lee and the A. J. Saalfeld Publishing Co., died in New York City on January 12. Mr. Goldbery came East last spring in search of a cure for cancer and had been in the doctor's care constantly since that time. As a traveling man he was known

throughout the book trade for his reliability and his reticent and retiring nature. He is survived by his wife.

#### PERIODICAL NOTES.

*The Publishers' Circular* has given up—doubtless a temporary move for economy's sake—the familiar red lettering on its cover. With the new year it appears all in black.

*The Geographical Review*, published by the American Geographical Society of New York, begins its career with the January, 1916, number. Besides articles by experts on various matters relating to geography and physical geography, the magazine has a review department relating to geographical publications.

JOHN S. SUMNER, the successor of Anthony Comstock as head of the Society for the Suppression of Vice, on January 14 arrested E. V. Searing, editor of the *Parisienne Magazine*, and Elting F. Warner, both of New York. Warner is connected with Les Boulevard Publishing Company, of 331 Fourth Avenue, which brings out the magazine. Both men were accused of printing and selling indecent literature. The complaint, according to Sumner, is based on the contents of the February number of the magazine. The case was adjourned for a week.

#### LITERARY AND TRADE NOTES.

A SHINGLE by mail is the latest advertising device of Little, Brown & Co. "This shingle is from the tiptop of Mildew Manse" is the inscription thereon, with the added hint, "'Mildew Manse' should be at the tiptop of your list."

THE "UNIVERSAL CLEARNU TYPE GRAPHIC DICTIONARY" was issued on Thursday in a new edition, so revised and improved that it is practically a new book. The dictionary comes in five styles, varying in price from 90 cents to \$2.50.

CYRIL HARCOURT, who acted in his own play, "A Pair of Silk Stockings," has now novelized it. The novel, a farce of city life, will be published January 29 by Dodd, Mead & Co. The same date will bring "The Making and Breaking of Almansur," by Clarice M. Cresswell, a historical romance of the days of the Moors in Spain.

JUDGE HOUGH granted, January 15th, in the Federal District Court of New York, an injunction to restrain Klaw & Erlanger from showing the moving pictures of "Ben Hur" during the existence of the copyright on the book of that name and its dramatization by William Young. The suit was brought by Harper & Brothers and Henry L. Wallace.

A NEW AUTHOR appears on the J. B. Lippincott Company's list to-day—Sally Nelson Robins. Her "A Man's Reach" tells a Virginia story of a man of splendid ancestry and gifts who nearly throws away all his endowments. From the same house comes "Submarines," by Frederick A. Talbot, a splendid book for the hosts of people who "want to know."

ABOUT 400 MEN AND WOMEN, many of them well known in the literary world, attended a reception given on the evening of January 16th at the MacDowell Club of New York City to John E. Masefield, the sailor poet, who arrived from abroad a few days before, after an absence of twenty years. Mr. Masefield gave a short talk about English poetry and read selections from his poems.

MRS. MARGARET SANGER is on trial in New York City for sending *The Woman Rebel*, a magazine containing birth control information through the United States mail. Last Monday evening her supporters (including such well-known writers as Mrs. Rose Pastor Stokes, Mrs. Elsie Clews Parsons, Dr. Ira S. Wile, Dr. Abraham Jacobi, and many others) upheld Mrs. Sanger's position at a dinner given in her honor.

WILLIAM THOMPSON, president of Thomas Nelson & Sons, entertained the heads of the various departments of the Nelson organization and representatives of the sales department at a luncheon in the Aldine Club, Jan. 13th. After cigars, several hours were spent in general discussion. It was decided to inaugurate a larger Publicity Department and help the bookseller by vigorous circularizing and other publicity methods to get their share of the 1916 prosperity.

THE GEORGE H. DORAN COMPANY will publish a book by Theodore Roosevelt, "Fear God and Take Your Own Part." It deals with various problems of the day—the crying need for preparedness, the duty of the United States toward its own citizens at home and abroad, our moral debt to Belgium, our Mexican policy, etc. Coming at this time, when this country is facing the most critical period of its history since the Civil War, Mr. Roosevelt's book is most opportune.

THE WILL OF FRANK H. DODD was filed for probate January 15th. It disposes of an estate of more than \$150,000. Dodd gave his residence at 333 West Seventy-seventh street, free of all encumbrances, his insurance and all his personal effects to his widow, Martha Parker Dodd. She also receives \$1,000 a year from the share left to each of her three daughters. The residuary estate is divided in equal shares among the daughters and a son, Edward H. Dodd, whose interest is left to him in trust, the principal to go to his heirs. The son also received \$2,000 to divide among the employees of Dodd, Mead & Co. in proportion to their salaries. Four brothers, Ira S., Charles T., Robert H. and William M. Dodd were left \$1,000 each.

RETAILERS REPRESENTING ALL LINES OF BUSINESS gathered at Madison Square Garden in New York City on January 19 to discuss the Stevens bill at a mass meeting called by the Conference of Independent Retailers of the Metropolitan District, in connection with the exposition and convention of the American Druggists Syndicate. Speakers in support of the Stevens bill were Nicholas J. Ehrlich, president of the Brooklyn branch of the Retail Tobacconists' Association of America;

Dr. Paul H. Nystrom, a writer on economics and formerly of the faculty of the University of Wisconsin; Herman Weiss of Bloomingdale Brothers and W. A. McDermind, sales manager of the Gerhardt Mennen Chemical Company. The conference passed a resolution indorsing the Stevens bill and urging its passage by Congress.

THE CASE of the New York Society for the Suppression of Vice v. Alfred A. Knopf, publisher of Przybyszewski's "Homo Sapiens," has been settled out of court, Mr. Knopf agreeing to withdraw the book. Mr. Knopf makes the following statement in regard to its withdrawal:

"I published this book October 29 last, because some of the best-informed people of the highest literary standing advised me that it is the outstanding work of the most noted of Poland's living novelists. It has sold slowly through the best trade in the country, always, as far as I know, for what it is—a work of considerable literary interest and importance. On December 20 I was summoned to court by the New York Society for the Suppression of Vice on the charge of having published an obscene book. The matter got into the papers, and 'Homo Sapiens' was smirched. The legitimate, slow demand suddenly became a great demand. It seemed to me that people wanted it because they thought it was dirty, and some dealers began to think it the sort of book to be sold from under the counter. In the first place, I don't want people to buy a book of mine because they think it is obscene; in the second place, 'Homo Sapiens' is not smut and will disappoint the seeker after smut, so, as the first edition is exhausted, I will print no further edition and will accept no more orders for it."

#### BUSINESS NOTES.

CHICAGO, ILL.—The Stationery Shop, 6314 Harvard Ave., have secured a five-year lease on the premises at 434 West 63rd St., and will move on or about the 1st of February.

NEW YORK.—The house of Grosset & Dunlap, formerly at 518 E. 26th Street, has leased new quarters at 1140 Broadway.

SCHENECTADY, N. Y.—The business of Perley H. Buck, 160 Barrett St., is to be closed out.

#### AUCTION SALES.

JAN. 24 AND 25 AT 2:30 P. M. (Two sessions.) Catalogue: Rare books on American history and literature, including a collection of publications on slavery from the library of Joseph Bryan, Richmond, Va., and many scarce items of Long Island history and genealogy from the library of John G. Adams, Mineola, N. Y. (No. 1194; 665 titles.)—Anderson.

JAN. 25 AND 26 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of valuable books, comprising genealogies and local histories, rare Masonic pamphlets, early Episcopal journals and reports [etc.] (1610 lots.)—Libbie.



# DIRECTORY OF PUBLISHERS, PRINTERS AND AUTHORS ISSUING BOOKS

DURING 1915

- Abbott, William, 28 W. Elizabeth St., Tarrytown, N. Y.  
 Abbot, Hunley, 119 W. 82d St., New York.  
 Abingdon Press, 150 Fifth Ave., New York.  
 Academy of Political Science, Columbia University, New York.  
 Acropolis Publishing Co., 386a Poplar St., Philadelphia, Pa.  
 Adams, A., Trinity College, Hartford, Conn.  
 Adams B. S., 512 11th St., N. W., Washington, D. C.  
 Adams, R. G., & Co., Columbus, O.  
 Advertising and Selling Magazine, 95 Madison Ave., New York.  
 Agitator (The), Indianapolis, Ind.  
 Ainsworth & Co., 623-633 S. Wabash Ave., Chicago, Ill.  
 Akerman, Alfred, Greenboro, Ga.  
 Alabama Dept. of Education, Montgomery, Ala.  
 Alamo Printing Co., San Antonio, Texas.  
 Alexander, Clarence, 299 Madison Ave., New York.  
 Alexander, David A., Rochester, N. Y.  
 Alexander Hamilton Institute, 13 Astor Place, New York.  
 Allaben Genealogical Co., 30 E. 42d St., New York.  
 Allen, G. E., New York.  
 Allen, Lane & Scott, 1211 Clover St., Philadelphia, Pa.  
 Allen Publishing Co., 45 John St., New York.  
 Allinson, May, 264 Boylston St., Boston, Mass.  
 Allyn & Bacon, 172 Tremont St., Boston, Mass.  
 Alpha Publishing Co., Toledo, O.  
 Alsaker, R. L., M.D., Chemical Bldg., St. Louis, Mo.  
 Altemus, Henry, Co., 1326-1336 Vine St., Philadelphia, Pa.  
 Altrurian (The) Society, Birmingham, Ala.  
 Alumni Association of Fort Edward Institute, Hempstead, N. Y.  
 America Press, 55-59 E. 83d St., New York.  
 American Academy of Medicine, Easton, Pa.  
 American Academy of Political and Social Science, Station B., Philadelphia, Pa.  
 American Alpine Club, Philadelphia, Pa.  
 American Amateur Hockey League, New York.  
 American Architect, 50 Union Sq., New York.  
 American Association for International Conciliation, 407 W. 117th St., New York.  
 American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa.  
 American Book Co., 100 Washington Sq., New York.  
 American Business Book Co., 251 Causeway St., Boston, Mass.  
 American Code Co., 83 Fulton St., New York.  
 American Correspondence School of Law, Fisher Bldg., Chicago, Ill.  
 American Historical Association, Washington, D. C.  
 American Home Economics Association, Baltimore, Md.  
 American Humane Education Society, 180 Longwood Ave., Boston, Mass.  
 American Institute of Banking, 5 Nassau St., New York.  
 American Institute of Child Life, 1714 Chestnut St., Philadelphia, Pa.  
 American (The) Issue Publishing Co., Westerville, O.  
 American (The) Journal of Clinical Medicine, Chicago, Ill.  
 American Journal of Veterinary Medicine, 1761 Lawrence Ave., Chicago, Ill.  
 American Journal of Veterinary Therapy, Chicago, Ill.  
 American Lawn Tennis, 148 Broadway, New York.  
 American Library Association Publishing Board, 78 E. Washington St., Chicago.  
 American Lithographic Co., 19th St. and Fourth Ave., New York.  
 American Machinist, Tenth Ave. and 36th St., New York.  
 American Medical Association, 535 Dearborn Ave., Chicago, Ill.  
 American Museum of Natural History, West 77th St., New York.  
 America Negro Academy, Washington, D. C.  
 American Pattern Co., 138 Second Ave., New York.  
 American Peace Society, Washington, D. C.  
 American Photographic Publishing Co., 221 Columbus Ave., Boston, Mass.  
 American Physical Education Association, Springfield, Mass.  
 American Poultry Publishing Co., Buffalo, N. Y.  
 American Printing Co., Birmingham, Ala.  
 American Protective Tariff League, 339 Broadway, New York.  
 American Publishing Co., 1820 City Hall Square Bldg., Chicago, Ill.  
 American-Scandinavian Foundation Co., 25 West 45th St., New York.  
 American School of Esperanto, Washington, D. C.  
 American School of Home Economics, 3325 Armour Ave., Chicago, Ill.  
 American School Peace League, Boston, Mass.  
 American Silk Journal, 373 Fourth Ave., New York.  
 American Society for Judicial Settlement of International Disputes, Baltimore, Md.  
 American Society of Municipal Improvement, 702 Wulsin Bldg., Indianapolis, Ind.  
 American Sports Publishing Co., 21 Warren St., New York.  
 American Standard Law Co., New York.  
 American Sunday School Union, 1816 Chestnut St., Philadelphia, Pa.  
 American Technical Society, Chicago, Ill.  
 American Tract Society, 101 Park Ave., New York.  
 American Unitarian Association, 25 Beacon St., Boston, Mass.  
 Ancona World, Franklinville, N. Y.  
 Anderson, J., 416 J. St., Sacramento, Cal.  
 Anderson, S. W., Printing Co., Kansas City, Mo.  
 Anderson (The), W. H., Co., 524 Main St., Cincinnati, O.  
 Andover Press, Andover, Mass.  
 Andrews & Church, Ithaca, N. Y.  
 Andrews, E. R., Aqueduct Bldg., Rochester, N. Y.  
 Andrews, Hiram Bertrand, Boston, Mass.  
 Andrews Printing Co., Woburn, Mass.  
 Angel Guardian Press, 92 Ruggles St., Boston, Mass.  
 Ann Arbor Press, Ann Arbor, Mich.  
 Antigo Publishing Co., Antigo, Wis.  
 Apex Book Co., Colorado Springs, Colo.  
 Appeals Press, Richmond, Va.  
 Appleton, D., & Co., 29-35 W. 32d St., New York.  
 Architect Bulletin Co., 336 Boston Blk., Minneapolis, Minn.  
 Architectural Book Publishing Co., 31 E. 12th St., New York.  
 Ark Publishing Co., Cincinnati, O.  
 Arizona, State of, Phoenix, Ariz.  
 Arkansas: Dept. of Public Instruction, Hot Springs, Ark.  
 Armstrong, Clarence J., Montgomery, Ala.  
 Army and Navy Register, Box 431, Washington, D. C.  
 Arnold Arboretum, Boston, Mass.  
 Arrow Publishing Co., 116 W. 59th St., New York.  
 Ashley, Gertrude P., and Ashley, Mildred P., Deerfield, Mass.  
 Associated Advertising Clubs of the World, 141 W. Maryland St., Indianapolis, Ind.  
 Association for New York, 55 Liberty St., New York.  
 Association of American Portland Cement Manufacturers, Philadelphia, Pa.  
 Association of Bar of City of New York, 42 W. 44th St., New York.  
 Association of Life Insurance Presidents, 1 Madison Ave., New York.  
 Association of Teachers of English, Urbana, Ill.  
 Association Press, 124 E. 28th St., New York.  
 Aster (The) Press, 213 W. 40th St., New York.  
 Atkinson, Mentzer & Co., 2210 S. Park Ave., Chicago, Ill.  
 Atkinson, Wilmer, Co., 1042 Race St., Philadelphia, Pa.  
 Atlantic Printing Co., Boston, Mass.  
 Atlas Press, Hartford, Conn.  
 Atlas Publishing Co., Cincinnati, O.  
 Audel, T., & Co., 72 Fifth Ave., New York.  
 Augsburg Publishing House, 425 So. 4th St., Minneapolis, Minn.  
 Augustana Book Concern, Rock Island, Ill.  
 Austin, Elizabeth, 404 Studio Bldg., Kansas City, Mo.  
 Austin, Frank Eugene, Hanover, N. H.  
 Authors Publishing Co., Rouses Point, N. Y.

- Automobile Club of Southern California, Los Angeles, Cal.  
 Automobile Publishing Co., 612 Chamber of Commerce Bldg., Detroit, Mich.  
 Avery Co., Peoria, Ill.  
 Ayres, J. N., Co., Montclair, N. J.  
 Babb, E. E., & Co., Boston, Mass.  
 Babcock, August Dwight, Goodland, Ind.  
 Babson Statistical Organization, Wellesley Hills, Boston, Mass.  
 Badger, Richard G., 194-200 Boylston St., Boston, Mass.  
 Bains, W. M., 1215 Market St., Philadelphia, Pa.  
 Baker Publishing Co., Rochester, N. Y.  
 Baker, W. H., & Co., 5 Hamilton Pl., Boston, Mass.  
 Baker, Voorhis & Co., 45 John St., New York.  
 Baker & Taylor Co., 354 Fourth Ave., New York.  
 Calderston, Lydia Ray, Philadelphia, Pa.  
 Baldwin, H. L., Publishing Co., 522 Boston Bldg., Minneapolis, Minn.  
 Baldwin, Thomas William, 41 Hawthorne St., Cambridge, Mass.  
 Baldwin (The) Law Book Co., Inc., 523 Court Place, Louisville, Ky.  
 Ball Publishing Co., 200 Summer St., Boston, Mass.  
 Bancroft Co., 156 Fifth Ave., New York.  
 Bancroft-Whitney Co., 200 McAllister St., San Francisco, Cal.  
 Bangs, Mrs. Charlotte Rebecca, 40 Lafayette Ave., Brooklyn, N. Y.  
 Bankers' Encyclopedia Co., 20 Nassau St., New York.  
 Bankers National Supply Co., Boston, Mass.  
 Bankers Publishing Co., 22 Pine St., New York.  
 Banking Law Journal Co., 27 Thames St., New York.  
 Banks (The) Law Publishing Co., 23 Park Place, New York.  
 Banner Press, Princeton, N. J.  
 Banta, George, Publishing Co., Menasha, Wis.  
 Baptist Book Concern, 650 S. 4th St., Louisville, Ky.  
 Baptist Publishing Co., Louisville, Ky.  
 Bardeen, C. W., 317 E. Washington St., Syracuse, N. Y.  
 Barnard & Miller, 170 N. La Salle, Chicago, Ill.  
 Barnes, Arthur J., Publishing Co., 709 Pine St., St. Louis, Mo.  
 Barnes, A. S., Co., 381 Fourth Ave., New York.  
 Barrie's, George, Sons, 1313 Walnut St., Philadelphia, Pa.  
 Barry, J. H., Co., 1122-1124 Mission St., San Francisco, Cal.  
 Barse & Hopkins, 28 W. 23d St., New York.  
 Bates, Onward, 332 S. Michigan Ave., Chicago, Ill.  
 Bartlett, Albert Le Roy, Haverhill, Mass.  
 Bartlett Publishing Co., Wantagh, N. Y.  
 Bateson, George A., & Co., Inc., Portland, Ore.  
 Baugh, F. H., Box 682, Baltimore, Md.  
 Baumgardt Publishing Co., Los Angeles, Cal.  
 Baylor University Press, Waco, Tex.  
 Beacon Press, 25 Beacon St., Boston, Mass.  
 Beale, Edwin, Rockwood, Pa.  
 Beatty, James Castleman, Baltimore, Md.  
 Beckley-Cady Co., 312 W. Randolph St., Chicago, Ill.  
 Beethoven Club, Canton, Pa.  
 Belisle Publishing Co., Worcester, Mass.  
 Bell, J. M., Chicago, Ill.  
 Bell, J. P., Co., 816 Main St., Lynchburg, Va.  
 Bell Book Co., Chicago, Ill.  
 Bell Book & Stationery Co., 914 E. Main St., Richmond, Va.  
 Bench and Bar Co., 27 Cedar St., New York.  
 Bender, Matthew, & Co., Inc., Albany, N. Y.  
 Bender-Moss Co., 11 City Hall Ave., San Francisco, Cal.  
 Benton & Co., Los Angeles, Cal.  
 Benton, Josiah Henry, care of W. B. Clarke Co., Boston, Mass.  
 Benziger Bros., 36-38 Barclay St., New York.  
 Beresford, R., 605 F St., N. W., Washington, D. C.  
 Berner Bros. Publishing Co., Antigo, Wis.  
 Bernheimer, Charles L., 18 E. 64th St., New York.  
 Berrett, H. D., 518 Wrightwood Ave., Chicago, Ill.  
 Berry, B. D., & Co., 623 S. Wabash Ave., Chicago, Ill.  
 Berry, George Keys, Portland, Ore.  
 Bethel (The) Publishing Co., New Carlisle, O.  
 Betz, F. S., Co., Hammond, Ind.  
 Bible (The) Institute Colportage Association, 826 N. La Salle St., Chicago, Ill.  
 Bibliophile Society, Boston, Mass.  
 Biblioteca Romana, 72 Greenwich St., New York.  
 Bicknell, Thomas W., Providence, R. I.  
 Bicycling (The) World Co., 239 W. 39th St., New York.  
 Biola Press, Los Angeles, Cal.  
 Birchard, C. C., & Co., Boston, Mass.  
 Birdsall, Greeg Custis, M.D., 1832 Kalorama Rd., Washington, D. C.  
 Bisel, George T., Co., 724 Sansom St., Philadelphia, Pa.  
 Bittner, Franklin, 14 W. 29th St., New York.  
 Black, John, 36 Ackroyd Ave., Brooklyn, N. Y.  
 Blackledge, Mrs. Cella Foote, Fredericktown, O.  
 Blair-Murdock Co., 215 Sutter St., San Francisco, Cal.  
 Blakely-Oswald Printing Co., 124 Polk St., Chicago, Ill.  
 Blakiston's, P., Son & Co., 1020 Walnut St., Philadelphia, Pa.  
 Blanchard Co., Pittsburgh, Pa.  
 Bland, Reginald, San Luis Rey, Cal.  
 Blied, F. C., Printing Co., Madison, Wis.  
 Bliss, F. H., Publishing Co., Saginaw, Mich.  
 Bloch Publishing Co., 40 E. 14th St., New York.  
 Bobbs-Merrill Co., 9-11 W. Washington St., Indianapolis, Ind.  
 Boericke & Tafel, 1091 Arch St., Philadelphia, Pa.  
 Boni, Albert & Charles, 137 Macdougall St., New York.  
 Bonnar, Miss M. C., 144 Jewett Ave., Buffalo, N. Y.  
 Bookery Publishing Co., 53 E. 34th St., New York.  
 Booth, W. S., & Son, 17 S. Sixth Street, Minneapolis, Minn.  
 Borden Press, Newark, N. J.  
 Borland, Matthew, & Co., Inc., Albany, N. Y.  
 Børnsen, Paul, Washington, D. C.  
 Borquez de Whenthoff, Aurelia, Los Angeles, Cal.  
 Borton & Borton, 1433 Leader Bldg., Cleveland, O.  
 Boston Book Co., 83 Francis St., Boston, Mass.  
 Boston Cooking-school Magazine Co., 372 Boylston St., Boston, Mass.  
 Boston Music Co., 26-28 West St., Boston, Mass.  
 Boston News Bureau Co., 25 Exchange Place, Boston, Mass.  
 Boston Public Library, Boston, Mass.  
 Boston School Committee, Boston, Mass.  
 Boston Society of Natural History, Boston, Mass.  
 Botanical Society of Western Pennsylvania, Pittsburgh, Pa.  
 Bottome, W. B., 220 Broadway, New York.  
 Bowker, R. R., Co., 241 W. 37th St., New York.  
 Bowman Publishing Co., Evanston, Ill.  
 Boyer Bros., 268-270 S. 2d St., Philadelphia, Pa.  
 Boyer, Rev. Charles Clinton, Kutztown, Pa.  
 Boylston Publishing Co., 120 Boylston St., Boston, Mass.  
 Bradley, Milton, Co., Springfield, Mass.  
 Brainard, W. F., 200 Fifth Ave., New York.  
 Braithwaite, William Stanley, 27 Ellsworth Ave., Cambridge, Mass.  
 Branch (The), Joseph G., Publishing Co., 608 S. Dearborn St., Chicago, Ill.  
 Brandt Printing and Binding Co., Manitowoc, Wis.  
 Braun Printing Co., Chicago, Ill.  
 Braunwart & Brockhoff, 528 Walnut St., Cincinnati, O.  
 Breakiron, C. A., Meadville, Pa.  
 Breeders' (The) Gazette, Chicago, Ill.  
 Brentano's, Fifth Ave. and 27th St., New York.  
 Brereton, Bernard, Box 1158, Tacoma, Wash.  
 Brethren Publishing House, 16-24 South State St., Elgin, Ill.  
 Bridgeport Public Library and Reading Room, Bridgeport, Conn.  
 Briggs' Press, Rochester, N. Y.  
 Bright-Faust Printing Co., Reading, Pa.  
 Brinkerhoff, E. D., 870 President Ave., Fall River, Mass.  
 Broadway Publishing Co., 835 Broadway, New York.  
 Broadway Trust Co., Woolworth Bldg., New York.  
 Broaker, Frank, 50 West 24th St., New York.  
 Brockton Public Library, Brockton, Mass.  
 Brokaw, E. V., & Bro., 52 New St., New York.  
 Bronson Canode Printing Co., 1241 S. State St., Chicago, Ill.  
 Brookline Historical Committee, Brookline, N. H.  
 Brooklyn, Bu. of Charities, Dept. of Social Betterment, Brooklyn, N. Y.  
 Brooklyn Daily Eagle, Washington St., Brooklyn, N. Y.  
 Brooklyn Public Library, Brooklyn, N. Y.  
 Brooks & Potter, 153 Lafayette St., New York.  
 Brooks Printing Co., Denver, Colo.  
 Brotherhood of Locomotive Engineers, Chicago, Ill.  
 Brown, Henry Collins, 15 E. 40th St., New York.  
 Brown, John Carter, Providence, R. I.  
 Brown, Lawrason, M.D., Saranac Lake, N. Y.  
 Brown, M. B., Printing and Binding Co., 88 Lafayette St., New York.



- Brown-Morrison Co., Lynchburg, Va.  
 Brown University, Providence, R. I.  
 Browne & Howell. See Howell Co., not Inc.  
 Bruce Publishing Co., Montgomery Bldg., Milwaukee, Wis.  
 Brues, Charles Thomas, and Melander, Axel Leonard, Boston, Mass.  
 Brunswick Publishing Co., Brunswick, Me.  
 Buchanan, George H., Co., 420 Sansom St., Philadelphia, Pa.  
 Bucke, W. Fowler, Geneseo, N. Y.  
 Buckner Orphans Home, Dallas, Tex.  
 Buckner Printing Co., Oakland, Cal.  
 Budd & Richards, 44 W. 22d St., New York.  
 Buettner, T., & Co., Chicago, Ill.  
 Buffalo Fine Arts Academy, Buffalo, N. Y.  
 Buffalo Historical Society, Buffalo, N. Y.  
 Bull, Willie Sheldon, Buffalo, N. Y.  
 Burdick & Allen, 124 Michigan St., Milwaukee, Wis.  
 Bureau of Moral and Hygienic Education, New York.  
 Bureau of Railway Economics, Washington, D. C.  
 Bureau of Social Hygiene, Box 579, New York.  
 Burke, John Humphrey, Los Angeles, Cal.  
 Burnett, Joseph, Co., 36 India St., Boston, Mass.  
 Burroughes, Newton Elza, Covington, Ky.  
 Burroughs-Wellcome & Co., 18-20 E. 41st St., New York.  
 Burrows Brothers Co., 633 Euclid Ave., Cleveland, O.  
 Burt, A. L., Co., 114 E. 23d St., New York.  
 Burton Publishing Co., 509 E. 9th St., Kansas City, Mo.  
 Butler, W. F., Loan & Trust Bldg., Milwaukee, Wis.  
 Butterfield, W. A., 59 Bromfield St., Boston, Mass.  
 Butterick Publishing Co., Spring and MacDougal Sts., New York.  
 Buzzacott, Francis H., 501 Oakwood Blvd., Chicago, Ill.  
 Byram Co., Houston, Tex.  
 Byrne, John, & Co., 1333 F. St., Northwest, Washington, D. C.  
 Byrne Publishing Co., Tyler, Tex.  
 Caldwell, A. B., Temple Court Bldg., Atlanta, Ga.  
 California Book Co., San Francisco, Cal.  
 California Commission of Immigration and Housing, San Francisco, Cal.  
 California. State Commission of Horticulture, Sacramento, Cal.  
 California State Library, Sacramento, Cal.  
 California State Mining Bureau, San Francisco, Cal.  
 California State Normal School of San Diego, San Diego, Cal.  
 California State Printing Office, Sacramento, Cal.  
 Calkins, B. E., Butte, Mont.  
 Call, William Timothy, 669 East 32d St., Brooklyn, N. Y.  
 Callaghan & Co., 401-409 E. Ohio St., Chicago, Ill.  
 Calumet Baking Powder Co., Chicago, Ill.  
 Cambridge Public Library, Cambridge, Mass.  
 Cameo Press, 627 W. 136th St., New York.  
 Camp Fire Girls' National Headquarters, New York.  
 Camp Fire Outfitting Co., 17 W. 17th St., New York.  
 Campbell, George J., Pittsburgh, Pa.  
 Campion & Co., 1316 Walnut St., Philadelphia, Pa.  
 Cantwell Printing Co., Madison, Wis.  
 Capital (The) Supply Co., Pierre, S. D.  
 Cardinell-Vincent Co., 579 Market St., San Francisco, Cal.  
 Carlisle, A., & Co., 25 Bush St., San Francisco, Cal.  
 Carlville Savings Bank, Carlville, Mo.  
 Carnegie Endowment for International Peace, Washington, D. C.  
 Carnegie Institute, Washington, D. C.  
 Carnegie Library, Pittsburgh, Pa.  
 Carpenter & Co., Ithaca, N. Y.  
 Carpenter, Richard Thomas Devall, Crowley, La.  
 Cary, W. H., Charleston, S. C.  
 Case Library, Cleveland, O.  
 Caslon Press, 315 Superior St., Toledo, O.  
 Caspar, C. N., 454 E. Water St., Milwaukee, Wis.  
 Castle-Pierce Co., Oshkosh, Wis.  
 Catholic Book Co., Wheeling, W. Va.  
 Catholic (The) Church Extension Society of United States of America, Chicago, Ill.  
 Catholic Education Press, 1326 Quincy St., Washington, D. C.  
 Catholic Educational Co., 757 Broadway, New York.  
 Caxton Club, Fine Arts Bldg., Chicago, Ill.  
 Central Energraph Co., Chicago, Ill.  
 Central Law Journal Co., 118 N. 3d St., St. Louis, Mo.  
 Central Publishing Co., Richmond, Va.  
 Central Publishing House, 2969 W. 25th St., Cleveland, O.  
 Century Co., 353 Fourth Ave., New York.  
 Century History Co., 54 Dey St., New York.  
 Century Printing Co., Salt Lake City, Utah.  
 Chambers Printing Co., 24 Chambers St., New York.  
 Champlin Press, 225 N. 4th St., Columbus, O.  
 Chapman, H. D., 14 Reade St., New York.  
 Chapple Publishing Co., 952 Dorchester Ave., Boston, Mass.  
 Charity Organization Society of New York City, 105 E. 22d St., New York.  
 Charter (The) Publisher, Rochester, N. Y.  
 Chase & Rae, San Francisco, Cal.  
 Chase Publishing Co., Chicago, Ill.  
 Chatfield, Mrs. Carrie Eastman Secombe, Minneapolis, Minn.  
 Chemical Bank Note Co., Rutherford, N. J.  
 Chemical Publishing Co., Easton, Pa.  
 Chesnutt (The) Printing Co., Iowa City, Ia.  
 Cheston Publishing Co., Rahway, N. J.  
 Chicago (The) Association of Commerce, Chicago, Ill.  
 Chicago Board of Education, Chicago, Ill.  
 Chicago Evangelistic Institute, Chicago, Ill.  
 Chicago Horseman News Co., 588 Dearborn St., Chicago, Ill.  
 Chicago Literary Club, 410 S. Michigan Ave., Chicago, Ill.  
 Chicago Little Theatre, Chicago, Ill.  
 Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.  
 Chicago Municipal Library, Chicago, Ill.  
 Chicago Public Library, Chicago, Ill.  
 Chicago, Sanitary District of, Chicago, Ill.  
 Chicago Scientific Publishing Co., Grace St., cor Osgood St., Chicago, Ill.  
 Chicago Society of Etchers, Art Institute, Chicago, Ill.  
 Child, Frank Samuel, Fairfield, Conn.  
 Child Culture Assn., New Rochelle, N. Y.  
 Christian Alliance Publishing Co., 692 Eighth Ave., New York.  
 Christian Board of Publication, 2712 Pine St., St. Louis, Mo.  
 Christian Dietetic Society, 213 W. 79th St., New York.  
 Christian (The) Herald, Bible House, New York.  
 Christian Press Association, 26 Barclay St., New York.  
 Christian Publishing Association, Chicago, Ill.  
 Christian (The) Publishing Association, Dayton, O.  
 Christian (The) Science Publishing Society, Falmouth and St. Paul Sts., Boston, Mass.  
 Christian (The) Witness Co., 156 N. Washington St., Chicago, Ill.  
 Christian Women's Peace Movement, West Medford, Mass.  
 Christopher Publishing House, Boston, Mass.  
 Church Library Assn., Cambridge, Mass.  
 Church Literature Press, 2 Bible House, New York.  
 Church of Most Holy Redeemer, Maverick St., Boston, Mass.  
 Church (The) Peace Union, 70 Fifth Ave., New York.  
 Cincinnati Life Underwriters' Association, 504 Traction Bldg., Cincinnati, O.  
 Church (The) Press, Lincoln, Neb.  
 Cincinnati, Board of Education, Cincinnati, O.  
 Cincinnati Museum Association, Cincinnati, O.  
 Citizen Print Shop, Los Angeles, Cal.  
 City History Club of New York City, 55 W. 44th St., New York.  
 Civil Service Chronicle, 33 Park Row, New York.  
 Clapp, David, & Son, 291 Congress St., Boston, Mass.  
 Clark, Arthur Bridgman, Stanford University, Cal.  
 Clark, Arthur H., Co., 209 Caxton Bldg., Cleveland, O.  
 Clark, Esther Anne, Peru, Neb.  
 Clark, Myron C., Publishing Co., 608 S. Dearborn St., Chicago, Ill.  
 Clark University Library, Worcester, Mass.  
 Clarke, S. J., Co., 542 S. Dearborn St., Chicago, Ill.  
 Clemens, W. M., 56-58 Pine St., New York.  
 Cleveland Press, 1909 Ogden Ave., Chicago, Ill.  
 Clifford & Lawton, 373 Fourth Ave., New York.  
 Clode, Edward J., 156 Fifth Ave., New York.  
 Club of Odd Volumes, Boston, Mass.  
 Coast (The) Review, 431 California St., San Francisco, Cal.  
 Cobb, Whitfield, Winston-Salem, N. C.  
 Coburn, Camden, McCormick, Meadville, Pa.  
 Cockrum, J. W., Co., Oakland City, Ind.  
 Coe-Mortimer (The) Co., 51 Chambers St., New York.  
 Cole & Morgan, 187 N. 11th St., Newark, N. J.

- College Book Store, 1836 North Hight St., Columbus, O.  
 College Book Store, Madison, Wis.  
 Collier, O. F., Press, Duluth, Minn.  
 Collier, P. F., & Son, 416 W. 13th St., New York.  
 Colorado Agricultural College, Fort Collins, Colo.  
 Colorado College, Colorado Springs, Colo.  
 Columbia (The) Print, 1505 Broadway, New York.  
 Columbia Publishing Co., Washington, D. C.  
 Columbia University Dramatic Museum, New York.  
 Columbia University Press, 116th St., near Amsterdam Ave., New York.  
 Comeford, T. P., New York.  
 Commercial Club of Duluth, Duluth, Minn.  
 Commercial Printing House, Los Angeles, Cal.  
 Commonwealth (The) Press, Worcester, Mass.  
 Community Publishing Co., Muskegon, Mich.  
 Comparative Literature Press, 182 Monroe St., Brooklyn, N. Y.  
 Comstock Publishing Co., Ithaca, N. Y.  
 Comstock, W. T., Co., 23 Warren St., New York.  
 Conant, Charles Arthur, 32 Nassau St., New York.  
 Concrete-cement Age Publishing Co., Detroit, Mich.  
 Condo, Rev. Samuel Salem, Marion, Ind.  
 Congressional (The) Union for Woman Suffrage, Washington, D. C.  
 Conkey, W. B., Co., Hammond, Ind.  
 Connecticut. Board of Trade, Hartford, Conn.  
 Connecticut Geological and Natural History Survey, Hartford, Conn.  
 Connecticut Insurance Commission, Hartford, Conn.  
 Connecticut Woman Suffrage Association, Hartford, Conn.  
 Conolly, Henry, Co., 42 Stone St., Rochester, N. Y.  
 Conrad, Ernst A., Milwaukee, Wis.  
 Continental and Commercial National Bank, Chicago, Ill.  
 Convent of the Good Shepherd, Peekskill, N. Y.  
 Cook, C. C., 150 Nassau St., New York.  
 Cook, David C., Publishing Co., Elgin, Ill.  
 Cooking-school Magazine Co., 372 Boylston St., Boston, Mass.  
 Copeland, Charles Finney, 817 Arthur St., Holdrege, Neb.  
 Corporation Trust Co., 37 Wall St., New York.  
 Cornell University, Ithaca, N. Y.  
 Cornell University Library, Ithaca, N. Y.  
 Correspondence Committee, Columbus, O.  
 Corwin, F. G., Los Angeles, Cal.  
 Cosmopolitan Press, 440 Fourth Ave., New York.  
 Courier Co., 197-199 Main St., Buffalo, N. Y.  
 Courier Press, Winfield, Kan.  
 Courtright, W. H., Publishing Co., Denver, Colo.  
 Cowles Press, St. Johnsbury, Vt.  
 Cowley, Cornelius O'C., 513 Eighth Ave., Brooklyn, N. Y.  
 Cox, John, jr., 30 E. 42d St., New York.  
 Cramer, Frank, Palo Alto, Cal.  
 Crane & Co., 110 E. Eighth Ave., Topeka, Kan.  
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 Kerr, Charles H., & Co., 118 W. Kinzie St., Chicago, Ill.  
 Keuffel & Esser Co., 127 Fulton St., New York.  
 Keve, John Fremont, Arlington, Ia.  
 Keystone View Company, Meadville, Pa.  
 Kilner, H. L., & Co., 824 Arch St., Philadelphia, Pa.  
 Kimble, Elbert J., 1632 Taylor St., San Francisco, Cal.  
 King, Charles A., Beverly, Mass.  
 King Brothers, Baltimore, Md.  
 King Printing Co., Pomona, Cal.  
 Kirchmaier, Cora, 338 Superior St., Toledo, O.  
 Kistler, Will A., 546 S. Los Angeles St., Los Angeles, Cal.  
 Klein, Henry H., 154 Nassau St., New York.  
 Kleine, George, 16 N. State St., Chicago, Ill.  
 Knapp, H. E., Menomonie, Wis.  
 Knauss Family Association, Emaus, Pa.  
 Knights (The) of King Arthur, Oberlin, O.  
 Knopf, A. A., 220 W. 42d St., New York.  
 Knowlson & Muller, Brooklyn, N. Y.  
 Kortmeyer Printing Co., 116 Michigan St., Milwaukee, Wis.  
 Korydon Book Co., Buffalo, N. Y.  
 Kraemer, Henry, Philadelphia, Pa.  
 Kratz, John Aubel, Baltimore, Md.  
 Kratzer, Rev. Glenn Andrews, Chicago, Ill.  
 Krehbiel, C. J., & Co., Cincinnati, O.  
 Kunz, Mrs. Mattie G., 1510 R St., N. W., Washington, D. C.  
 Ladd's Discount Book, Inc., New Haven, Conn.  
 Ladies' (The) Home Journal, 6th St., cor. Walnut, Philadelphia, Pa.  
 La Grange Female College, La Grange, Ga.  
 Laird & Lee, Inc., 1732 Michigan Ave., Chicago, Ill.  
 Lakeside Publishing Co., 38 W. 32d St., New York.  
 Lakeview (The) Press, Kent, N. J.  
 Lakewood Press, Lakewood, N. J.  
 Lancaster, Samuel Christopher, Portland, Ore.  
 Lancet-Clinic Publishing Co., 650 Main St., Cincinnati, O.  
 Langah, David, 825 Wash St., St. Louis, Mo.  
 Lane, John, Co., 116 W. 32d St., New York.  
 Lanier, Rev. John Jabez, Fredricksburg, Va.  
 Lansing & Broas, 283 Main St., Poughkeepsie, N. Y.  
 Larkin Co., Buffalo, N. Y.  
 La Salle Extension University, 2715-2719 Michigan Ave., Chicago, Ill.  
 Lasiter Printing Co., Wewoka, Okla.  
 Law Printing Co., 80 Wall St., New York.  
 Law (The) Reporter Printing Co., 518 Fifth St., N. W., Washington, D. C.  
 Lawyers Co-operative Publishing Co., Rochester, N. Y.  
 Layman (The) Publishing House, Worcester, Mass.  
 Lea & Febiger, 706 Sansom St., Philadelphia, Pa.  
 Leach, E. W., Racine, Wis.  
 Leading Pattern Co., 228 Second Ave., New York.  
 League for World Peace, 1107 Woodward Bldg., Washington, D. C.  
 League to Enforce Peace, 507 Fifth Ave., New York.  
 Leary, Stuart & Co., 9 South Ninth St., Philadelphia, Pa.  
 Leatherbee, Mrs. A. T., Boston, Mass.  
 Lechtman Press, 418 W. 6th St., Kansas City, Mo.  
 Lee, Albert Sherman, Ripley, W. Va.  
 Legal (The) Adviser Publishing Co., 106 N. La Salle St., Chicago, Ill.  
 Legal Publishing Co., Clarksville, Ga.

- Lehner (The) & Sefert Publishing Co., San Francisco, Cal.  
 Leighton, Frederick, Oswego, N. Y.  
 Leland Stanford Junior University, Stanford University, Cal.  
 Lemcke & Buechner, 30-32 W. 27th St., New York.  
 Lenz, K., and Lenz, H. L., Brooklyn, N. Y.  
 Leonard, B. A., De Pere, Wis.  
 Leonard, W. M., 101 Tremont St., Boston, Mass.  
 Letters and Arts Publishing Co., 1 W. 34th St., New York.  
 Levinson, S., Hobart Bldg., San Francisco, Cal.  
 Lewinsohn, Lewis, 5168 Indiana Ave., Chicago, Ill.  
 Lewis, Asah, Box 450, Tenaflly, N. J.  
 Lewis Historical Publishing Co., 265 Broadway, New York; 542 So. Dearborn St., Chicago, Ill.  
 Lewis Institute, Chicago, Ill.  
 Lewiston Printing and Binding Co., Lewiston, Id.  
 Liberty (The) Print Shop, 1330 Wilkins Ave., New York.  
 Lichtentag, Alexander, New Orleans, La.  
 Lincoln Publishing Corporation, 37 E. 28th St., New York.  
 Linden Brothers, 714 S. Dearborn St., Chicago, Ill.  
 Lindsay, A. A., Publishing Co., 677 Michigan Ave., Detroit, Mich.  
 Linebarger Bros., 551 Linebarger Ave., Milwaukee, Wis.  
 Lippincott, J. B., Co., East Washington Square, Philadelphia, Pa.  
 Little, Arthur Shepard, St. Louis, Mo.  
 Little, Brown & Co., 34 Beacon St., Boston, Mass.  
 Littlefield, George Emery, 67 Cornhill, Boston, Mass.  
 Livingston, Louis Joseph, St. Paul, Minn.  
 Locke, H., and Rinehart, R. H., El Paso, Texas.  
 Locke, Harry, Phoenix, Ariz.  
 Lomas, Lulu Graham, Oak Park, Ill.  
 Long, I. W., Columbus, O.  
 Long Island History Society, Brooklyn, N. Y.  
 Long, Percy W., Cambridge, Mass.  
 Longcope, Edmond M., Houston, Tex.  
 Longmans, Green & Co., 443-449 Fourth Ave., New York.  
 Los Angeles Public Library, Los Angeles, Cal.  
 Los Angeles State Normal School, Los Angeles, Cal.  
 Lothrop, Lee & Shepard Co., 93 Federal St., Boston, Mass.  
 Louisiana Conservation Commission, New Orleans, La.  
 Louisiana State University Baton Rouge, La.  
 Louisville Convention and Publicity League, Louisville, Ky.  
 Lovett Printing Co., Charleston, W. Va.  
 Lowman & Hanford Co., 616-620 First Ave., Seattle, Wash.  
 Lozano, Ignacio E., San Antonio, Tex.  
 Luce, Grace, 24 Johnson Park, Utica, N. Y.  
 Luce, John W., & Co., 212 Summer St., Boston, Mass.  
 Ludwig, C. T., Detective Training Correspondence School Corporation, Kansas City, Mo.  
 Lukenbill, Heber Daniel, Springfield, Ill.  
 Lumbermen Printing Co., Seattle, Wash.  
 Luther (The) Burbank Society, Santa Rosa, Cal.  
 Lutheran Publication Society, 1424 Arch St., Philadelphia, Pa.  
 Lybarger, Donald Fisher, and Lybarger, Jesse James, Reading, Pa.  
 Lyons & Carnahan, 623 S. Wabash Ave., Chicago, Ill.  
 Lyons Genealogical Co., 105 W. 40th St., New York.  
 Macaulay Co., 15 W. 38th St., New York.  
 McAuliffe & Booth, 259 W. 126th St., New York.  
 McBride, Robert M., & Co., 31 E. 17th St., New York.  
 McClenon, Walter Holbrook, Los Angeles, Cal.  
 McClurg, A. C., & Co., 330 E. Ohio St., Chicago, Ill.  
 McCulloch, F. H., Printing Co., Austin, Minn.  
 McElheney, J. F., Printing Co., Los Angeles, Cal.  
 McElhiney (The) Co., Ottawa, Kan.  
 McFarlane, Mrs. Ida G. K., Las Vegas, N. M.  
 McGill-Warner Co., 215 E. 9th St., St. Paul, Minn.  
 MacGowan-Cooke Co., Chattanooga, Tenn.  
 McGraw-Hill Book Co., 239 W. 39th St., New York.  
 McGuire, George Washington & Talkington, C. R., Checotah, Okla.  
 McIntosh, R. J., & Co., Toledo, O.  
 McKay, David, 604-608 S. Washington Sq., Philadelphia, Pa.  
 McKnight, R. J. G., Wilkesburg, Pa.  
 McKnight & McKnight, Normal, Ill.  
 MacLachlan, A. D., 502 Boylston St., Boston, Mass.  
 MacLean, John P., Franklin, O.  
 McManigill, Doris, Chicago, Ill.  
 Macmillan (The) Co., 66 Fifth Ave., New York.  
 McMurtrie, Douglas Crawford, 3505 Broadway, New York.  
 MacNair, Mary Wilson, care of Library of Congress, Washington, D. C.  
 MacNair, H., 334 Fifth Ave., New York.  
 McNeil (The) Co., Phoenix, Ariz.  
 McNetton, D., & Co., 1328 Broadway, New York.  
 McQuiddy Printing Co., Nashville, Tenn.  
 McVey, John Joseph, 1229 Arch St., Philadelphia, Pa.  
 Magazine of Wall St., 42 Broadway, New York.  
 Mail (The) Printing House, 123 W. 8th St., Topeka, Kan.  
 Maine Dept. of Agriculture, Augusta, Me.  
 Maine Department of Education, Augusta, Me.  
 Man-Suffrage Association Opposed to Political Suffrage for Women, 27 William St., New York.  
 Manas Press, Mt. Hope Ave., Rochester, N. Y.  
 Mangan (The) Printing Co., 325 Olive St., St. Louis, Mo.  
 March Bros., Lebanon, O.  
 Marconi Publishing Corporation, 450 Fourth Ave., New York.  
 Marinello Co., Chicago, Ill.  
 Market (The) World, 80 Wall St., New York.  
 Marquis, A. N., & Co., 440 S. Dearborn St., Chicago, Ill.  
 Martens, A. H., & Co., 60 Broadway, New York.  
 Martin & Allardyce, Box 332, Asbury Park, N. J.  
 Marvimon (The) Foundation, Arcadia, Cal.  
 Marvin, R. T., 152 Purchase St., Boston, Mass.  
 Massachusetts Free Public Library Commission, Boston, Mass.  
 Massachusetts Historical Society, Boston, Mass.  
 Massachusetts Minimum Wage Commission, Boston, Mass.  
 Massachusetts Society of the Colonial Dames of America, Boston, Mass.  
 Massachusetts State Board of Agriculture, Boston, Mass.  
 Massachusetts State Forester, 6 Beacon St., Boston, Mass.  
 Massachusetts State Board of Labor and Industries, Boston, Mass.  
 Maunder-Dougherty Co., Kansas City, Kan.  
 Maverick Press, Woodstock, N. Y.  
 May, Charles F., Co., Detroit, Mich.  
 Mayer, A., Weismann & Co., 67 Chauncey St., Boston, Mass.  
 Mechanics' Publishing Co., Seattle, Wash.  
 Mediator Printery, 102 St. Clair Ave., Cleveland, O.  
 Medico Press, Chicago, Ill.  
 Medico-dental Publishing Co., 122 S. Michigan Ave., Chicago, Ill.  
 Memphis Linotype Printing Co., Memphis, Tenn.  
 Mendelsohn, Felix, Republic Bldg., Chicago, Ill.  
 Merchants' Assn. of New York, 233 Broadway, New York.  
 Merrill, Charles E., Co., 432 Fourth Ave., New York.  
 Merrill & Webber Co., Auburn, Me.  
 Merrymount Press, 232 Summer St., Boston, Mass.  
 Messenger Publishing Co., Chicago, Ill.  
 Messenger (The) Printing and Publishing Co., Worcester, Mass.  
 Messengers (The) of God, Chicago, Ill.  
 Methodist Book Concern, 150 Fifth Ave., New York.  
 Methodist Episcopal Church South Publishing House, Nashville, Tenn.  
 Metropolitan (The) Magazine, 432 Fourth Ave., New York.  
 Metropolitan Museum of Art, Fifth Ave. and 80th St., New York.  
 Metropolitan Press, Seattle, Wash.  
 Metropolitan Text Book Co., Chicago, Ill.  
 Mexican Bureau of Information, Room 334, Whitehall Bldg., New York.  
 Meyer & Thalheimer, 11 W. Baltimore St., Baltimore, Md.  
 Meyers, Augustus, 126 Eleventh Ave., New York.  
 Meyerson, Ben, Los Angeles, Cal.  
 Miami Union Publishing Co., Troy, O.  
 Miami University, Oxford, O.  
 Michels, John, Farmingdale, N. Y.  
 Michie (The) Co., Charlottesville, Va.  
 Michigan State Board of Library Commissioners, Lansing, Mich.  
 Mickle, Adj.-Gen. William E., New Orleans, La.  
 Milans, J. D., & Sons, 707 8th St., N. W., Washington, D. C.  
 Milburn, Mrs. J. A., 700 E. 51st St., Chicago, Ill.  
 Miller, Fuller, 1200 Denver Ave., Portland, Ore.  
 Miller, George Ernest, Covington, Ky.  
 Miller, H. C., Co., Milwaukee, Wis.



- Miller, Pyle & Graham, New Castle, Pa.  
Mills, Enos Abijah, Longs Peak, Estes Park, Colo.  
Mining and Scientific Press, 420 Market St., San Francisco, Cal.  
Minnesota Law Book Co., Owatonna, Minn.  
Mintz Printing Co., Jacksonville, Fla.  
Mississippi State Geological Survey, Jackson, Miss.  
Missouri State Board of Agriculture, Columbia, Mo.  
Mockridge Publishing Co., 1800 East New York Ave., Brooklyn, N. Y.  
Modern Publishing Co., 32 Union Sq., New York.  
Moffat, Yard & Co., 120 W. 32d St., New York.  
Monarch Printing Co., Council Bluffs, Ia.  
Monarch Printing Co., Indianapolis, Ind.  
Monfort & Co., 422 Elm St., Cincinnati, O.  
Moore, John Bassett, 513 Kent Hall, Columbia University, New York.  
Morey, T., & Son, Greenfield, Mass.  
Morey (The) Mercantile Co., Denver, Colo.  
Morris, E. E., Printing Co., Newark, N. J.  
Morris, O. D., 1015 Eleventh St., N. W., Washington, D. C.  
Morse, Perley & Co., 61 Broadway, New York.  
Morton, J. P., & Co., Main St., Louisville, Ky.  
Mosby, C. V., Co., Grand Ave. and Olive Sts., St. Louis, Mo.  
Mosher, Fred Willis, Omaha, Neb.  
Mosher, Thomas B., 45 Exchange St., Portland, Me.  
Mother Earth Publishing Association, 2 E. 125th St., New York.  
Motogram Co., Richmond, Cal.  
Mountford, Mrs. L. M. O., Box 1523, Washington, D. C.  
Moving Picture World, 17 Madison Ave., New York.  
Mullikin, S. A., Co., Marietta, O.  
Munder-Thomsen Press, Gay cor. Water St., Baltimore, Md.  
Mundus Publishing Co., Chicago, Ill.  
Munger, G. B., East River, Conn.  
Municipal Journal, 50 Union Square, New York.  
Minn & Co., 233 Broadway, New York.  
Munsell Publishing Co., 538 S. Clark St., Chicago, Ill.  
Murphy, G., Inc., 57 E. 9th St., New York.  
Murphy, J., Co., 200 W. Lombard St., Baltimore, Md.  
Murray & Emery Co., Kendall Sq., Cambridge, Mass.  
Murray, C. H., and Murray, M. S., Elgin, Ill.  
Murray, James Austin, Chicago, Ill.  
Murray Press, 359 Boylston St., Boston, Mass.  
Murray (The) Publishers, Elgin, Ill.  
Murrill, William Alphonso, New York Botanical Garden, Bronx Park, New York.  
Musical Blue Book Corporation, 105 West 40th St., New York.  
Nadage Dorée Society, New York.  
Nampa Leader Herald, Nampa, Ia.  
Nash, E. S., & Co., Philadelphia, Pa.  
Nation (The) Press, Inc., 20 Vesey St., New York.  
National American Woman Suffrage Party, 505 Fifth Ave., New York.  
National Assembly of Civil Service Commissioners, Washington, D. C.  
National Association for the Study and Prevention of Tuberculosis, 105 E. 22d St., New York.  
National Baptist Publishing Board, Nashville, Tenn.  
National (The) Board of Censorship of Motion Pictures, 70 Fifth Ave., New York.  
National Board Young Women's Christian Association, 600 Lexington Ave., New York.  
National Capital Press, 511 Eleventh St., N. W., Washington, D. C.  
National Child Labor Committee, 105 E. 22d St., New York.  
National (The) City Bank of New York, 55 Wall St., New York.  
National Civic Federation, 1 Madison Ave., New York.  
National Coin Book Association, Wilkesburg, Pa.  
National Conference on City Planning, 19 Congress St., Boston, Mass.  
National Consumers' League, 6 E. 39th St., New York.  
National Fire Protection Association, 87 Milk St., Boston, Mass.  
National First Aid Publishing Co., Pittsburgh, Pa.  
National Foreign Trade Council, 64 Stone St., New York.  
National Geographic Society, Washington, D. C.  
National Institute of Business, Chicago, Ill.  
National Institute of Practical Mechanics, Chicago.  
National Magazine Association, 17th and Farnam Sts., Omaha, Neb.  
National Printing Co., Omaha, Neb.  
National Publishing Co., Philadelphia, Pa.  
National Publishing Co., 628 Louisiana Ave., Washington, D. C.  
National (The) School of Chiropractic, Chicago, Ill.  
Nature (The) Cure Publishing Co., Chicago, Ill.  
Naval History Society, care of The Secretary, 247 Fifth Ave., New York.  
Neal, Walter John, Garland, Mont.  
Neale Publishing Co., 31 Union Square, New York.  
Nebraska Academy of Sciences, Lincoln, Neb.  
Nebraska Dept. of Public Instruction, Lincoln, Neb.  
Negro Year Book Co., Tuskegee, Ala.  
Nelson, Thomas, & Sons, 381 Fourth Ave., New York.  
Nervous and Mental Disease Publishing Co., 64 W. 56th St., New York.  
New Arena (The), Boston, Mass.  
New Bedford, Mass., Free Public Library, Bedford, Mass.  
New (The) Church Press, Inc., 3 W. 29th St., New York.  
New England Historic Genealogical Society, Boston, Mass.  
New England Nurseries Co., Bedford, Mass.  
New England Stamp Co., Boston, Mass.  
New Era Printing Co., 41 N. Queen St., Lancaster, Pa.  
New Era Publishing House, N. Y.  
New Hampshire Historical Society, Concord, N. H.  
New Jersey Dept. of Public Instruction, Trenton, N. J.  
New Jersey Employers' Liability Commission, Trenton, N. J.  
New Jersey (The) Law Journal Publishing Co., Plainfield, N. J.  
New Medicine Publishing Co., 7 W. Madison St., Chicago, Ill.  
New Mexico State School of Mines, Socorro, N. M.  
New Orleans. Dept. of Public Schools, New Orleans, La.  
New Publishing Co., Sacramento, Cal.  
New York Book Co., 201 E. 12th St., New York.  
New York [City]. Botanical Garden, Bronx Park, New York.  
New York City. Mayor's Committee on Food Supply, New York.  
New York City Committee on City Plan, New York.  
New York Community Mausoleum Construction Co., Inc., Times Bldg., New York.  
New York Evening Post, New York.  
New York Interstate Freight Rate Publishing Co., New York.  
New York Public Library, 476 Fifth Ave., New York.  
New Homé Selling Service, San Francisco, Cal.  
New York State College of Agriculture, Ithaca, N. Y.  
New York State Commission to Investigate Port Conditions and Pier Extensions in New York Harbor, Albany, N. Y.  
New York [State] Conservation Commission, Albany, N. Y.  
New York State Department of Agriculture, Albany, N. Y.  
New York Stock Exchange, New York.  
New York Syndicate Publishing Co., 9-11 East 37th St., New York.  
New York Telephone Co., 15 Dey St., New York.  
New York University, University Heights, New York.  
Newark Museum Association, Newark, N. J.  
Newbegin, J. J., 315 Sutter St., San Francisco, Cal.  
News Printing Co., Paterson, N. J.  
News (The) Publishing Co., Crowell, Tex.  
Nichols, H. S., 146 E. 30th St., New York.  
Nichols, T. P., & Son, 113 Market St., Lynn, Mass.  
Nickerson & Collins Co., 431 S. Dearborn St., Chicago, Ill.  
Nicoletti Bros. Press, 242 Lafayette St., New York.  
Niglutsch, F. R., 29 E. 22d St., New York.  
Nixon-Jones Printing Co., 215 Pine St., St. Louis, Mo.  
No-Tobacco League of America, Bethany, W. Va.  
Noble, Lloyd A., 31 W. 15th St., New York.  
Nonpareil (The), Central City, Neb.  
Norman, Remington Co., 308 N. Charles St., Baltimore, Md.  
North Carolina Dept. of Public Instruction, Raleigh, N. C.  
North Carolina Geological and Economic Survey, Raleigh, N. C.  
North Carolina Historical Commission, Raleigh, N. C.  
North Carolina Society Daughters of American Revolution, Raleigh, N. C.

- North Carolina State Normal and Industrial College, Greensboro, N. C.  
 North Dakota Board of Railroad Commissioners, Bismarck, N. D.  
 Northrup, George Clark, Elizabeth, N. J.  
 Northwestern Publishing House, Milwaukee, Wis.  
 "Now" Co., San Francisco, Cal.  
 Noyes, George Wallingford, Oneida, N. Y.  
 Numismatic Banks of Texas, Fort Worth, Tex.  
 Nunc (The) Licet Press, 920 Nicollet Ave., Minneapolis, Minn.  
 Oakham Historical Society, Oakham, Mass.  
 Occult Book Concern, 9 Murray St., New York.  
 Occult Publishing Co., Elkhart, Ind.  
 O'Connor Bros., Fort Plain, N. Y.  
 O'Donnell, J. J., Atlanta, Ga.  
 O'Donnell Printing Co., Ravenswood, Chicago, Ill.  
 Office of the Geological Survey, Washington, D. C.  
 Ogilvie, J. S., Publishing Co., 57 Rose St., New York.  
 Ohio State University, Columbus, O.  
 Ohio Teacher, Columbus, O.  
 Oklahoma Law Brief Co., Oklahoma City, Okla.  
 Oklahoma University, Norman, Okla.  
 Oldor (The) Publishing Co., Detroit, Mich.  
 Oldroyd, O. H., 516 10th St., Washington, D. C.  
 Olds, Edson Baldwin, Washington, D. C.  
 Open Court Publishing Co., 122 S. Michigan Ave., Chicago, Ill.  
 Optometry Publishing Co., Kansas City, Mo.  
 Oral Hygiene Publishing Co., Atlanta, Ga.  
 Order of Washington, Washington, D. C.  
 Oregon Bureau of Mines and Geology, Corvallis, Ore.  
 Oregon Fish and Game Commission, Salem, Ore.  
 Oroville Register Publishing Co., Oroville, Cal.  
 Osborn, Mrs. Grace, Bay City, Mich.  
 Osthaus, Leo, St. Louis, Mo.  
 Oswald Publishing Co., 25 City Hall Pl., New York.  
 Ottenheimer, I. & M., 321 W. Baltimore St., Baltimore, Md.  
 Otterbein (The) Press, Dayton, O.  
 Ottumwa Printing Co., Ottumwa, Ia.  
 Out West Magazine, Los Angeles, Cal.  
 Outing Publishing Co., 141 W. 36th St., New York.  
 Owen, F. A., Publishing Co., Dansville, N. Y.  
 Owen, F. A., Petersburg, Pa.  
 Owl Printing Co., 384 Central Ave., Brooklyn, N. Y.  
 Oxford (The) University Press (American Branch), 35 W. 32d St., New York.  
 Pacific Horticultural Correspondence School, Portland, Ore.  
 Pacific Mutual Life Insurance Co. of California, Los Angeles, Cal.  
 Pacific (The) Novelty Co., San Francisco, Cal.  
 Pacific Press, Los Angeles, Cal.  
 Pacific Press Publishing Association, Mountain View, Cal.  
 Pacific Rural Press, San Francisco, Cal.  
 Page Co., 53 Beacon St., Boston, Mass.  
 Page-Davis (The) Co., Chicago, Ill.  
 Paget Literary Agency, 25 W. 45th St., New York.  
 Paine Publishing Co., Dayton, O.  
 Paint Manufacturers' Association of United States, Philadelphia, Pa.  
 Painter, E. O., Printing Co., De Land, Fla.  
 Palisades (The) Press, Santa Monica, Cal.  
 Palmer, William Lincoln, 104 Cliff Ave., Winthrop, Mass.  
 Palmer, F. R., Pittsburgh, Pa.  
 Palmer (The) Co., 120 Boylston St., Boston, Mass.  
 Palmer Press, Stonington, Conn.  
 Palmetto Press, Roanoke Rapids, N. C.  
 Panama Canal Press, Mt. Hope, C. Z.  
 Parker, Rhoderic Dhu, Downers Grove, Ill.  
 Parlette-Padget Co., Chicago, Ill.  
 Pasadena Stationery and Printing Co., Pasadena, Cal.  
 Paulist (The) Press, 120 W. 60th St., New York.  
 Payne, Leonidas Warren, jr., Austin, Tex.  
 Peckham Co., Chicago, Ill.  
 Peirce School, 917 Chestnut St., Philadelphia, Pa.  
 Pelton Club, Meriden, Conn.  
 Pendleton, Francis Thurston, New London, Conn.  
 Penn Publishing Co., 925-927 Filbert St., Philadelphia, Pa.  
 Pennsylvania Academy of Fine Arts, Philadelphia, Pa.  
 Pennsylvania Department of Agriculture, Harrisburg, Pa.  
 Pennsylvania Game Commission, Harrisburg, Pa.  
 Pennsylvania Prison Society, Philadelphia, Pa.  
 Pennsylvania Society, 249 W. 13th St., New York.  
 Pennsylvania State Dept. of Forestry, Harrisburg, Pa.  
 Pentecostal Publishing Co., 1821 W. Walnut St., Louisville, Ky.  
 Pentecostal (The) Union, Zarephath, N. J.  
 Penton Publishing Co., 1009 Oregon Ave., Cleveland, O.  
 Peoples (The) Press, Springfield, Ill.  
 Perine Book Co., Minneapolis, Minn.  
 Pernau Publishing Co., 751 Market St., San Francisco, Cal.  
 Perry, W. G., Chicago, Ill.  
 Peters, Rev. Madison C., 1822 Glenwood Rd., Brooklyn, N. Y.  
 Petrus Stuyvesant Guild, New York.  
 Petter, V., Kettle Falls, Wash.  
 Pheils (The) Universal Time Co., Toledo, O.  
 Philadelphia Union Press, Philadelphia, Pa.  
 Philosophical Publishing Co., Allentown, Pa.  
 Phillips Printing Co., Los Angeles, Cal.  
 Phoenix Job Printing Co., Muskogee, Okla.  
 Phoenix, Ltd., The Toronto, Washington, D. C.  
 Phonographic (The) Institute Co., 224 W. 4th St., Cincinnati, O.  
 Physical Culture Publishing Co., 949 Broadway, New York.  
 Physicians' Drug News Co., Newark, N. J.  
 Pi Beta Phi Fraternity, Boston, Mass.  
 Piggott, Michael, Quincy, Ill.  
 Pilgrim Press, 14 Beacon St., Boston, Mass.  
 Pitcher, Charlotte A., 15 Faxon St., Utica, N. Y.  
 Pitman, Isaac, & Sons, 2-6 West 45th St., New York.  
 Pittsburgh Carnegie Library, Pittsburgh, Pa.  
 Pittsburgh Legal Journal, Pittsburgh, Pa.  
 Platform, The, Chicago, Ill.  
 Platt & Peck Co., 354 Fourth Ave., New York.  
 Playground and Recreation Association of America, 1 Madison Ave., New York.  
 Poessnecker, W. D., Omaha, Neb.  
 Poetry Drama Co., Boston, Mass.  
 Polk, R. L., & Co., Endicott Bldg., St. Paul, Minn.  
 Pomona College, Claremont, Cal.  
 Popular Mechanics Co., 6 N. Michigan Ave., Chicago, Ill.  
 Porter, Charles Sanford, Burnet P. O., City of Long Beach, Cal.  
 Porter, Eleanor Louise, Bridgewater, N. Y.  
 Porter, Peter Augustus, Niagara Falls, N. Y.  
 Porto Rico Dept. of Education, San Juan, P. R.  
 Porto Rico. Insular Experiment Station, San Juan, P. R.  
 Pott, James, & Co., 214 E. 23d St., New York.  
 Powell, George Henry, 116 W. 32nd St., New York.  
 Practical Text Book Co., Cleveland, O.  
 Praetz, Joseph Henry, New York.  
 Prairie Club of Des Moines, Des Moines, Ia.  
 Pratt Institute Free Library, Brooklyn, N. Y.  
 Prentice-Hall, Inc., New York, N. Y.  
 Presbyterian Board of Publication, 1319 Walnut St., Philadelphia, Pa.  
 Presbyterian Committee of Publication, 6-8 N. 6th St., Richmond, Va.  
 Presbyterian Home Missions, 156 Fifth Ave., New York.  
 Press Association Compilers, Inc., 17 Madison Ave., New York.  
 Press Publishing Co., Pulitzer Bldg., New York.  
 Presser, Theodore, Co., 1708 Chestnut St., Philadelphia, Pa.  
 Princeton, Mass. (Town of).  
 Princeton University Press, Princeton, N. J.  
 Pringle Publishing Co., Chicago, Ill.  
 Proctor & Collier, Cincinnati, O.  
 Producers' Marketing Guide Co., New Paris, Ind.  
 Progressive Text Book Co., Chicago, Ill.  
 Providence Printing Co., Providence, R. I.  
 Prudential Press, Newark, N. J.  
 Pryse, James Morgan, 26 Charles St., New York.  
 Psychological Review Co., Princeton, N. J.  
 Public Education Association of New York City, 8 W. 40th St., New York.  
 Public Service Publishing Co., 122 S. Michigan Ave., Chicago, Ill.  
 Publishers' Press Room and Bindery Co., Inc., 1742 Stout St., Denver, Colo.  
 Publishing House of the Methodist Episcopal Church, South, Broadway and 9th Ave., Nashville, Tenn.  
 Publishing House of the Pentecostal Church of the Nazarene, 2109 Troost Avenue, Kansas City, Mo.  
 Puntun Bros. Publishing Co., 1026 Wyandotte St., Kansas City, Mo.  
 Punttenney, Minnie Ethel, Oklahoma City, Okla.  
 Pustet, F., & Co., Ratisbon, N. Y.  
 Putnam's, G. P., Sons, 2-6 W. 45th St., New York.  
 Quear, Charles Lorin, Muncie, Ind.



- Railway Educational Bureau, Omaha, Neb.  
 Railway Educational Press, 14 E. Jackson Blvd., Chicago, Ill.  
 Rand, McNally & Co., Rand McNally Bldg., Chicago, Ill.; 40 E. 22d St., New York.  
 Randolph, W. T., 2350 Third Ave., New York.  
 Rapid (The) Service Press, 530 Atlantic Ave., Boston, Mass.  
 Rawie, Henry Christian, New York.  
 Ray, W. S., State Printer, Harrisburg, Pa.  
 Reading Eagle Co., Reading, Pa.  
 Rebman Co., 141 W. 36th St., New York.  
 Record and Guide Co., 119 W. 40th St., New York.  
 Record Publishing Co., Stockton, Cal.  
 Redfield, Caspar L., Chicago, Ill.  
 Reed, C. K., Worcester, Mass.  
 Reed College, Portland, Oregon.  
 Reed & Witting, Pittsburgh, Pa.  
 Regan Printing House, 531 Plymouth Place, Chicago, Ill.  
 Regent Press, 435 E. 24th St., New York.  
 Reic Publishing Co., Milwaukee, Wis.  
 Reid, R. A., San Francisco, Cal.  
 Reilly & Britton Co., 1006-12 S. Michigan Ave., Chicago, Ill.  
 Reilly, Peter, 133 N. 13th St., Philadelphia, Pa.  
 Reliable Poultry Journal Publishing Co., Quincy, Ill.  
 Renskorf, Lyon & Co., 33 New St., New York.  
 Reporter and Farmer Print, Webster, S. D.  
 Republic Bank Note, Pittsburgh, Pa.  
 Republican Art Printery, Chatham, N. Y.  
 Republican Record, Carrollton, Mo.  
 Revell, Fleming H., & Co., 158 Fifth Ave., New York; 125 N. Wabash Ave., Chicago, Ill.  
 Review and Herald Publishing Association, Tacoma Park Station, Washington, D. C.  
 Rhode Island Hospital Trust Co., Providence, R. I.  
 Rhodes, William Henry, Wichita, Kan.  
 Rice, F. R., 12 Berwick St., Worcester, Mass.  
 Rich Press, 17 W. 28th St., New York.  
 Richmond College, Richmond, Va.  
 Riddell (The) Publishing House, Chicago, Ill.  
 Riddick, A. H., & Co., 40 Fayette St., Norfolk, Va.  
 Rising, Oscar E., 108 Exchange St., Rochester, N. Y.  
 Ritscher, W. A., Jr., Bloomfield, N. J.  
 Ritter & Flebbe, 120 Boylston St., Boston, Mass.  
 Riverdale Press, Brookline, Mass.  
 Riverside Press, Cambridge, Mass.  
 Riverside Public Library, Riverside, Cal.  
 Roanoke Beacon Power Print, Plymouth, N. C.  
 Roberts & Son, Birmingham, Ala.  
 Roberts, W. F., Co., 1413 New York Ave., N. W., Washington, D. C.  
 Robertson, A. M., 222 Stockton St., San Francisco, Cal.  
 Robertson, Georgia, The Kenesaw, Washington, D. C.  
 Robinson, Doane, Pierre, S. D.  
 Rockefeller, Henry Oscar, 152 Jerome St., Brooklyn, N. Y.  
 Rodheaver (The) Co., Chicago, Ill.  
 Rogers (The) Lumber Co., Minneapolis, Minn.  
 Rogowski, Henri, 444 Pearl St., New York.  
 Ronald (The) Press, 20 Vesey St., New York.  
 Roop, H. A., Wilmington, Del.  
 Rosary (The) Magazine Co., 871 Lexington Ave., New York.  
 Rose, W. B., Chicago, Ill.  
 Rosenthal, Benjamin J., North American Bldg., Chicago, Ill.  
 Ross, John Milton, Los Angeles, Cal.  
 Round About Town Press, Washington, D. C.  
 Row, Peterson & Co., 623 S. Wabash Ave., Chicago, Ill.  
 Rowe, F. L., 442 Elm St., Cincinnati, O.  
 Rowe, H. M., Co., Harlem Sq., Baltimore, Md.  
 Roxburgh Publishing Co., 21 Court St., Boston, Mass.  
 Roycrofters (The), East Aurora, N. J.  
 Ruebush-Elkins Co., Dayton, Va.  
 Rumford (The) Press, Concord, N. H.  
 Ruud Manufacturing Co., Pittsburgh, Pa.  
 Rural Settlements Association, Maryland Building, Washington, D. C.  
 Rushton Engraving Co., Portland, Ore.  
 Ruskin Press, 632 Commercial Place, New Orleans, La.  
 Russell Sage Foundation, 130 E. 22d St., New York.  
 Russell Sage Foundation, Division of Education, 130 E. 22d St., New York.  
 Russell Sage Foundation Library, 130 E. 22d St., New York.  
 Rust, L., Ann Arbor, Mich.  
 Rutgers College, New Brunswick, N. J.  
 Saalfeld Publishing Co., Akron, O.  
 Sadlier, W. H., 35 Barclay St., New York.  
 St. Clair, D. A., Press, Wytheville, Va.  
 St. George Publishing Co., Fresno, Cal.  
 St. Louis City Plan Commission, St. Louis, Mo.  
 Salem Public Library, Salem, Mass.  
 Sanborn, B. H., & Co., 50 Beacon St., Boston, Mass.  
 Sanborn, John Wentworth, Friendship, N. Y.  
 San Francisco News Co., San Francisco, Cal.  
 Santa Monica Bay Outlook, Santa Monica, Cal.  
 Santa Monica City Board of Education, Santa Monica, Cal.  
 Sapp, G. G., Chicago, Ill.  
 Saul Brothers, 626 S. Federal St., Chicago, Ill.  
 Saunders, W. B., Co., West Washington Square, Philadelphia, Pa.  
 Savage, J. B., Co., 164 Prospect St., Cleveland, O.  
 Savings Union Bank and Trust Co., Grant Ave., San Francisco, Cal.  
 Scarlino Press Co., 204 E. 108th St., New York.  
 Schaaf, Edward, 217 S. Orange Ave., Newark, N. J.  
 Schaffner, John Henry, Columbus, O.  
 Scheyer, George, 35 Barclay St., New York.  
 Schirmer, Gustave, 3 E. 43d St., New York.  
 Schmetterling, Max, 344 Bowery, New York.  
 Schmitt-Bachman, Sacramento, Cal.  
 Schmitt Printing Co., Columbus, O.  
 Schoff, Wilfred Harvey, care of Commercial Museum, Philadelphia, Pa.  
 School of Expression, Pierce Bldg., Copley Sq., Boston, Mass.  
 School-Voters' League, 248 Boylston St., Boston, Mass.  
 Schuberth, E., & Co., 11 E. 22d St., New York.  
 Schulte Press, 132 E. 23d St., New York.  
 Schulte Printing Co., New York.  
 Schutz, Charles Frederick, Milwaukee, Wis.  
 Schwab Printing Co., Portland, Ore.  
 Schwartz, Kirwin & Fauss, 42 Barclay St., New York.  
 Science Press, Sub-station 84, New York.  
 Scientific Book Publishing Co., 40 California St., San Francisco, Cal.  
 Scott, Foresman & Co., 623 S. Wabash Ave., Chicago, Ill.  
 Scott, John Rutledge, 10 Ripley St., Columbia, Mo.  
 Scranton, S. S., Co., Hartford, Ct.  
 Scribner's, Charles, Sons, 597 Fifth Ave., New York.  
 Scrymser, James Alexander, 66 Broadway, New York.  
 Search-light (The) Book Corporation, 450 Fourth Ave., New York.  
 Searle & Dressler, Allentown, Pa.  
 Seattle Board of School Directors, Seattle, Wash.  
 Seward, A. F., 1560 Bryden Rd., Columbus, O.  
 Seymour, Ralph Fletcher, Co., 1035 Fine Arts Bldg., Chicago, Ill.  
 Shabaz, Absalom D., Chicago, Ill.  
 Shakespeare Press, 114 E. 28th St., New York, N. Y.  
 Shannon-Conmy Printing Co., 509 Sansome St., San Francisco, Cal.  
 Shatzke, Joseph Shatz, Aurora, Colo.  
 Shauer, D. H., Printing Studio, Santa Barbara, Cal.  
 Shaw, G. A., 1735 Grand Central Terminal, New York.  
 Shaw & Borden Co., 325 Riverside Ave., Spokane, Wash.  
 Sheldon, George, Deerfield, Mass.  
 Sheldon Sun, Sheldon, Ia.  
 Sheldrick, Alfred, East Northfield, Mass.  
 Shepard, Frank, Co., 140 Lafayette St., New York.  
 Shepperson Publishing Co., Cotton Exchange Bldg., Hanover Sq., New York.  
 Sherman, Frederic Fairchild, 1790 Broadway, New York.  
 Sherman, French & Co., 6 Beacon St., Boston, Mass.  
 Sherrerd Bros., Philadelphia, Pa.  
 Sherwood Co., 19 John St., New York.  
 Shibley, George H., 1869 Wyoming Ave., Washington, D. C.  
 Shirley Audit Co., Atlanta, Ga.  
 Shively Service Bureau, San Francisco, Cal.  
 Short Stories Publishing Co., 11 W. 32d St., New York.  
 Showalter, A. J., Co., Dalton, Ga.  
 Shrader, James Frank, Philadelphia, Pa.  
 Shuey, Alfred Mayhew, Minneapolis, Minn.  
 Siegrist, W., 9 Murray St., New York.  
 Sigma Publishing Co., 210 Pine St., St. Louis, Mo.  
 Silk Assn. of America, 354 Fourth Ave., New York.  
 Silver, Burdett Co., 221 Columbus Ave., Boston.  
 Sinai (The), Publishing Co., New York.  
 Siringo, Charles A., Chicago, Ill.  
 Skelley Print, 25 Foster St., Worcester, Mass.  
 Skelton, R., Salt Lake City, Utah.  
 Skunk Development Bureau, Chicago, Ill.

- Skyland Magazine, Winston-Salem, N. C.  
 Slavonic Publishing Co., Inc., 456 Fourth Ave., New York.  
 Slippery, John Clifford, Pittsburgh, Pa.  
 Sloan Publishing Co., 5640 Kimbark Ave., Chicago, Ill.  
 Small, Maynard & Co., Inc., 15 Beacon St., Boston, Mass.  
 Smith, A. Clinton, Kansas City, Mo.  
 Smith & Lamar. See Methodist Episcopal Church South, Publishing House.  
 Smith, C. W., 44 East Ave., Rochester.  
 Smith, Carl K., Des Moines, Ia.  
 Smith, W. H., jr., Coleburn Bldg., Norwalk, Conn.  
 Smith, W. R. C., Publishing Co., Atlanta, Ga.  
 Smith-Digby Co., Tacoma, Wash.  
 Smith-Grievies Co., 714 Baltimore Ave., Kansas City, Mo.  
 Smith Printing Co., 530 Virginia Ave., Indianapolis, Ind.  
 Smith & Sale, 45 Exchange St., Portland, Me.  
 Smith & Sons Publishing Co., Princeton, Ind.  
 Smithsonian Institution, Washington, D. C.  
 Snead & Co., Iron Works, Inc., Jersey City, N. J.  
 Snyder, Frank T., College Corner, O.  
 Socialist Party, National Office, 803 W. Madison St., Chicago, Ill.  
 Società Libreria Italiana, New York.  
 Society of Sanitary and Moral Prophylaxis, 105 W. 40th St., New York.  
 Soney & Sage, 42 Clinton St., Newark, N. J.  
 South Bend Lathe Works, South Bend, Ind.  
 South Carolina, Dept. of Education, Columbia, S. C.  
 South Dakota School of Mines, Rapid City, S. D.  
 Southern Commercial Congress, Washington, D. C.  
 Southern Publishing Association, Nashville, Tenn.  
 Southwestern Publishing Co., Cincinnati, O.  
 Southworth (The) Co., Troy, N. Y.  
 Souvenir (The) Guide Publishers, San Francisco, Cal.  
 Spatula Publishing Co., Boston, Mass.  
 Spectator (The) Co., 135 William St., New York.  
 Spenny, E. C., Co., Oklahoma City, Okla.  
 Spiritual Alliance Co., Lake Pleasant, Mass.  
 Spon & Chamberlain, 123 Liberty St., New York.  
 Springfield City Library Association, Springfield, Mass.  
 Sprunt, James, Wilmington, N. C.  
 Staff College Press, Fort Leavenworth, Kansas.  
 Stafford, H. C., Seattle, Wash.  
 Stage Guild, 917 Railway Exchange, Chicago, Ill.  
 Stahle, W. C., Co., Pittsburgh, Pa.  
 Standard (The) Printing Co., Inc., Louisville, Ky.  
 Standard Printing Co., Los Angeles, Cal.  
 Standard Publishing Co., 9th and Cutter Sts., Cincinnati, O.  
 Standard Sanitary Mfg. Co., Pittsburgh, Pa.  
 Standard Shorthand Academy, 31 Nassau St., New York.  
 Standard Statistics Co., 47 West Street, New York.  
 Stanhope-Dodge Publishing Co., Larchmont, N. Y.  
 Star-Mirror, Moscow, Ind.  
 Star Publishing Co., Pasadena, Cal.  
 Starrett, L. S., Co., Athol, Mass.  
 State (The) Co., Columbia, S. C.  
 Stearns, R. H., Boston, Mass.  
 Stechert, F. C., Co., 29-35 W. 32d St., New York.  
 Stechert, G. E., & Co., 151-155 W. 25th St., New York.  
 Steck, E. L., Austin, Tex.  
 Stenotype (The) Co., Indianapolis, Ind.  
 Stephens, E. W., Publishing Co., Columbia, Mo.  
 Stephens, H. R., Oklahoma City, Okla.  
 Sterks-Miller Press, 24 Gold St., New York.  
 Stewart, W. K., Co., Indianapolis, Ind.  
 Stewart Printing Co., 618 Sherman St., Chicago, Ill.  
 Stewart-Simmons Press, Waterloo, Ia.  
 Stewart & Kidd Co., Cincinnati, O.  
 Stoddard, Seneca Roy, Glens Falls, N. Y.  
 Stokes, Frederick A., Co., 443-449 Fourth Ave., New York.  
 Stone Printing Co. and McGregors Co., Atlanta, Ga.  
 Stoneman Press Co., 79 N. 3d St., Columbus, O.  
 Storytellers Co., 80 Fifth Ave., New York.  
 Stryker, Melancthon Woolsey, Clinton, N. Y.  
 Student Volunteer Movement for Foreign Missions, 25 Madison Ave., New York.  
 Students' (The) Book Store, Baltimore, Md.  
 Sturgis & Walton Co., 31 E. 27th St., New York.  
 Sudwarth (The) Co., Washington, D. C.  
 Sully & Kleinteich, 373 Fourth Ave., New York.  
 Summerville News Co., Summerville, Ga.  
 Sunday School Board, Southern Baptist Convention, Nashville, Tenn.  
 Sunday School Press, Kansas City, Mo.  
 Sunday (The) School Times Company, Philadelphia, Pa.  
 Sunset Publishing House, 460 Fourth St., San Francisco, Cal.  
 Superior (The) Printing Co., Akron, O.  
 Survey Associates, Inc., 105 E. 22nd St., New York.  
 Suttler, Bernard, Atlanta, Ga.  
 Svenska Bokhandelsföreningen, Chicago, Ill.  
 Swan Printing and Stationery Co., Huntington, W. Va.  
 Swedish Book Dealers Association, Chicago, Ill.  
 Swift, C. W., Yarmouthport, Mass.  
 Syms-York Co., Inc., Boise, Id.  
 Sypherd, Wilbur Owen, and Dutton, George Elliott, Newark, Del.  
 Syracuse Public Library, Syracuse, N. Y.  
 Tapley, J. F., Co., 531 W. 37th St., New York.  
 Tapp, Sidney Calhoun, 406 Reliance Bldg., Kansas City, Mo.  
 Tappan, Dan Langdon, Arlington, Mass.  
 Tate, S. E., Printing Co., Milwaukee, Wis.  
 Taylor, T. M., 2 West 45th St., New York.  
 Taylor, William Lewis, York, Pa.  
 Taylor Press, Boston, Mass.  
 Teachers' College, Columbia University, 525 W. 120th St., New York.  
 Technique Publishing Co., Cincinnati, O.  
 Terminal Publishing Co., Seattle, Wash.  
 Texas. Dept. of Agriculture, Austin, Tex.  
 Texas Dept. of State, Austin, Tex.  
 Texas University, Dept. of Extension, Public Discussion and Information, Austin, Tex.  
 Theiss-Whaley, M. L., 701 Post St., San Francisco, Cal.  
 Theosophical Book Concern, Hollywood, Los Angeles, Cal.  
 Thermal Syndicate, 50 E. 41st St., New York.  
 Thomas, J., & Co., 621 Plymouth Court, Chicago, Ill.  
 Thompson, Charles C., Co., 1126 S. Wabash Ave., Chicago, Ill.  
 Thompson, Edward, Co., Northport, L. I., N. Y.  
 Thompson (The) Co., St. Louis, Mo.  
 Thornton-Levy Co., 44 S. Penn St., Indianapolis, Ind.  
 Thurber, Charles Herbert, Boston, Mass.  
 Tierman-Dart Printing Co., 410 Kenwood Ave., Kansas City, Mo.  
 Times Press, Graettinger, Ia.  
 Times (The) Publishing Co., Norristown, Pa.  
 Tobacco (The) Leaf Publishing Co., 86 Beaver St., New York.  
 Toby, E., Waco, Tex.  
 Toledo Legal News Co., Toledo, O.  
 Torch Press, Cedar Rapids, Ia.  
 Torrey, E. G., Washington, D. C.  
 Tower Bros. Stationery Co., 23 West 23d St., New York.  
 Towne, The Elizabeth, Co., Holyoke, Mass.  
 Trade Periodical Co., 537 S. Dearborn St., Chicago, Ill.  
 Traub, Louis, Cincinnati, O.  
 Travelers (The) Insurance Co., Hartford, Conn.  
 Travelogue-Art Association, Clinton, N. Y.  
 Treat, E. B., & Co., 241-243 W. 23d St., New York.  
 Trout, Isaiah Bennett, Lanark, Ill.  
 Trow Press, 201 E. 12th St., New York.  
 Truth Seeker Co., 62 Vesey St., New York.  
 Tucker, Irwin St. John, Chicago, Ill.  
 Tucker-Kenworthy Co., 501 S. La Salle St., Chicago, Ill.  
 Tufts College, Medford, Mass.  
 Tulane University, New Orleans, La.  
 Tuttle Co., Rutland, Vt.  
 Tuttle, Morehouse & Taylor Press, 125 Temple St., New Haven, Conn.  
 Twining, Harry La Verne, Westgate, Cal.  
 Underwood & Underwood, 417 Fifth Ave., New York.  
 Union Press, 1816 Chestnut St., Philadelphia, Pa.  
 United Brethren Publishing Co., Dayton, O.  
 United Daughters of the Confederacy, care of Mary R. Wilcox, 2019 N. St., Washington, D. C.  
 United Engineering Society Library Board, 29 W. 29th St., New York.  
 United Evangelical Church Publishing House, Harrisburg, Pa.  
 United Presbyterian Board of Publication, 209 Anderson St., Pittsburgh, Pa.  
 United States Cavalry Association, Fort Leavenworth, Kan.  
 U. S. Government Printing Office, Washington, D. C.  
 U. S. Infantry Association, Colorado Bldg., Washington, D. C.  
 United States Mortgage & Trust Co., 55 Cedar St., New York.



- United States Naval Inst., Annapolis, Md.  
 United States Press Association, Bond Bldg., Washington, D. C.  
 Universal Chiropractic College, Davenport, Ia.  
 Universalist Publishing House, 361 Boylston St., Boston, Mass.  
 University Book Store, E. Washington Sq., New York.  
 University Club of New York, Fifth Ave. and 54th St., New York.  
 University Literature Extension, Washington, D. C.  
 University of California, Berkeley, Cal.  
 University of Chicago Press, 58th St. and Ellis Ave., Chicago, Ill.  
 University of Colorado, Boulder, Colo.  
 University of Illinois Press, Urbana, Ill.  
 University of Iowa, Iowa City, Ia.  
 University of Georgia, Athens, Ga.  
 University of Kansas, Lawrence, Kan.  
 University of Maine, Orono, Me.  
 University of Michigan, Ann Arbor, Mich.  
 University of Minnesota, Minneapolis, Minn.  
 University of Missouri, Columbia, Mo.  
 University of Nebraska, Lincoln, Neb.  
 University of New Mexico, Albuquerque, N. M.  
 University of Oregon, Eugene, Ore.  
 University of Pennsylvania Museum, 33d and Spruce Sts., Philadelphia, Pa.  
 University of Pennsylvania, Philadelphia, Pa.  
 University of Texas, Austin, Tex.  
 University of the State of New York, Albany, N. Y.  
 University of Virginia, Charlottesville, Va.  
 University of Washington, Seattle, Wash.  
 University of Wisconsin, Madison, Wis.  
 University of Wyoming, Laramie, Wyo.  
 University Press, Notre Dame, Ind.  
 University (The) Press, Sewanee, Tenn.  
 University Society, 44 E. 23d St., New York.  
 Untermyer, Samuel, 37 Wall St., New York.  
 Upward (The) Society, Newark, N. J.  
 Vail-Ballou Co., Binghamton, N. Y.  
 Van Atta, Harrison L., 400-01 U. B. Bldg., Dayton, O.  
 Van Nostrand, D., Co., 25 Park Pl., New York.  
 Variety Printing Co., New York.  
 Vassar College, Poughkeepsie, N. Y.  
 Vaughan, D. C., 1 E. 53d St., New York.  
 Vermont Bureau of Publicity, Montpelier, Vt.  
 Vermont Printing Co., Brattleboro, Vt.  
 Vermont Secretary of State, Montpelier, Vt.  
 Vernon Law Book Co., 806 Grand Ave., Kansas City, Mo.  
 Victor Publishing Co., 35 Sixth Ave., New York.  
 Victor Talking Machine Co., Camden, N. J.  
 Vir Publishing Co., 200-214 N. 15th St., Philadelphia, Pa.  
 Virginia Agricultural Experiment Station, Blacksburg, Va.  
 Virginia State Library, Richmond, Va.  
 Vita Publishing Co., Station B, Cleveland, O.  
 Vive Publishing House, Chicago, Ill.  
 Vocational Supply Co., Muncie, Ind.  
 Volland, P. F., & Co., 100-108 S. Michigan Ave., Chicago, Ill.  
 Von Boeckmann-Jones Co., Austin, Tex.  
 Vulcan Process Co., Minneapolis, Minn.  
 Wagner, Garrison, Printing Co., St. Louis, Mo.  
 Wagner, Joseph F., 9 Barclay St., New York.  
 Wagner, P., St. Louis, Mo.  
 Wagoner Printing Co., Galesburg, Ill.  
 Wahlgreen Co., San Francisco, Cal.  
 Wahr, G., Ann Arbor, Mich.  
 Walker, F. R., Chicago, Ill.  
 Walker Lithograph Co., 400 Newbury St., Boston, Mass.  
 Wallace, Mrs. Louisa Arms, Detroit, Mich.  
 Walpole Society, 150 Fifth Ave., New York.  
 Walter, Mark, Kalamazoo, Mich.  
 Walworth, G. S., 200 W. 72d St., New York.  
 War Echoes Publishing Co., Chicago, Ill.  
 Warburg Publishing House, 623-633 Wabash Ave., Chicago, Ill.  
 Ward, Nelson W., Long Beach, Cal.  
 Warden Co., Oklahoma City, Okla.  
 Wardlaw, James, Scottsdale, Pa.  
 Ware Bros. Co., 1010 Arch St., Philadelphia, Pa.  
 Warne, Frederick, & Co., 12 E. 33d St., New York.  
 Warren, Edward Henry, Cambridge, Mass.  
 Warwick & York, 19 West Saratoga St., Baltimore, Md.  
 Washington Park Publishing Co., Milwaukee, Wis.  
 Washington, D. C., Public Library, Washington, D. C.  
 Washington State Bureau of Labor, Olympia, Wash.  
 Washington State Bureau of Statistics and Immigration, Olympia, Wash.  
 Washington State Dept. of Education, Olympia, Wash.  
 Washington [State] Geological Survey, Olympia, Wash.  
 Washington (State) University, Seattle, Wash.  
 Waterway and Commerce, 150 Nassau St., New York.  
 Watson, J., & Co., 107 N. Market St., Chicago, Ill.  
 Watt, W. J., & Co., 43 W. 27th St., New York.  
 Way Press, South Pasadena, Cal.  
 Wayne Publishing Co., 153 W. 44th St., New York.  
 Webb, C., & Co., Greencastle, Ind.  
 Webb Publishing Co., 57-60 E. 10th St., St. Paul, Minn.  
 Webb & Vary Co., Atlanta, Ga.  
 Wecker Co., Appleton, Wis.  
 Weeks, Frank E., Kipton, O.  
 Weeks, Karl N., Seattle, Wash.  
 Weidel Ladies' Tailoring College Co., St. Louis, Mo.  
 Welch, W. M., Mfg. Co., 30 E. Randolph St., Chicago, Ill.  
 Welles Bros., Kasota Bldg., Minneapolis, Minn.  
 Wells & Co., 86½ Broadway, Portland, Ore.  
 Werner, E. S., & Co., 43 E. 19th St., New York.  
 Wesleyan Store, Middletown, Conn.  
 West, Hamilton Holden, Rockford, Ill.  
 West Coast Printing Co., Oakland, Cal.  
 West Publishing Co., 52-58 W. 3d St., St. Paul, Minn.  
 West Side Young Men's Christian Association, West 57th St., New York.  
 West Virginia Dept. of Agriculture, Charleston, W. Va.  
 West Virginia Geological Survey, Charleston, W. Va.  
 Western Bank Supply Co., Oklahoma City, Okla.  
 Western Publishing Co., Toledo, O.  
 Western (The) Underwriter Co., Chicago, Ill.  
 Westervelt, William Drake, 175 Newbury St., Boston, Mass.  
 Westminster College, Tehuacana, Tex.  
 Westminster (The) Press, 1319 Walnut St., Philadelphia, Pa.  
 Westrup, Alfred B., & Westrup, Mrs. Maud Denning, Chicago, Ill.  
 Wewoka Democrat Press, Wewoka, Okla.  
 Weybret-Lee Co., Monterey, Cal.  
 Wharton, James G., Pasadena, Cal.  
 Whitaker & Ray-Wiggin Co., 770-776 Mission St., San Francisco, Cal.  
 White, George Ransom, Nashville, Tenn.  
 White Publishing Co., 3411 E. 27th St., Kansas City, Mo.  
 Whittet & Shepperson, 1001 Main St., Richmond, Va.  
 Wight, William Ward, Milwaukee, Wis.  
 Wilbraham, Town of, Wilbraham, Mass.  
 Wilbur, William Allen, 1808 Belmont Rd., Washington, D. C.  
 Wilcox (The) Studios, Denver, Colo.  
 Wilde, W. A., Co., 120 Boylston St., Boston, Mass.  
 Wiley, John, & Sons, Inc., 432 Fourth Ave., New York.  
 Wilkinson, Marguerite, 1112 Seventh St., Coronado, Cal.  
 Willard Co., 47 Sixth St., Detroit, Mich.  
 Williams, C. F., & Son, Albany, N. Y.  
 Williams, D., Co., 239 W. 39th St., New York.  
 Williams, Edward Richard, Pittsburgh, Pa.  
 Williams, J. H., Tacoma, Wash.  
 Williams Booklet Co., 665 W. 180th St., New York.  
 Williams & Wilkins Co., 2419-2421 York Road, Baltimore, Md.  
 Williamson-Haffner Co., Denver, Colo.  
 Willis (The) Music Co., S. E. cor. 4th and Elm Sts., Cincinnati, O.  
 Wilmarth Press, 835 Broadway, New York.  
 Wilson, A. L., Oklahoma City, Okla.  
 Wilson, H. W., Co., White Plains, N. Y.  
 Wilson, Joe, Printing Co., San Francisco, Cal.  
 Wilson, M. Mitchell, 2257 Capitol Ave., Indianapolis, Ind.  
 Wilson, Robert, Houston, Tex.  
 Winkenwerder, Hugo August, and Clark, Elias Treat, Seattle, Wash.  
 Winston, John C., Co., 1006-1016 Arch St., Philadelphia, Pa.  
 Winter's School of Jewelry Engraving, Chicago, Ill.  
 Wiring Diagram Publishing Co., Chicago, Ill.  
 Wisconsin Dept. of Education, Madison, Wis.  
 Wisconsin Dept. of Public Instruction, Madison, Wis.  
 Wisconsin Free Library Commission, Madison, Wis.

- Wisconsin. Geological and Natural History Survey, Madison, Wis.  
 Wisconsin Industrial Commission, Madison, Wis.  
 Wisconsin State Board of Industrial Education, Madison, Wis.  
 Wisconsin State Historical Society, Madison, Wis.  
 Wistar Institute of Anatomy and Biology, Philadelphia, Pa.  
 Woehler, H. L., 116 E. 13th St., New York.  
 Wollum & Co., Eau Claire, Wis.  
 Women's Educational and Industrial Union, Dept. of Research, Boston, Mass.  
 Women's Political Union, 25 W. 45th St., New York.  
 Wood, Charles Erskine Scott, Portland, Ore.  
 Wood, William, & Co., 51 Fifth Ave., New York.  
 Woodruff Publishing Co., Inc., 85 Milk St., Boston, Mass.  
 Woodson, Henry Morton, Memphis, Tenn.  
 Woolson, G. B., & Co., 116 W. 32d St., New York.  
 Worcester, E. F., Boston, Mass.  
 Work and Play Club of America, National Headquarters, Chicago, Ill.  
 Workmen's Compensation Publicity Bureau, 80 Maiden Lane, New York.  
 Workmen's Compensation Service Bureau, 18 E. 41st St., New York.  
 World Book Co., Park Hill, Yonkers-on-Hudson, New York.  
 World Peace Foundation, 40 Mt. Vernon St., Boston, Mass.  
 World-Speech Press, Marietta, O.  
 World Syndicate Co., 110 W. 40th St., New York.  
 Wright, Fred Philo, Oswego, N. Y.  
 Wright & Potter Printing Co., Boston, Mass.  
 Writers Publishing Co., 22 Clinton St., Brooklyn, N. Y.  
 Wyoming State Geologist, Cheyenne, Wyo.  
 Yale University, Class of 1884, New Haven, Conn.  
 Yale University, Class of 1914, New Haven, Conn.  
 Yale University Press, New Haven, Conn.  
 Young, Mrs. W. J., jr., 545 Fifth Ave., Clinton, Ia.  
 Young Churchman Co., 484 Milwaukee St., Milwaukee, Wis.  
 Young Women's Christian Association, National Board, 600 Lexington Ave., New York.  
 Yordy, E. B., Co., Wilkes-Barre, Pa.  
 York Publishing Co., 38 Park Row, New York.  
 Youth's (The) Companion, Boston, Mass.  
 Zaner & Bloser, Columbus, O.  
 Zellers-Meyer Co., Hooper, Neb.  
 Zimmet Press, 889 Freeman St., New York.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copy-right date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustos; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl. mar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Aldis, Mary.** Plays for small stages: Mrs. Pat and the law—The drama class—Extreme unction—The letter—Temperament. N. Y., Duffield. c. '15 15+107 p. il. pls. O \$1.25 n.

Written for the theatre of a country place near Chicago, and performed there by amateurs with success. They are simple in mechanical requirements, but there is considerable variety of theme.

**American Assn. of Public Accountants.** Year book: 1915. N. Y., Ronald Press, 20 Vesey St. 363 p. 8° \$1.65

**Arabian Nights Entertainments.** Arabian nights; a selection for the most part, from Lane's translation. N. Y., Oxford Univ. 8+733 p. 12° (Standard eds. of poetry and prose) 50 c. n.

**Archer, W.** Fighting a philosophy. N. Y., Oxford Univ. '15 26 p. 12° (Oxford pamphlets, 1914-1915) pap. 5 c. n.

**Audubon, J: Woodhouse.** Illustrated notes of an expedition through Mexico and California. New-York, J. W. Audubon, 1852. Tarrytown, N. Y., W. Abbott. '15 83 p. il. col. pls. Q (*Magazine of History* extra no. 41) pap. \$5.25 n. (only to subs. to mag.)

**Bachman, Fk. Puterbaugh.** Principles of elementary education and their application. N. Y., Heath. c. '15 8+305 p. 12° \$1.25 n.

**Bacon, Corinne, comp.** Best books on the war; an annotated list including some books useful in the understanding of the present situation. White Plains, N. Y., H. W. Wilson Co. c. '14 19 p. 12° pap. 10 c.

Books for Christmas for the children. White Plains, N. Y., H. W. Wilson Co. c. 15 332 p. 16° pap. per 100, \$1.50

Books for Christmas for the children. White Plains, N. Y., H. W. Wilson Co. '15 48 p. 16° pap. per 100, \$2

**Bacon, Fs., Viscount St. Albans.** New Atlantis; ed. with introd. and notes by Alfr. B. Gough. [N. Y., Oxford Univ.] '15 43+79 p. 12° 40 c. n.

**Bancroft, Jessie Hubbell.** Gimnasia escolar sin aparatos; traducción directa del inglés por M. R. Blanco-Belmonte; con ciento noventa y nueve fotograbados. N. Y., Heath. c. '15 380 p. 12° \$1.50 n.

**Bassler, Ray Smith, comp.** Bibliographic index of American Ordovician and Silurian fossils. [In 2 v.] Wash., D. C., Smithsonian Inst. '15 8+719; 4+719-1521 p. fold. charts O (U. S. Natural Museum bull. no. 92)

**Belote, Thdr. T.** Descriptive catalogue of the Washington relics in the United States National Museum. Wash., D. C., Gov. Pr. Off. 24 p. il. pls. O pap.

**Bennett, Enoch Arnold.** The gates of wrath. N. Y., Doran. 253 p. D 50 c.

Mrs. Cavalossi and her admirer Dr. Colpus have discovered that Arthur Forrest, a young art critic, is the actual heir to a vast fortune while his friend Arthur Peterson (really his half brother) is the heir apparent. They believe Forrest is entirely ignorant of the facts and plan to marry him to Mrs. Cavalossi's beautiful daughter, Sylviane, then make away with him and claim the fortune. The hitch comes when Sylviane falls in love with her husband and he refuses to claim the fortune, announcing he has always known himself to be the heir. How the young couple find happiness and the conspirators are punished makes the climax.

**Benson, Stella.** I pose. N. Y., Macmillan. c. 313 p. D \$1.25 n.

By way of preface one reads: "Sometimes I pose but sometimes I pose as posing." The Gardener loves the Suffragette! Together they start out on a remarkable journey posing as a Vagabond and a Desperate Woman. Their adventures take them to Jamaica, where they are more or less jolly, and then back to England, where the Gardener becomes a lover, while the Suffragette goes on with her work. For it was her work, this militancy, not her pose: one may read what bores one for a pose, but one dies for a reality.

**Betts, G: Herb.** Fathers and mothers. Indianapolis, Bobbs-Merrill. c. '15 125 p. front. D 75 c. n.

Short essays on the management of children and the shaping of their ideals.

**Bible. Old Testament.** The book of Leviticus in the revised version; with introd. and notes by A. T. Chapman and A. W. Streane. [N. Y., Putnam.] '15 60+195 p. S (Cambridge Bible for schools and colleges) 75 c. n.

**Blackburn, S: A.** Problems in farm wood-work; for agricultural schools, high schools, industrial schools, and country schools. Peoria, Ill., Manual Arts Press. c. '15 128 p. diagrs. obl. S \$1

**Bolton, Herb. Eug.** Texas in the middle eighteenth century; studies in Spanish colonial history and administration. Berkeley, Cal., Univ. of Cal. '15 10+499 p. (24 p. bibl.) O (Pubs. in history) \$3.50; pap. \$3.25

**Bolyai, John.** Science absolute of space. 2d ed. Chic., Open Court. c. 90 p. 8° \$1 n. Formerly published by G. B. Halsted.

**Bristol, Lucius Moody.** Social adaptation; a study in the development of the doctrine of adaptation as a theory of social progress; with a preface by T: Nixon Carver; awarded the David A. Wells prize for the year

1914-15, and published from the income of the David A. Wells Fund. Cambridge, Mass., Harvard Univ. c. '15 12+355 p. (8 p. bibl.) O \$2 n.

Historical approach to a constructive social philosophy, from the time of Comte and Herbert Spencer, whose central theme is the four-fold aspect of adaptation—passive and active material, passive and active spiritual.

**Brown, H: Collins.** Book of old New York; rare old prints from the private collections of Rob. Goellet and others. New and cheaper, ed. N. Y., The author, 15 E. 40th St. '15 412 p. il. \$25

**Brown, W: Herb.** The legacy of the golden key. Cin., Standard Pub. [9th and Cutter Sts.] c. '14 321 p. il. D \$1

Story of uplift work in a rural community written around Grandfather Elston's saying "Love to God and man is the golden key that opens the heart to all good."

**Bryant, Marguerite [Mrs. Philip Munn].** Felicity Crofton. N. Y., Duffield. c. 335 p. front. D \$1.35 n.

Concerns a group of persons living at Bath, England,—Felicity Crofton, her daughter, Veronica, Dominic Bessington and Stella and Adam Preston. There is a mystery about Stella which is known to Mrs. Crofton. She has a great affection for Adam and does not wish to wreck his happiness by disclosing it. Her course of action first causes misunderstandings and estrangement, but at length Mrs. Crofton has a share for herself of the happiness she has worked to save for others.

**Cadle, H: Genealogy of the Cadle family,** including the English descent. [Bethany, Mo., C. F. Cadle.] '15 146 p. il. pls. pors. facsms. 8° (Priv. pr.)

**Carlyle, T: Selections from Carlyle: Sartor Resartus, The French Revolution, Past and present; ed., with introd. and notes, by S: B. Hemingway and C: Seymour.** N. Y., Heath. c. '15 21+260 p. 12° 75 c. n.

**Carpenter, Harriet Frances.** Mother play in story. N. Y., Baker & Taylor. c. '15 391 p. 12° \$1.50 n.

**Chambers, Haward.** European entanglements since 1748; chronologically arranged. N. Y., Longmans. '15 56 p. D pap. 40 c. n.

Chronological list of the principal alliances, treaties, wars, and transferences of territory among the European powers from 1748.

**Chapin, Anna Alice.** True story of Humpty Dumpty. [New and cheaper ed.] N. Y., Macaulay Co. c. '15 205 p. il. 8° 75 c.

**Clark, Lucien, D.D.** Granville Moody. Columbus, O., S. F. Harriman, 1052 E. Rich St. 30 p. 8° 25 c. n.

**Clay, Paul.** Sound investing; a book for estates, stock and bond dealers, business proprietors and partners, lawyers, doctors and professional men, banks, trust companies and insurance companies, railroad, industrial and manufacturing companies [etc.]. N. Y., Moody's Mag. and Bk. Co. [35 Nassau St.] c. '15 371 p. tabs. S leath. \$2

Offers directions for investing to the uninitiated, the small investor and to the experienced buyer of securities.

**Clemens, S: Langhorne [Mark Twain, pseud.].** Works. New limp leath. ed. In 24 v. N. Y., Harper. '15 12° per set. \$37 n.

**Common Conditions.** Common conditions; ed. by Tucker Brooke from the copy in the library of the Elizabethan Club of Yale University, compared with the Chatsworth copy now owned by H: E. Huntington. New Haven, Ct., Yale Univ. '15 15+90 p. facsm. 4° (Elizabethan Club reprints) bds. \$2.50 n.

**Cornish, Vaughan.** Waves of sand and snow. Chic., Open Court. '14 290 p. il. 8° \$2.50 n.

**Crannell, Philip Wendell, D.D.** The survival of the unfit; powers, principles, and practice in man-making. N. Y., Doran. c. '15 10+203 p. D \$1 n.

Editorials from the *Sunday School Times* on the power of God's grace for the discouraged.

**Cross, R. Nichol.** Socrates and his mission. Chic., Open Court. '15 200 p. il. 8° \$1 n.

**Dantchenko, Vladimir Ivanovitch Nemirovitch.** With a diploma; and The whirlwind; tr. from the Russian, with an introd. by W. J. Stanton Pyper. Bost., Luce. '15 12+251 p. D \$1.25 n.

Short novels of contrasting social environment, one laid in a remote country estate, the other in the fashionable circle of Petrograd society.

**Davidson, Gustav, and Koven, Jos.** Melmoth, the wanderer; a play in five acts. Bost. [Badger] c. '15 179 p. D bds. \$1 n.

**Dean, B. S.** An outline of Bible history. [New ed. rev. and enl.]. Cin., Standard Pub. c. '12 218 p. col. maps D 75 c.

**de Martius, C.** Specimina XII: generum Cinchonae et Palicureae (e familia Rubracearum) tabulis aeneis coloratis illustrata. Supplementum ad auctoris Floram Brasiliensem. N. Y., F. C. Stechert. '15 6 p. + 12 col. pls. f° pap. \$18 n.

**Dimock, Anthony Weston.** Wall Street and the wilds. N. Y., Outing Pub. c. '15 476 p. il. pls. 8° \$3 n.

**Drachmann, Povl.** Industrial development and commercial policies of the three Scandinavian countries; ed. by Harald Westergaard. N. Y., Oxford Univ. '15 124+6 p. 8° (Carnegie Endowment for International Peace pubs.) \$1.50 n.

**Drum, Harry Chamberlain.** Business policies and operation methods for World Film Corporation. [N. Y., World Film Corporation, 126 W. 46th St.] c. '15 120 numb. 1. mounted por. forms f° (Priv. pr.)

World film, world's best business builder; originated and constructed by Harry C. Drum. [N. Y., World Film Corporation.] c. '15 48 l. il. pors. obl. f° (Priv. pr.)

**Editor [The].** "1001 places to sell manuscripts"; comp. by W: R. Kane; the American writer's year book and directory to markets for manuscripts. [8th rev. ed.] Ridgewood, N. J., Editor Co. c. '15 32+322 p. 8° \$1.62

**Edmonds, C. D.** Greek history for schools. [N. Y., Putnam.] '14 17+330 p. il. pls. plans pors. maps (part. fold.) O \$1.25 n.

Feature of the maps is that they show only places referred to in the text. Gives questions that summarize each chapter.



- Elderdice, Ja. Raymond.** The last ditch; a story of Panama and the Canal Zone. Chic. and N. Y., Rand, McNally. c. '15 6+295 p. il. pls. 12° \$1 n.
- Ellis, J. B., and Everhart, B. M.** The North American pyrenomycetes; a contribution to mycologic botany; with original il. by F. W. Anderson. [N. Y., G. E. Stechert, 151-155 W. 25th St.] c. '90 3+793 p. pls. Q \$5 n. Formerly published by the authors.
- Fanning, Clara Eliz.** England and Scotland, history and travel; a study outline, eighteen programs and bibliography. White Plains, N. Y., H. W. Wilson Co. '15 10 p. D (Study outline ser.) pap. 25 c.
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- Studies in the border line relations of art and philosophy. Discuss personality, methods, and art theories of Rodin, Maeterlinck, Wagner, Tolstoy, Hegel, Nietzsche.
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 Literary biography which does not deal with biographical details except they are entirely new. Describes the critical and literary situation in 1830, when Tennyson definitely made his appearance as a poet, and then tells the story of his struggle for recognition. Material is drawn from the memoirs, correspondence and critical literature of the period. At the time of his death, Professor Lounsbury left incomplete some chapters which have been prepared for the press by Professor Cross, editor of the *Yale Review*.
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 Includes the late scientist's monograph on the Seri Indians.
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The Teller, Wescott.

**American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.**

Robertson's Poetry and Religion of the Psalms, second-hand copy.

Ann H. Judson, Wyeth.

Sarah B. Judson, Wyeth.

**American Board of Commissioners for Foreign Missions, 14 Beacon St., Boston, Mass.**

The Middle Kingdom, S. Wells Williams, royal 8vo., \$9. Scribner.

Grotius De Jure Belli ac Pacis in M. Whelwell's Eng. translation Oxford Univ. Press.

Wealth of the Nations, Adam Smith.

**American Magazine Exchange, No. 813-815 North 12th St., St. Louis, Mo.**

*Nation* (Amer.) Dec. 21, 1911.

*House Beautiful*, June, 1903.

**A. Archer, 332 N. 8th St., Philadelphia, Pa.**

History of Whitehaven, or any history of Cumberland Co. (Eng.), containing good description of Whitehaven.

**Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.**

Riley, J. W., Works, Biographical Edition, 12mo, cloth or Library Binding.

Mother, Home and Heaven.

**The Baker & Taylor Co., 354 Fourth Ave., New York.**

Encyclopædia Britannica.

**Wm. Ballantyne & Sons, 1409 F Street Northwest, Washington, D. C.**

Higginson's Old Cambridge.

**Baptist Book Concern, 650 S. 4th, Louisville, Ky.**

The Religion of Tomorrow, Frank Crane.

Visions, Frank Crane.

**C. H. Barr, Lancaster, Pa.**

Kemble, Diary from a Georgian Plantation.

Baldwin, City School Girl.

Brereton, Studies in foreign countries.

Benson, Dodo, 2 copies.

On Cane Sisters, Flowers and Gardens of Japan.

**C. E. Barthell, 326 State St., Ann Arbor, Michigan.** [Cash.]

Davis, Applied Anatomy.

Goslee, Crown and Bridge Work.

Villiger, Brain and Spinal Cord.

Eissler, Hand Book of Modern Explosives.

Wisser, Explosive Materials.

**H. Barton, 602 West 139th St., New York.**

Chandler, Criminal Trials, vol. 2, 1841.

Almanacs published in Southern States before 1860.

Stewart, Visit to South Seas, vol. 1, 1831.

Hall, Sketches of the West, vol. 2, 1835.

**A. A. Beauchamp, Winchester, Mass.**

Cosmic Consciousness, R. M. Bucke.

New Light from Great Pyramid, Parsons.

Source of Measure, Skinner.

Science and Health, 1875.

**The Bibliopole, 539 Second Ave., New York City.**

New Jersey, New York Boundary Controversy.

Sullivan, Description of Railroads.

Genealogical Society of Pa. Publs. v. 1-5.

Guide to Hoboken, N. J.

Akerly, Geology of the Hudson River.

**G. Blatchford, Pittsfield, Mass.**

A Fool's Errand, Tourgee.

**Charles L. Bowman & Co., 225 Fifth Ave., New York.**

Uther and Igraine, Deeping.

The World Machine, Carl Snyder.

**Brentano's, 5th Ave. and 27th St., New York City.**

Ainu of Japan, John Batchelor.

The White Rose, Jokai.

The New Landlord, Jokai.

Galton's "Heredity Genius," 1892.

Anna Karenina Tolstoi, trans. by Constance Garnett.

Drama and Life, A. B. Walkley.

Dr. Holmes Boston.

Romance of Leonardo da Vinci.

Genealogical Record of the Gregory Family.

Life of Whitman, Binns.

Democracy, pub. Holt & Co.

Undine, illus. Rackham.

Modern Heliographic Processes, E. Leitz.

Mentally Deficient Children, Shuttleworth and Potts.

My Book of Little Dogs, S. Vernon Stokes and F.

T. Barton.

12th Annual Report of Forest, Fish and Game Com-

mission of State of New York.

Pageant of Landon, Davis, 2 vols.

Flammarion's Wonders of the Heavens.

Life of Mary Wollstonecraft, pub. Little, Brown &

Co.

The Dodge Book, Genealogy of Dodge Family.

Index Bernui, John Todd.

Cardinals Snuff Box, Harland.

Land of Oz, Baum, illus. by Denslow, 1st ed. pub.

1899, Geo. M. Hill Co., Chicago.

My Prison, Pelici.



## BOOKS WANTED—Continued.

## Brentano's.—Continued.

En Route. Huysmann.  
Genealogical Dictionary of First Letters in New England.  
The Complete Kano, H. Irving Hancock.  
Reminiscences of a Very Old Man, John Sartain, 1808 to 1897, pub. Appleton, 1899.  
Damnation of Theron Ware.  
Belgium, Geo. W. Omond.  
Hazel, C. E. Hewitt.  
Freud, Interpretation of Dreams.  
Stevenson, 1st editions:—  
Edinburgh.  
Virginibus Puerisque.  
Story of a Lie.  
Familiar Studies.  
New Arabian Nights.  
A Lowden Sabbath Morn.  
Ticonderoga.  
A Mountain Town in France.  
Bauer's Precious Stones.  
Evelyn's Sylva, 1st ed.

**Bridgman's Book Shop, 108 Main St., Northampton, Mass.**

L. Campbell's Plato's Republic, N. Y., 1902.  
C. G. Montefiore's Lectures on the Origin and Growth of Religion, etc.

**Albert Britnell, 263-265 Yonge St., Toronto, Can. (Cash.)**

Murray's Manual of Land Surveying, Sheldon & Co.

**Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.**

Librorium Prohitorum, H. S. Ashbie, 1879.  
Ananga-ranga or Koka Paudit.  
Catulle Mendes.

**Brown, Thomson & Co., Hartford, Conn.**  
Birds Uncaged, B. Collins.

**H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. (Cash.)**

Wilde and Dodson's Natal Astrology, containing Trenti Soul and the Stars, London, 1895 (?)

**The Burrows Brothers Company, 633 Euclid Ave., Cleveland, O.**

English Compounds, Words and Phrases, Teall.  
Appleton's Cyclop. Am. Biog., good cheap set.  
Glave's Travels in Africa, Harper.  
Neumann's Travels in Africa.  
Draper's King's Mt. and Its Heroes.  
Parker Gilmore's Across Gt. Thirstland.  
A. Ewald's History Israel, vols. 7 and 8, Longmans, 1883.  
A. C. Stokes, Microscopy, also Desmids & Algae.  
Exploits Miltiades Peterkin Paul, juvenile, 3 copies.  
C. Kingsley's Out of the Deep.  
F. Dale's Success and How Reach It, Revell.  
R. F. Frost's North of Boston, H. Holt, 1914, 1st ed. only.  
Naylor's The Kentuckian, novel.  
Torrence, House of 100 Lights, 75c. list, S. M. & Co.  
Triglott Bible, vol. 1, O. T. Hebrew, Greek, Eng.  
Wines of France (this title), Vizetelly.  
Hodgson Errors in Use English (not revised).  
Toppleton, Hills, Niles, Adams, Bemis, Edley, Genealogies.  
McGuffey's 1st and 2nd Reader, old eds.  
Social England, new rev., 6 vols. in 12 pts.  
Fornander's Polynesian Race, 3 vols.  
A. Simpson's Events Sandwich Island, 1843.  
Teachings of Jesus, pub. Burrows Bros, 2 copies.  
Landon's Unknown South Am., 2 v., cheap set.  
Indiana Geology, rept., 1897, cheap copy.  
C. G. Whiting's The Saunterer, H. M. & Co.  
N. Y. Clipper, 1871 to 1880, also 1884, any vols. these years.  
Taylor's Hist. Alphabet.  
Kerr's Travels in Louisiana, etc.  
Allison's Delicious Vice, Burrows Bros.  
Bullock's Journey to Cincinnati, O., 1827.  
Morse's Genealogy Records Decendants Early Planters of Sherborn, Mass.  
West's Treatise on British Fresh Water Algae.  
Black Book of Admiralty, 4 vols.  
Thackeray, Rose and the Ring, Harpers, black cloth.

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Century Book of Facts.

**John Byrne & Co., Washington, D. C. [Cash.]**  
Bluntschili Le Droit International Codifié Traduit par Lardy, 5th ed.

**Callaghan & Company, Chicago, Ill.**  
Lawson's Criminal Law Simplified.  
Maine Civil Officer.

**Campion & Company, 1316 Walnut St., Philadelphia.**  
Jacobite Minstrelsy, Glasgow, 1828.  
History of the New York Stage, Brown, 3 vols.  
Life of Andrew Jackson, Bassett.  
Winter, Life of Richard Mansfield, 2 vols.  
Hoffman, Wierd Tales.

**C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.**  
I. C. S. Reference Library, nos. 33, 34, 35.  
Mather, Magnalia Christi Americana.

**Children's Museum, Bedford Park, Brooklyn, N. Y.**  
Parkman, Conspiracy of Pontiac, vol. 1, 9th ed., Little.

**The Arthur H. Clark Company, Caxton Building, Cleveland, O.**

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Printz, 20th Century Shorthand.  
Sterling Lightning Phonography.  
John Marshall books, pamphlets, MSS. or A.L.S. rel. to  
J. Cook, Socialism, Boston Monday Lectures.  
Cooley, Settlers of Trenton, N. J.  
Abbott, Primitive Industry.  
Jaccaci, On Trail of Don Quixote.  
Story of Paper-making from Earliest Known Record, 1870.  
Admiral Faragut, book or pamphlets on.  
Benj. Morrell, Narr. of Voy., etc., 1832.  
Amer. Asiatic Assn. JI., Jan. to Aug. 1904, Apr. 1907, Jan. 1909, May 1911, Jan. 1912, vols. 1-2 comp.  
Jefferson Examination of President's Reply to N. H. Remonstrance, 1801.  
Hall, New Purchase.  
Lea, Papal Penitentiary.  
Hazelton, Declaration of Independence.  
Stearns, Shakespeare's Medical Knowledge.  
Gansser, Hist. of Bay Co., Mich., and Citizens.  
Tolstoi's Works, 24 vols., Scribner.

**The John Clark Company, Euclid and 55th St., Cleveland, O.**

Burton, City of the Saints.  
Dillon, Oddities of Colonial Legislation.  
Macaulay's Writings, large paper ed., pub. by Houghton, Mifflin Co.  
Marshall, Afloat on the Pacific.  
Markham, War Between Peru and Chile.  
Poe's Works, Eldorado or Arnheim ed.  
Shakespeare's Works, any good large type octavo ed. in a fine binding.  
Stoddard's Lectures.  
Warner's Library of the World's Best Literature, 45 vol. ed.

**Colesworthy's Book Store, Boston Mass.**

Gillespie's Land Surveying, vol. 1.  
Essentials of American History, Hart.  
Later Medieval and Modern History, Hart.  
Two Years Experience Among the Shakers, Lamson.

**Colonial Society, Box 343, Richmond, Va. [Cash.]**

Bolling Memoirs.  
Burk's Va., or odd vols.  
Campbell's Va.  
Eng. and Amer. Classics, good sets.  
Hening's Statutes at Large.  
Kipling and Stevenson, cheap sets.  
Records of Rebellion, Maps.  
Walpole's Letters.

**Columbia University Press Bookstore, 2960 Broadway, New York.**

Scott, Introductory Account of Certain Modern Ideas and Methods in Plane Analytical Geometry, Macmillan.

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**The Columbus Book Exchange, 10-12 East Chestnut St., Columbus, O.**

The Butterfly Ball & Grasshopper Feast, N. Y., 1847.  
Father Time's Story Book, Katherine Knox.  
Tourgee, Fool's Errand.  
Dawson's Birds of Ohio.

**Irving S. Colwell, 99 Genesee St., Auburn, N. Y.**  
Marion G. Simms' Works.  
Winslow's Genealogy, vol. 2.

**Conder's Bookstore, 366 Fifth Ave., New York.**  
Ueberweg's History of Philosophy, 1847.  
Tournneur's Hidden Witchery, Smithers, 1898.  
Burton's Lake Regions of Central Africa, 1860.  
Memoirs of Cardinal de Retz, 2 vols., 8 vo., cloth.  
Shaw's Dramatic Opinions and Essays, Brentano's, 1906.  
McClellan's Life of Gen. J. E. B. Stuart, 1885.  
Smith's, Dr. Medical Book; an old cure-all.  
Marshall's Second in Command, played by John Drew.  
Kemble's Year of Consolation, London, 1847.  
Guyot's Tyranny of Socialism.

**Wm. M. Corbett, 62 West 38th Street, New York.**  
English Romanticism, 19th Century, Beers.  
Old Clocks and Watches, Bretten.

**L. M. Cornwall, 716 Eleventh St., N.W., Washington, D. C.**

Miller, Butterfly and Moth Book.  
Olney, Calculus.  
Walker on Patents.  
Hawks and Owls of the U. S.  
Draper, King's Mountain and Its Heroes.

**Cox Book Co., 47 W. 125th St., New York.**  
Youman's Dictionary of Every-day Wants.  
Old Court Life in Spain, Elliott.

**R. W. Crothers, 122 East 19th St., New York.**  
[Cash.]  
De La Fougues Aslangés Knight.

**George A. Davis, 25-27-29 Broadway, Norwich, Conn.**  
Pottery, Porcelain, Glass, Enamel, Metal, Goldsmith, Jewelry and Tapestry, ed. by Wm. Chaffers, pub. Cassell.

**Davis' Bookstore, 47 Vesey St., New York.**  
Life of Cardinal Manning, Purcell.  
The Son of God, Faccalliat.  
India, Max Muller.  
Natural Religion, Max Muller.  
Moral and Dogma, Albert Pike.  
Secret Societies, Heckethorne.  
Odd vols. of Burton's Arabian Nights, 17 vols. ed., Buckram.

**Dearing's Inc., 232-236 South Fourth Ave., Louisville, Ky.**  
The Brunt of War and Where It Fell, Emily Hobhouse.

**DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**  
Chadwick's Love to Light.  
American Business and Accounting Encyclopædia.  
Hart, Irish Pedigrees.  
Cornell, Nature Study Leaflets.  
Sargent, Forest Flora of Japan.  
Small, Flora of the South Western States.  
Garden and Forest, 1888-1898, 10 vols.  
Britton and Brown's Illustrative Flora of Northern States, etc.  
Dame and Brooks, Handbook of the Trees of New England.  
Miller, Dictionary of English Names of Plants.  
Newhall, Trees, Shrubs and Vines of North Eastern America, 3 vols.  
Bartlett's Dartmouth Athletics.  
Quint, Echoes from Dartmouth.  
Dartmouth Lyrics.  
Siebert, The Gossamer Thread.  
Sullivan, The Courage of Conviction.

**Dick & Fitzgerald, P. O. Box 975, New York.**  
Tuxedo Reciter, pub. by Excelsior Pub. Co.

**E. F. Dillingham, Bangor, Maine.**

Pryor's Reminiscences in Peace and War.  
Anderson's Romance Leonardo da Vinci.  
Everett's Psychological Elements of Religious Faith.  
Irving's Letters to H. Brevoort.  
Lavell's Italian Cities.  
Paget's Pasteur and After Pasteur.  
Ward's Forty Years of Spy.  
Lorimer's Institutes of Law.  
Ritchie's Natural Rights.  
Van Doren's Guide to Health.  
Queen Alexandria's Gift Book.  
Queen Mary's Book.  
Lomax's The Cowboy, His Ballads and Songs.  
The Fire Warden.  
Book Auction Prices, 4 vols.

**Dixie Book Shop, 41 Liberty St., New York.**  
History of Life Insurance, Prentice.  
Encyclopædia Britannica, 11th ed., not the inferior photographed ed.

**Robert H. Dodd, Fourth Ave. and 30th St., New York.**  
Spitta, Life of Bach.

**Chas. H. Dressel, 552 Broad St., Newark, N. Y.**  
[Cash.]

Posse, Special Kinesiology of Educ. Gymnastics.  
C. Norton, Modern Yeasting and Distillation.  
O. Schreiner, History of the Art of Distillation and Distilling Apparatus.  
The Administration of John Adams, 1797-1801, by Ward, pub. about 1852.  
Deutsche Pionier.

**Dulany-Vernay Co., 339-341 N. Charles St., Baltimore.**  
Cary's Forms.

**E. P. Dutton & Co., 681 Fifth Ave., New York.**  
Golden Baugh, Frazer, 2nd ed., 2 vols.  
Sensation and Intuition, J. Sully, London, 1874.  
Empire of Christ, Lucas, Mac.  
Autograph Letter, E. R. Sill, Californian poet.  
Maury's Physical Geography of Sea.  
Omar Khayyam, illus. by Branwyn (Le Roy Phillips) 5 copies, \$1.50 ed.  
Orders and Statesmen, Lloyd-George.  
Engel the Fearless, Mitchell.  
Richard Fernal, Meredith, (Roberts), ed. with author's head on cover.  
Painting in the Far East, L. Binyon.  
One Day, E. Hubbard.  
The Legacy, E. Hubbard.  
The Little Brown House, Sanford.  
Log of the Sea Waif.  
Message from the Dead, C. Murray, 4 copies.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**  
Gindley, Thirty Years' War.  
Rose, Outside the Cup.

**Emery, Bird, Thayer, 25 Madison Ave., New York.**  
Plays, pub. in "Poet Lore" ed.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill.**  
J. P. Perry, Sixteen Saviors or One.  
Vickers, History of Bohemia.

**H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.**  
J. Hopkin's Lecture on Illuminating and Generation.  
Finances of Gas and Electric Light and Power Enterprises, W. D. Marks.  
Letters and Memories, Baroness Riedesel.  
Tissot's Life of Christ.  
Spielman's History of Punch, 2 vols.  
Hollyberry and Mistletoe, Hyde.

**P. K. Foley, 9 Hamilton Place, Boston, Mass.**  
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Cooper, Battle of Lake Erie, 1843.  
Trial: Cooper vs. Greeley, 1843.  
Cooper, Precaution, 1820.  
Cooper, Spy, 1821.  
Buyers' Manuel, San Francisco, 1870.  
Brooks, Four Months Among Gold Finders, 1849.  
Buffum, Six Months in Gold Mines, 1850.  
Haskins, California and Oregon, 1849.  
Mason, Gold Regions of California, 1849.  
Tyson, Diary in California, 1850.  
Cooper, Precaution, 1820, either vol. or both.  
Cooper, The Spy, 1st ed., either vol. or both.  
Jeames's Diary, 1846.  
Riley, Character Sketches, 1887.  
Riley, Afterwards, 1888.



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Riley, Child Rhymes, 1889.  
 Stockton, Story of Viteau, 1st ed.  
 Ledyard, Journal of Cook's Last Voyage, 1783.  
 Harte, Lost Galleon, 1867.  
 Haite, Roaring Camp, 1870, pp. 239.  
 Harte, Pliocene Skull, 1871.  
 Harte, Facsimile MS. Heathen Chinese, 1871.  
 Harte, M'liss, 1873.  
 Freeman, Hist. of Cape Cod, any nos.  
 Mass. Election Sermons, previous to 1760.  
 American Almanacs, previous to 1800.  
 Mother Goose, any ed. previous to 1810.  
 Goody Two Shoes, previous to 1800.  
 Other early American juveniles.  
 Boston imprints previous to 1750.  
 Buckle, Civilization in Eng., London, 1861, v. 2.  
 Clark, Naval Hist. of U. S., 1814, v. 1.  
 Federalist, 1788, v. 1, 1810, v. 2.  
 Goldsmith, English Poesy, 1761, v. 2.  
 Hovey, Fruits of America, v. 2, 3.  
 Hunt, Italian Poets, London, 1846, v. 2.  
 Hunt, Book for a Corner, 1848, v. 2.  
 Life in Mexico, Boston, 1843, v. 1.  
 Melville, Mardie, 1849, v. 2.  
 Melville, Typee, part 2.  
 Melville, Clarel, v. 1.  
 Moultrie, Gen. Memoirs, v. 2.  
 Parkman, Oregon Trail, 1849, pt. 1.  
 Robin, Voyages, Paris, 1807, v. 2.  
 Morse, S. F. B., Life, by his son.  
 New York City, Manual for 1868.

## W. Y. Foote Co., Syracuse, N. Y.

Political Recollections, G. W. Julian, formerly pub.  
 by A. C. McClough.  
 Benson's Comm. Biblical Hermeneutics.  
 McClintock & Strong Encyclopedia, vols. 10 and 11.  
 The Shekinah, W. Cooke.  
 Glimpses of the Truth, Caughey.  
 Evolution of the Episcopacy, Creely.  
 Old Sins in New Clothes, Peck.  
 The Pastor Preacher, Quayle.  
 Eternity in the Hearty, Quayle.  
 The Preacher, His Life and Work, Jowett.

## Fowler Brothers, 747 South Broadway, Los Angeles, Cal.

Karl in Queerland.  
 Mathematics, Keller, pub. by Van Nostrand.  
 Divine Union, Upham.  
 McGroarty's Poems.

## Franklin Bookshop, 920 Walnut St., Philadelphia.

Books, etc., re Shakespere's Medical Knowledge.  
 Elwes, Monograph of Liliacæ, London, 1880.  
 Chambers, Dissertation on Oriental Gardening.  
 Kennion, Essay on Trees in Landscape, London, 1844.  
 Robinson, John, Our Trees, Salem, 1891.  
 Smee, My Garden, Its Plan, etc., London, 1872.  
 Abercrombie, Garden Vade Mecum, London, 1789.  
 Abercrombie, Kitchen Gardener, etc., London, 1799.  
 Gardiner & Hepburn, Amer. Gardener, Wash., 1804.  
 Mrs. Gilman, The Pilgrim's Scrip.

## Free Public Library, Jersey City, N. J.

American Church Review, vol. 15 complete or single  
 number for January, 1864.  
 Kropotkin, Mutual Aid a Factor in Evolution.  
 Richardson, Motion Picture Handbook for Managers  
 and Operators.

## Robert Fridenberg, 22 W. 56th Street, New York.

Portrait Gallery of Distinguished American Citizens.  
 Wm. H. Brown, fo. Hartford, 1845.  
 Phillip H. Furman Co., 363 West 51st St., New York.  
 Turner, Tour Round Southern Coast England.  
 Bulletin Geological Society America, set.  
 Aldrich, Arctic, Alaska and Siberia.  
 Salaverry, Atahualpa (Spanish work).

## "G. J. C." care of Publishers' Weekly.

Bolton, Sarah K., Famous European Artists, Crowell,  
 1890.  
 Duane, A., A Dictionary of Medicine and the Allied  
 Science, Lea, 1900.  
 Johnson, C., What They Say in New England, Loth-  
 rop, 1896.

## "G. J. C."—Continued.

Meyer Th., Institutiones Juris Naturalis, vol. 2.  
 Herder.  
 Rosenau, M. J., Disinfection and Disinfectants,  
 Blakiston.

## Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Wise, Diomed.  
 Marsh, Cross and Crown.  
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 Talmadge, Sermons, any.  
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 Zola, Money, English trans.  
 Conyngton, Corporation Organization.  
 Hay, Castilian Days.  
 Stevens, Yucatan.  
 Pater, Marius the Epicurean.  
 Foster, Prose Illustrations, 1st series.

## The Gleason Book Co., 104 Jay St., Schenectady, N. Y.

Roman Missal, \$2.50 ed.

## Goldman's Book Store, 424 South Dearborn St., Chicago, Ill.

British Eloquence, Goodrich.  
 Power of Will, and other books by Chaming Haddock.  
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 Science and Health.  
 Hand-books for Mechanics.  
 Law Quizzer.

## Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Bacon, New England Churches, Doubleday.  
 E. Bonney, Banditti of Prairie.  
 Bromley, Our Chauncey, illus. by Remington.  
 Cothren, Ancient Woodbury Conn. Hist. of.  
 Ewing, Mrs., Life of; Peace egg.  
 Famous Events by Master Historians, full leather,  
 vol. 9.  
 How Israel Putnam Served King.  
 H. N. Hudson, Studies in Wordsworth, 1884, Little,  
 Brown.  
 Mademoiselle Ixe.  
 Mason, Jeremiah, any life of.  
 Peters, Life of Kit Carson.  
 Plympton, Mass., Hist. of.  
 George Reed, Life of, Phila., 1870.  
 Hubert Wales, The Yoke.  
 Young, The Medici.  
 Genealogies: Bowies and kindred, Ca., 1880; Bowies  
 and Claggetts of Me.; Tappan, 1855-60; Mann.

## John L. Grant, 127 Genesee St., Utica, N. Y.

History of the 55th Regiment, N. Y. Volunteers.  
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 History of the 9th Cavalry, N. Y. Volunteers.

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Barrie, Thistle ed., 11 vols., Buckram.  
 Kipling, Outward Bound ed.

## Lathrop C. Harper, 437 Fifth Ave., New York.

Full Vindication of the Measures of Congress, N. Y.,  
 Rivington, 1774.  
 Webster, Oration on Ephraim Simonds, Hanover,  
 1801.

## Harper &amp; Brothers, Franklin Square, New York.

Tucker Family Genealogy, New England branch.  
 Formulary of the Papal Penitentiary, Henry C. Lea.

## S. F. Harriman, 1052 E. Rich St., Columbus, O.

Life of Madame de Stael, A. Stevens, 2 vol., Harpers.  
 Joseph Cook, Heredity.  
 Joseph Cook, Orient.  
 Joseph Cook, Socialism.

## Ernest Hertzberg &amp; Sons, 703 Schiller Bldg., Chicago.

Eugene Field, Scribner ed.  
 Kipling, Outward Bound ed.  
 Stevenson Thistle ed.  
 Riley, Scribner ed.

## E. Higgins Company, 138 Monroe Ave., Grand Rapids, Mich.

Henderson, Social Settlements.  
 Labrun, Memoirs of Madam Vigee Lebrun.

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Dickens Works, Darley plates, Houghton.  
W. M. Wood, Wandering Sketches.  
W. M. Wood, Sketches in S. A. and Polynesia.  
First editions of the following Robert Louis Stevenson:—

*The Edinburgh University Magazine.*

*The Charity Bazaar.*

*Notice of a New Form of Intermittent Light of a Lighthouse.*

*An Appeal to the Clergy of the Church of Scotland.*

Thomas Stevenson, Civil Engineer.

Rowfant Rhymes.

Familiar Epistles in Verse and Prose.

To F. J. S. Davis, 1881.

Rob and Ben, or the Pirate and the Apothecary.

Audubon's Birds of America, 1st octavo ed.

Himebaugh & Browne, 471 Fifth Ave., New York.

H. R. Stiles History of Ancient Windsor, 2 vols., by Case, Lockwood & Brainard.

The Memoirs of Duc de Rovigo.

Lascarus Voyage of Columbus.

Da Gama Portugese Navigator.

W. B. Hodby's Old Booke Shoppe, 624 Penn Ave., Pittsburgh, Pa.

Memoirs of Prince Tallyrand, De Broglie, Grolier ed., 5 vols.

The Old Pike, Searight.

Two Babylons Hislop.

Grammar of Ornament, Owen Jones.

Paul B. Hoeber, 67-69 East 59th St., New York.

Bennett, Varicocole.

Index Catalog Surgeon General's Library, 2nd series, vols. 1 and 2.

White and Martins Genito-Urinary Diseases.

Holmes Book Company, 333 South Main St., Los Angeles, Cal.

Iconographic Encyclopedia, 7 vols.

Books on Costumes.

Dweller on Two Planets.

Science and Health, any edition.

Origin of All Things.

Burton's trans. Arabian Nights, grey cloth, vol. 2.

Henry Holt and Company, 34 West 33rd St., New York.

Catharine Parr Traill's Cot and Cradle Stories.

C. S. Hook, Box 446, Staunton, Va. [Cash.]

Acts and Laws wanted of all States, also Codes, Revisals, Digests and Compilations of State Laws, Constitutional Convention Journals, Debates, etc., and early House and Senate Journals, (no U. S. Laws or Acts of Congress wanted).

J. P. Horn & Co., 1001 Chestnut St., Philadelphia, Pa.

Vols. 1 and 10. Burton's Arabian Nights, cloth. Denver reprint.

John Howell, 107 Grant Ave., San Francisco, Cal.

Rembrandt's Etchings by Hind, 1907.

British Rule in India, Bryan.

Diversions of Purley, Took.

Sabbath Nights at Pitcoon, Am. Tract.

Migrations of Symbols, de Aviella.

Art Anatomy for Students, Fripp.

Christian Art and Symbolism, Tyrwhitt.

Symbolisms of Heraldry.

Symbolism of East and West, Murray.

Origin of All Things, L. M. Arnold.

Hajji Baba in England or in Feranghstan.

The Lark, pub. by Doxey, 2 vols.

Early Christian Symbolism, J. R. Allen.

Letters of Vincent van Gogh.

George P. Humphrey, Rochester, N. Y. [Cash.]

History of the Holland Purchase.

Picturesque Itinerary of the Hudson River, J. Milbert, in French, illus.

Pouchot, Memoir Upon the Late War Between France and England, 2 vols., trans. by Hough.

Morgan, The Am. Beaver.

Morgan, League of the Iroquois.

Humphrey's Book Store, 21 Bromfield St., Boston, Mass.

Baxter and Porter Stage Register, 1828.

Freeman's Cape Cod, part 10.

Book of Knowledge, vols. 1, 3, 9, 11, 17.

Abbott's Primitive Industry.

Tylor Primitive Culture, vol. 1, Holt.

Hunter & Co., 629 East Broad St., Richmond, Va.

Set Britannica Encyclopædia, 11th ed.

A. J. Huston, 92 Exchange St., Portland, Me.

Nut Cracker and Mouse King, Hoffman, illus.

Boardman, Naturalist of the St. Croix.

Forest and Shore.

Pickering, Timothy, Life of, vol. 2, and after.

Kent, Eton, Hampshire, black color books.

Nason, Colonial Houses in Maine.

Acadiensis, July, 1907.

Northfield, Mass., History of.

Carroll Co., N. H., History of, Boston, 1889.

Fraser, In the Shadow of the Lord.

Neal, History of New England, 2 vols., 1720.

Backwoods of Canada.

U. P. James, 127 Seventh St., Cincinnati, O.

Character, a volume issued in Marley's Universal Library.

Collin's History of Kentucky, 1 or 2 vol. ed., give date.

Rape of the Lock, Beardsley, illus.

William R. Jenkins Co., Sixth Ave. at 48th St., New York City.

Mental Diseases and Criminal Responsibility, May, N. Y. State Hospital Bulletin, Nov. 1912.

Dementia Precox Studies, B. Holmes, Chicago Medical Record, March, 1915.

Annals of Surgery, January-June 1914, and no. 237, Sept. 1912.

Penrose, A Review of the Theories and Facts Underlying the Treatment of Disease by Soured Milk Cultures, Maryland Medical Journal, March, 1915.

A Peculiar Undescribed Disease of the Nerves of the Cauda Equina, by F. Kennedy, American Journal of Medical Sciences.

The Modern Treatment of Epilepsy, Ulrich, Medical Times, April, 1915.

E. W. Johnson, 410 Fourth Ave., New York.

Monroe's Cyclo. of Education.

Francis Lieber's Encyclopedia.

Flight of a Moth, Post.

Any items circus and circus life.

T. & J. W. Johnson Co., 535 Chestnut St., Philadelphia.

Rate Research, vol. 1, vol 2, or no. 22 of vol. 2.

Bellot's Inner and Middle Temple, London ed., 1902.

Morse on Banks and Banking, latest ed.

Remsen on Wills.

Clement's Fire Insurance, vol. 1.

Berryman's Insurance Digest, vol. 2.

Federal Cases.

Century Digest.

Decennial Digest.

Key Number Digest to date.

Bullen & Leake's Precedents of Pleadings, 3rd ed. London, 1868.

Sohm's Institutes of Roman Law, 1892 ed. only.

Allen's Rise and Growth of the Royal Prerogative. Thorpe ed., London, 1849.

Phillimore's Introduction to Roman Law. London, 1848.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Play Book of Minerals and Metals, Pepper, pub. Routledge.

Fractional Distillation, Sidney Young, pub. Macmillan.

Jones Book Store, 226-228 W. 1st St., Los Angeles.

Please quote all prices prepaid.

Semiramis, Historical novel.

11th ed. Britannica, thin paper.

Book of Knowledge set.

Pistis Sophia, English trans.

Wau Bun, Early Days in Northwest, 1856 ed.

Shepherd of the Hills, 1st ed.

Concordance to Science and Health.

A Look at God, Burnell.

Splendid Idle Forties, Atherton.

Byron, Don Juan, pockete ed.



## BOOKS WANTED—Continued.

Kimmel & Herbert, 518-520 Main St., Lafayette, Ind.  
 Stead, My Father.  
 Reed, Temple Talks.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Meyer's Handbook of Ornaments, in English.

Charles E. Lauriat Company, Boston, Mass.

Prayer, etc., Cornaby, pub. by Doran.  
 Furs and the Fur Trade, Backus.  
 Hist. of the Great Island and William Dunn.  
 Sexual Life of Woman, Kish.  
 McKinley's Speeches.  
 Life of Geo. Cabot, H. C. Lodge, 1st ed.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.  
 A Critical Greek and English Concordance of the New Testament, Hastings, 1876.

Leary, Stuart & Co., 9 South Ninth St., Philadelphia.  
 Jerome, Diary of a Pilgrimage and Six Essays, cloth binding.  
 Buchanan on Justification.

Lemcke & Buechner, 30-32 West 27th St., New York.  
 Ogg, Opening of the Mississippi.  
 May, Constitutional History of England, II.  
 Encyclopædia Britannica, 11th edition.  
 Muzzey, Spiritual Franciscan, 1907.

Library of Congress, Washington, D. C.

Dumas, Alexandre, Louise de la Valiere, pt. 2 of Vicomte de Bragelonne, Little, Brown, Boston.

Library of the University of Wisconsin, Madison, Wisconsin.

American Mathematical Monthly, vols. 1 to 19 inc.  
 New England History Teachers' Assn. Report of Select Committee on Historical Sources in Schools, N. Y., Macmillan, 1902, 2 copies.

Little, Brown & Co., 34 Beacon St., Boston, Mass.  
 Hemming on Billiards Mathematically Treated, Macmillan, '99.

Crimes of Lady Saxondale, G. W. M. Reynolds, 5 vols., included in Mysteries of Court of London, pub. by F. A. Nicolls & Co.  
 Life of a Race Horse, John Mills, 1861.

J. S. Lockwood, 93 Federal St., Boston, Mass.

Gates, More About Live Dolls.  
 Anderson's Fairy Tales Told to Children, 2 copies.  
 Moffat, Old Nursery Rhymes, Mackay.  
 MacDonald, Italian Fairy Book, Stokes.  
 Walker's Tales Come True and Made New, Doubleday.

Louisville Free Public Library, Louisville, Ky.

M. C. Osgood, Rounda, Carols and Songs, B. Dittson, 1894.

M. Rogers, Kindergarten Marches, Hartford Ct., Scranton, 1907.

Sheehan, On a Spring Morning in the Kindergarten, Cin., Anderson, 1910.

J. R. Smeltzer, Sense Games With Peter Piper and His Friends, Talbot, 1909.

R. L. Stevenson, Song Flowers From a Child's Garden of Verses, set to music by K. M. Ramsay, N. Y., Stokes, 1897.

I. Valentine and L. Claxton, Baker's Dozen for City Children, Kindergarten Mag. Co., 1907.

Ashton Willard, History of Modern Italian Art, N. Y., Long, 1900.

Work With Boys, vols. 4 and 5, Fall River, 1905.

An Apology for Renouncing the Jurisdiction of the Synod of Kentucky, Lexington, Ky., 1804.

Brown's Western Calendar, Springfield, Ky., Aug. 26, 1806.

Virginia General Assembly, Statutes at Large, being a collection of all the laws of Virginia from the first session of the legislature in the year 1619, by Wm. W. Hening, v. 9, 11, Richmond, 1819-23.

Virginia General Assembly, Statutes at Large of Virginia from Oct. session 1792 to Dec. session 1806, being a continuation of Hening by Samuel Shepherd, 3 vols., Richmond, Shepherd, 1835-36.

Loveman, Joseph & Loeb, Birmingham, Alabama.

Taine's Italy (Rome and Naples), pub. Holt.

Lowdermilk & Co., Washington, D. C.

Dumont, Life Sketches From Common Paths.

Peter Pindar Works.

Matthews, Navaho Legends.

Young, The Medici.

Wedding, Basic Bessemer Process.

Paine, Thomas, autograph letter, or signature.

Shaw, Medical Priestcraft.

Johnson Art of Thomas Hardy.

Mitre, Emancipation of South America.

Reminiscences of Levi Coffin.

Clubmen of New York, 1901 or 1902.

Phelps and Servin, Phelps Family of America, 2v.

Genealogy of Hoffman Family.

Lowman & Hanford Co., Seattle, Wash.

John Muir, Letters to a Friend.

L. B. R. Briggs, Original Charades.

The Lutheran Publication Society, 150 Nassau St., New York.

Jeremias' Old Testament in the Light of the Ancient Orient, 2nd-hand.

Romance of Symbolism, Sidney Heath.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Hazlitt's Complete Works, 2nd-hand.

Purcell, Life of Cardinal Manning.

Set O. Henry's Works, not over \$8.

History of the House of Scott, 2 vols.

Scott Country.

Century Dictionary and Book of Names, last ed.

Bible Characters, Alex Whyte, 6 vols.

On Trace of Treasure Trail (?) Montgomery.

What Never Dies, tr. by Oscar Wilde from French of D'Aurinely.

Catholic Encyclopedia.

Warner Library of the World's Best Literature.

Lamb's Hydrodynamics.

Talks to Children About Jesus, Mrs. G. E. Morton, illus., Woodward Co.

Joseph McDonough Co., 73 Hudson Ave., Albany, N. Y.

Gibbon's Rome, 8 vols., calf.

Square of Sevens.

McGirr's State House Book Shop, 221 S. 5th St., Philadelphia, Pa.

Medical Works printed prior to 1500.

Fogel, Beliefs and Superstitions of the Germans.

Brinton, Lenape and Their Legends.

Harbaugh, Life of Rev. M. Schlatter, Phila., 1857.

Zeisberger, Indian Dictionary, Cambridge, 1887.

Life of Sir John Hepburn.

Las Cases, Memoirs of Napoleon, 4 v., London, 1824.

Levi, Private Recollections of Napoleon.

Robert C. MacMahon, 78 West 55th St., New York. [Cash.]

The Classical Journal, Univ. of Chicago Press, vol. 1, nos. 1 and 2.

Jordan Marsh Company, Boston, Mass.

Napoleon, the First Phase, Oscar Browning, Lane.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Cunningham Anatomy.

Spalderholz Anatomy.

Medical items, any.

The Masses Pub. Co., 33 W. 14th St., New York City.

Hatshek's Colloid Chemistry.

The Chances of Death, Karl Pierson.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

James Buchanan's Works, ed. by Moore.

Thos. Jefferson's Works.

Alfred Adler's Works in English.

Wyatt, Alice in Kulturland.

Wise, Seven Decades of Universe.

Byron, Don Juan, pocket ed.

Ella A. Fletcher, The Cusps.

Adams Pathology, vol. 1.

Isaac Mendoza Book Co., 17 Ann Street, New York.

Morse Furniture of the Olden Time.

Passebon, Ancient Shops, folio vol. of plates in French.

Milmine, Life of Mary Baker Eddy.

Hurst, Paints, Colors, Oils and Varnishes.

Shipwrecks and Disasters at Sea, 3 vols.

Homer's Iliad, Clarke ed., 1795 to 1810 eds.

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**The Mercantile Library, 10th St., Philadelphia, Pa.**  
 Payen's Industrial Chemistry, edited by B. H. Paul, Longmans, Green & Co.  
 The Messages of the Old Testament, on Genesis to Chron. and Joel, Hodder & Stoughton.

**The Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.**

Hollander, Mental Functions of the Brain.  
 Harris, City to City with Bunyan's Pilgrims.  
 Thompson, Talks With Bunyan.  
 Lofthouse, Ethics and the Family, H. & S.  
 Chadbourne, Instinct, Putnam.  
 The Settlement Horizon, Woods.  
 Ryle and James, Psalms of Solomon.  
 Oesterley, Jewish Doctrine of Mediation.  
 Johns, Semitic Proper Names.  
 Clarke, Education of Children at Rome.

**The Methodist Book Concern, 220-224 West Fourth St., Cincinnati, O.**

Naves' Topical Bible, (2nd-hand copy), state style of binding and condition and price, must be cheap.

**Miller & Paine, Lincoln, Neb.**

J. G. Scharf, History of Western Maryland, pub. 1882.

American Nobility, P. de Coulevain, Scrib. \$1.50.  
 Seaton, Nimrod's Wife, Doubleday.

**W. H. Miner, Cedar Rapids, Ia.**

Montana, anything on the State; books, pamphlets, proc. excerpts, reports, etc.  
 Oregon, anything good, books or pamphlets.  
 Freemasonry, anything important, books, pamphlets, etc., except addresses and lodge proc.  
 Story of Atlantis, Scott Ellicott.  
 Fort, Early History of Freemasonry.  
 Drummond, Symbolic Masonry.  
 K. T. Grand Encampment proc. 1859, New Orleans.

**The Missouri Store Company, Columbia, Mo.**

Boale, Treatise on Calculus.

**Moroney's Merger, Third and Walnut, Cincinnati, O.**

Heroes of the Plains, Buell.  
 Cyclo. of Names, Century Co.  
 Wilson's Emphatic Diaglott, Greek-Eng. text.  
 Masonic Ency. and History, cheap.  
 Reuss Biographical Ency.  
 Leslie's Weekly, 1864.

**John P. Morton & Co., Louisville, Ky.**

Long Powers, James Weir.  
 Simon Kenton, James Weir.  
 The Winter Lodge, James Weir.  
 Lord of Himself, Underwood.  
 Mike Fink, A Legend of the Ohio, Emerson Bennett (pamphlet).

**Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.**

History of the Catholic Church, Shea, 4 vols., orig. ed.  
 Mills, Historic People and Places.  
 Gaston, 300 Years of New Jersey History.  
 De Ponte's Memoirs.  
 Holland Soc. Year Books for 1907, 1914, 1915.  
 Andrew J. Davis, The Great Harmonica.  
 Honigberger, Thirty Years in the East.  
 Writings of Boehme, in English.

**John J. Newbegin, 315 Sutter St., San Francisco, Cal.**

Set of Encyclopedia Britannica.  
 Dan de Quill's The Great Bonanza.  
 Baring-Gould, Lives of the Saints, 16 vols.  
 Baskerville Bible, in good condition.

**W. W. Nisbet, 12 South Broadway, St. Louis, Mo.**

Harper's Weekly, for 1865, bound or numbers.  
 Picayune Cook Book.  
 Abbot's Life of Napoleon.

**Noble and Noble, 31 West Fifteenth St., New York.**

Good second-hand German, French, Latin, Greek, Italian or Spanish Dictionaries, American or foreign editions, state quantity and price.

**The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.**

R. C. Leslie, Old Sea Wings, Ways & Words.  
 Zola, trans. The Dream.

**The Norman, Remington Co., Baltimore.—Continued.**

Jas. Buchanan's Works, 12 vols., Lipp.  
 John Adams, Works, 10 vols., Little, Brown.  
 Sidney Lanier, Poems, 1st ed.  
 Any book or letter containing Balzac's autograph.  
 Any book or letter containing Sidney Lanier's Autograph.  
 Surtee, Jorrocks Jaunts and Jollities.  
 Life and Ancestry of Warner Mifflin, compiled by H. Justice.

**The Norman and Remington Co., 517 Madison Ave., Toledo, O.**

Tommy Bounce.

**North Adams Public Library, North Adams, Mass.**

Gates, Studies in Literature, Macmillan.  
 Autobiography of a Boy, Passages Selected by a Friend, London, Lane, 1894 (?), 4th ed.

**Ernest Dressel North, 4 East 39th St., New York.**

Alfieri's "Plays," Bohn Library.  
 Andrews, Aldine Presses; Among My Books: Old Booksellers of New York, English 19th Century Sportsmen, etc.

Bangs & Co., Catalogues for April 23, 24, 25, 26, 1900.

Bibliophile Society, 6th and 7th Year Books.

Cable, Old Creole Days, 1st and 2nd series, 1st ed.  
 Carroll, Alice's Adventures in Wonderland, N. Y., 1866.

J. F. Clark, Life on the Pathway.

Clemens, Adventures of Tom Sawyer, Hartford, 1876.  
 Cohn, Science of Finance.

Dodd, Modern Constitutions, 2 vols.

Fields, History of Berkshire County, Pittsfield, 1829.

Freeman, General Sketch of History.

Gogol, Revizor, Mandell trans., 1908.

Goldoni's Comedies, McClurg.

Greene, Cushions and Corners, Boston, 1866.

Hennepin's Louisiana, trans. by Shea.

James, Author of Beltraccio, 1885.

James, Little Tour in France, 1900, L. P.

Johnson, Susannah, Narrative of the Captivity of, 1796.

Johonnet, Jackson, Remarkable Adventures of, 1793.

The Same, 1816.

Jeringan, China in Law and Commerce.

Keats, Facsimile MS. of Hyperion.

Kipling, Pamphlets, Doubleday, Page ed.

Lanier, A. L. S.

Laughlin, Credit.

Longfellow, all first editions.

Mackenzie, The Passionate Elopement.

Ministering Children.

Parrish, Maxfield, Original Drawings.

Pyle, Howard, all 1st editions.

Rose, Development of European Nations, 2 vols.

Songs for Little Ones at Home.

Steedman, Admiral, Charles, Life of, Cambridge, 1912.

Swinburne, Selections.

Valentine's Manuals for 1841-42-46-47-48.

Very, Jones, Poems and Essays, 1886.

Wallace, The Silent Woman, Boston, 1851.

Zola, Works, Lutetian Society, Boston, 1851.

**The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.**

Sound, Lord Disraeli.

Samuel Warren, Now and Then.

Theodore Winthrop, John Brent.

Life of General Bartlett.

C. F. Black's Essays and Speeches of Jeremiah S. Black, pub. in New York in 1885.

**Old Corner Book Store, Springfield, Mass.**

Rhode Island Hist'l Socy. Collections, vol. 3.

**E. H. Otting, Warren, O.**

Tagore, Rabindranath, Works of.

Fuller, Henry Blake, Works of.

Dumas, Clemenceau Case.

Lowe, Captivity of Napoleon St. Helena.

**Philadelphia Book Company, 17 South Ninth St., Philadelphia, Pa.**

Richards, Mfr. and Distribution of Coal Gas.

Coal and Metal Miners' Pocketbook.

**Pierce & Scopes, Inc., 59 Maiden Lane, Albany, N. Y.**

Biogh. Notice of Com. Jesse D. Elliott, Phila. 1835.

Rogers' Journal, Albany, Munsell ed.

Harriott's Travels in America.

Hinman's Hist. Col. of Conn.

Hodge's Hist. of the Steam Engine, 1840.



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Pierce & Zahn Book Co., 1531 Arapahoe St., Denver, Colorado.

Stone, Life of Brandt.  
Finnerty, War Path and Bivouac.  
Carrington, Absakara.  
Flandrau, Indian Wars of 1862.  
Mrs. Beeton's Every-day Cookery.

The Pilgrim Press, 19 West Jackson St., Chicago, Ill.  
Gorkey's Children of the Sun.  
Sheldon's The Miracle at Markham.  
Craignish Tales, vol. 1.  
Folk and Hero Tales, vol. 2, in the Argyleshire Series, pub. by Nutt, London, 1891.  
German Society at the Close of the Middle Ages.

Pownier's Book Store, 35-37 N. Clark St., Chicago, Ill.

McMaster's U. S. History, 1st 4 vols.  
Meeker, The Ox Team.  
Duruy, Hist. of Greece, Boston, 1890.  
Lunge, Coal Tar and Ammonia.  
Mythology in Art, 2 vols., or pts.

C. S. Pratt, 161-6th Ave., New York. [Cash.]  
Cheiro, Language of the Hand, 4to.  
Moore, Memoirs of Capt. Rock.  
Moore, Travels of an Irish Gent in Search of Religion.  
O'Hanton, Lives of the Irish Saints.

Presbyterian Board of Publication and Sabbath School Work, Chicago, Ill.  
Hockett on Acts.  
Gloag on Acts.

Presbyterian Board of Publication and Sabbath School Work, Cincinnati, O.  
Atfield's Chemistry.

Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.  
Complete set of Gibbon's Rome, cloth.

Preston & Rounds Company, 98 Westminster St., Providence, R. I.  
Aran Islands.

Public Library of Brookline, Brookline, Mass.  
Howe, Boston Common, 1910, Riverside Press.

Putnams, 2 West 45th Street, New York City.  
J. Bigelow, Peace Given as the World Giveth.  
Georgia After the Revolution.  
Bryan, Wild Work.  
Baird, Brewer and Ridgway, Birds.  
Tuckerman, Book of the Artist.  
Carlyle, French Revolution, 3 vols., Porter & Coates.  
Belloc, Hills and the Sea.  
B. Adams, Emancipation of Massachusetts.

Peter Reilly, 133 N. Thirteenth St., Philadelphia.  
From a College Window; give date.  
Sugary Tom or Tom Bogus; a child's book, pub. 1857.  
Cooper's Virgil.  
Bland, Construction of Locks.  
Connelly's Reader.  
Bates and Gould, Important Symbols.  
White and Martin.  
Peake, Born of Flame.  
1st 12 nos. of *Something* to S. V. Magazine.  
Carlins, Family Physician.  
Stanley, Sinai in Palestine, large type ed.  
Dwyer on Confirmation.  
Bölsch, Life of Haeckel, trans. by McCabe, Jacobs.  
*The Hygienist*, vol. 1, bound.

E. R. Robinson, 410 River St., Troy, N. Y.  
Gay, Christian Life and Virtues, 3 vols., London.  
John A. Merrill, The Great Western Land Pirate.  
Mistral, Mireille (in English).  
R. Gates, Studies in Arcady.  
F. Leiber, Encyclopedia de Scriptur.  
J. Kerr, Carlyle as Seen in His Works.  
Beadle's Dime Novels, nos. 12, 15, 18, 24, 72 and 96.

Robson & Adey, Schenectady, N. Y.  
Baum, Master Key, Bobbs.  
Baker, Ismailia, Harper.  
Olive Holland, Old and New Japan, illus. by Smyth in color.

The Rosenbach Company, 1330 Walnut St., Philadelphia, Pa.

Encyclopedia Britannica, 11th ed., India paper, dark blue limp calf, as new.  
Armstrong's Oregon, Chicago, 1857.  
Bevier, Indians, Rondout, 1846.  
Coyner, The Lost Trappers, Cinn., 1847.  
Forbes, California, London, 1839.  
Gregg's Commerce of the Prairie, N. Y., 1844.  
Ker's Travels, N. Y., 1816.  
W. V. Moore, Indian Wars of the U. S., Phila, 1842.  
Wyeth's Oregon, Cambridge, 1813.  
Any late Shakespeare quartos issued between 1650 and 1710.  
Life of John Mytton, 1835, fine copy in orig. cloth.

J. Rosenbaum, 15 Bible House, New York City.  
Kedge Anchor, Brady, Appleton.  
Music and Musicians, R. Schumann.

St. Paul Book & Stationery Co., 59 E. Sixth St., St. Paul, Minn.

"Young Folks Library" Vocations, 10 vols., by Wm. D. Hyde, pub. by Hall & Locke Co.

Schulte's Book Store, 132 East 23rd St., New York.  
Charles Wesley's Hymns.  
Guinness, The City of Seven Hills.  
Trench, New Testament Synonyms.  
McGuffey's First Reader, 1st ed.

Scrantom, Wetmore & Co., Rochester, N. Y.  
Genetic Philosophy, Hill.  
Canning and Preserving with Bacteriological Technique, vol. 1, E. W. Duckwalls.  
Handbook of Ornament, Meyer.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York.

Rolland, Michael Angelo.  
Merriman, Velvet Glove.  
Trollope, He Knew He Was Right, Amsterdam.  
Patten, Economic Basis of Protection.

A. G. Seiler, 1224 Amsterdam Ave., New York.  
A. Gray, Over the Black Coffee, pub. Baker, Taylor.  
A. Blake, Eminent Mechanics, N. Y., 1841.  
Gregororius, Rome Middle Ages, used copy.  
Silverstone, Vectorial Mechanics.  
Schiller, Riddle of Sphinx.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.  
Holbrook Jackson, Eighteen Nineties, Beardsley illus.  
Shepard Book Company, 408 S. State St., Salt Lake City, Utah.

*Path Magazine*, 1886 to 1896 inc.  
*Theosophist Magazine*, pub. in India, 1879 to 1896 inc.  
*Political Science*, magazine, nos. 1, 2 and 4 of vol. 2.  
*Cartoons Magazine*, Aug., Sept., Oct. and Nov., 1914.  
Sage Brush Philosophy, complete set or any numbers.  
*Philistine*, vol. 39, bound or unbound.

The Sherwood Company, 19 John St., New York.  
Kluser, 6 vols., Funk, cloth.  
B. Whitlock, 13th District.  
Merck's Index.  
I. C. S. Navigation, Ocean.  
S. Cobbs, Gunmaker of Moscow.  
Encyclopedia Britt., 9th ed., Scribner, vols. 23-24-25.  
Jacques Temperaments.  
Life Mosaic, poems.  
Hawthorne, large paper ed., vol. 15 only.  
Danaher's Bar Examination.

Sibley, Lindsay & Curr Co., Rochester, N. Y.  
Pliny's Letters, by Church & Brodriff, pub. by Little, Brown & Co.  
The Philosophy of the Schools, Harper.

S. D. Siler, 930 Canal St., New Orleans, La.  
The Iron Cousin.

George D. Smith, 547 Fifth Ave., New York.  
Didron's Iconographie Chretienne.  
Humphrey's Illuminations.  
Art of Cellini.  
Thompson's Illuminations.  
Douglas's Cruikshank.  
Reminiscences of a Colored Man, 1865.  
Bladensburg Series.

Smith & Lamar, Richmond, Va.  
The Soul of Lillith, Marie Corelli.

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The Homelists Editor's Series, v. 2, 6, 7, 9, 10.  
Stolen Waters, Dillingham.  
Primitive Culture, Tylor.  
European Morals, Lecky.

**Spon & Chamberlain, 123 Liberty St., New York**  
Shillitto's Corliss Engine, new or 2nd hand.

**Standard Book Co., 98 Park Place, New York.**  
Rooney's Irish Families.  
Journeys of a Naturalist in Jamaica, Gosse.  
Birds in Jamaica, Gosse.

**F. C. Stechert Co., 29-35 W. 32d St., New York.**  
Any book on Memory Training.  
Pliny Miles, American Mnemonetchy, Dicty.  
Doran, Algae and Corlines of Bay and Harbor of N. Y.  
Sheridan, School for Scandal, illus., Hodder.  
Hellman, Letters of W. Irving to H. Brevoort, Putn.  
Code, When the Fates Decree, soc. ed.  
Boswell, Life of Johnson, 2 vols., illus., Sturgis.  
Andrews, Harper's Latin Dicty.  
Dunman, Glossary of Biology, Anatomy, etc., Appl.  
Kaler, Story of Old Falmouth, Crowell.  
Sombart, Hist. of Socialism in 19th Cent., Putn.  
Hellprin, Bibelkritische Notizen, ein nachgelassenes MSS., ed. Szold, Hebrew text, 1893.  
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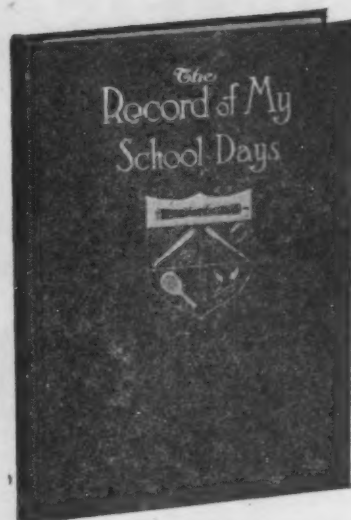
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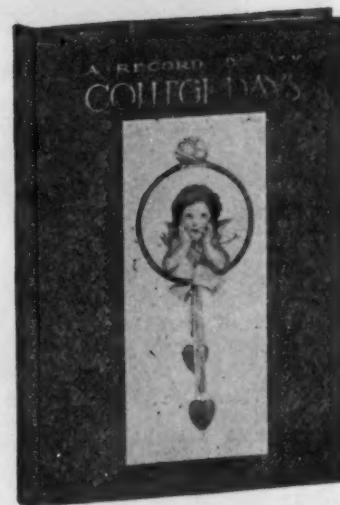
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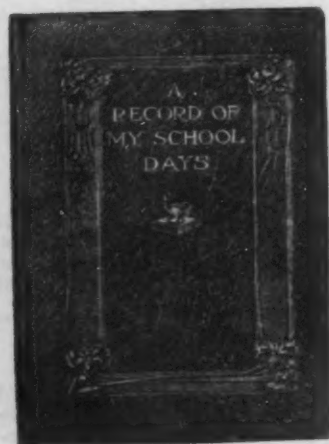
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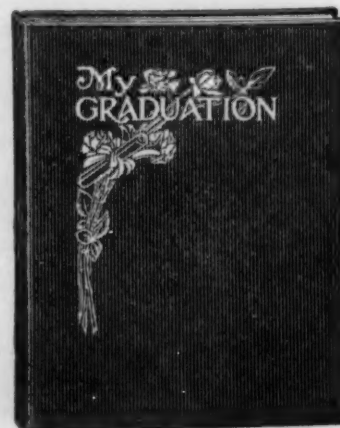
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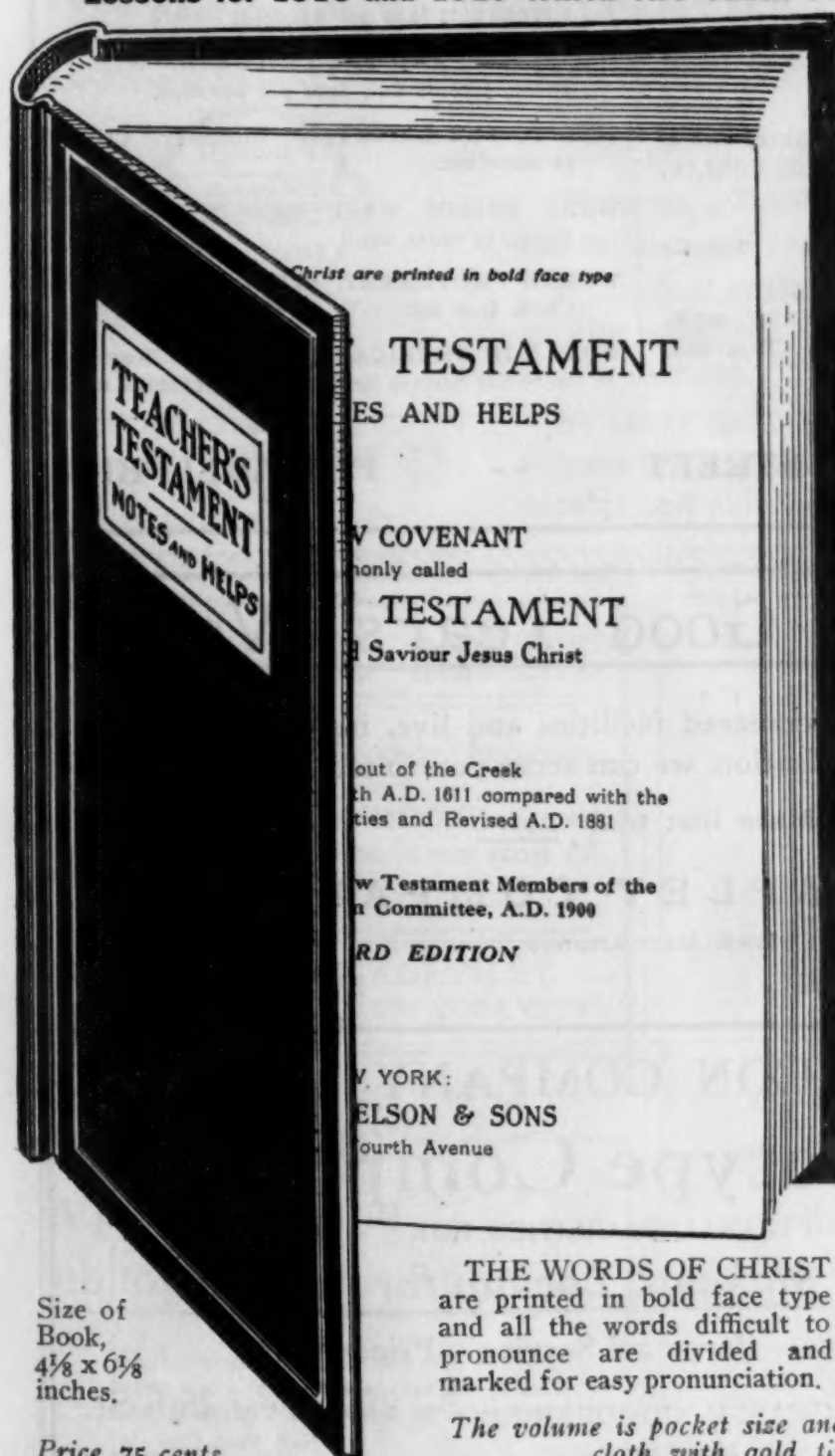


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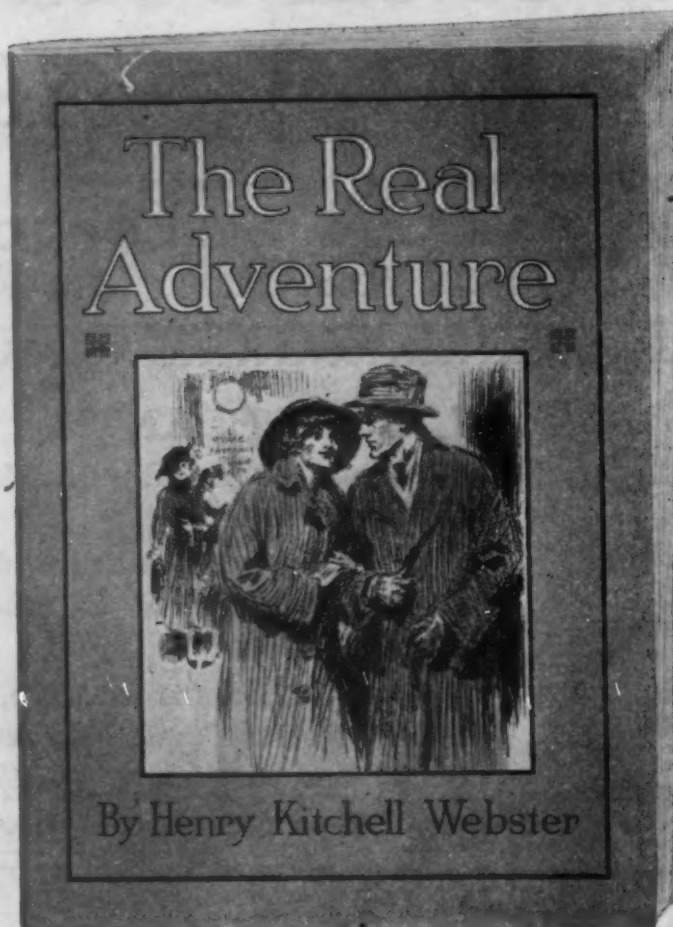
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